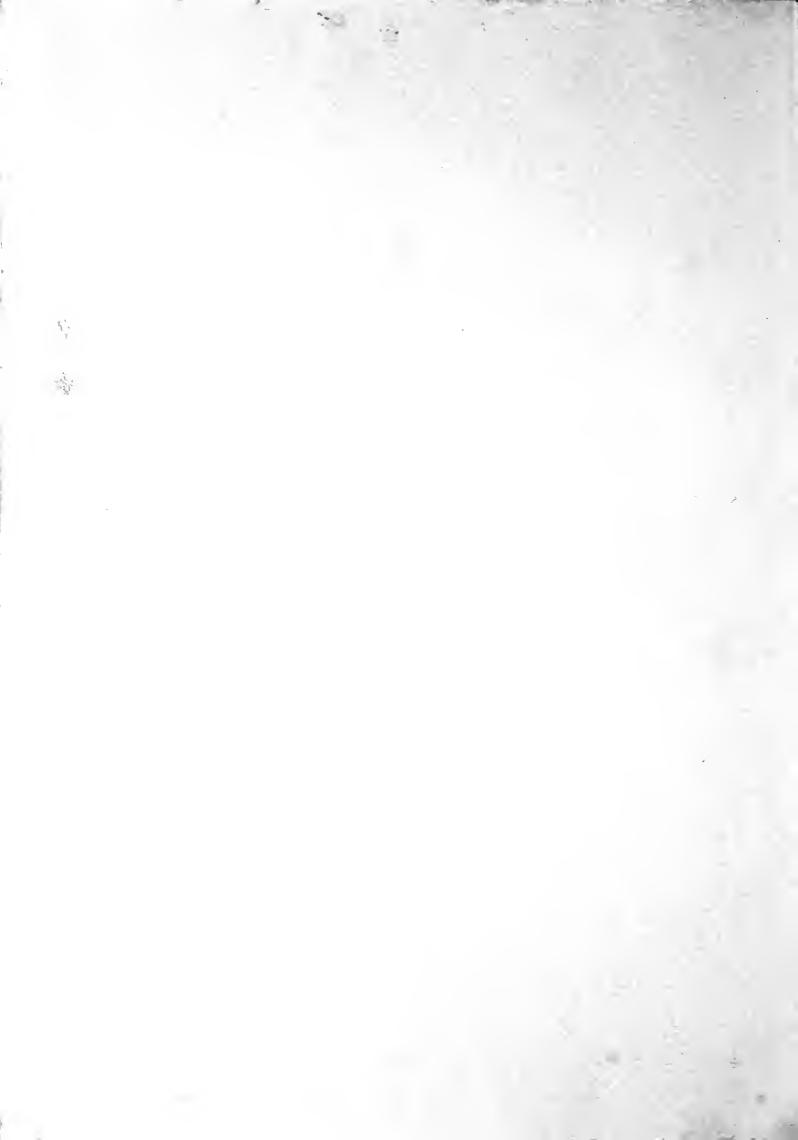
SARGIONE



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EARLHAM COLLEGE, RICHMOND, INDIANA

THE NINETEEN SAR GARAGE THIRTY-NINE

EDITOR-IN-CHIEF ROBERT WISSLER BUSINESS MANAGER . . . HARLEY HARSHMAN

PRESENTATION



Perceiving that a year of life at Earlham boasts the same dramatic appeal that inspires great comedies and tragedies, the nineteen thirty-nine Sargasso has attempted to reconstruct a drama of this college year.

The drama is set in a simple Quaker atmosphere. It is interwoven with gayety and heartache. It reflects the action, color, and romance of youth. We have paraphrased Shakespeare's words,—All the campus is a stage and all the students merely players.

PROGRAM

THE CLASS OF THIRTY-NINE

PRESENTS

"A YEAR AT EARLHAM"

A DRAMAIN THREE ACTS

THE STAGE—AN ELM AND MAPLE COVERED CAMPUS DIRECTORS—AN ABLE, INSPIRING FACULTY HEROES AND HEROINES—THE SENIORS SUPPORTING CAST—THE UNDERCLASSMEN

ACT / I—Autumn

ACT II-Winter

ACT III—Spring



DEDICATION

THIS PRODUCTION IS DEDICATED TO DR. MURVEL R. GARNER

As an outstanding director, not only of the collegiate drama but of the greater drama of life, Dr. Garner holds a high place in the hearts of Earlham students.

He excels as a professor of biology in the laboratory and the classroom, but he never permits the quest for a knowledge of nature to drive him or his class far from nature.

His love of hiking and field trips culminates in his able direction of the All College Outing and helps to make this event an annual delight.

His ability as a camera artist has led to the establishing of an active camera club and two popular camera classes.

Unperturbed and unruffled in any situation, he stands firm for the cause of truth.

Believing in the worth of human personality and in the value of reason and adjustment as contributors to human happiness, Dr. Garner lives the part he directs.

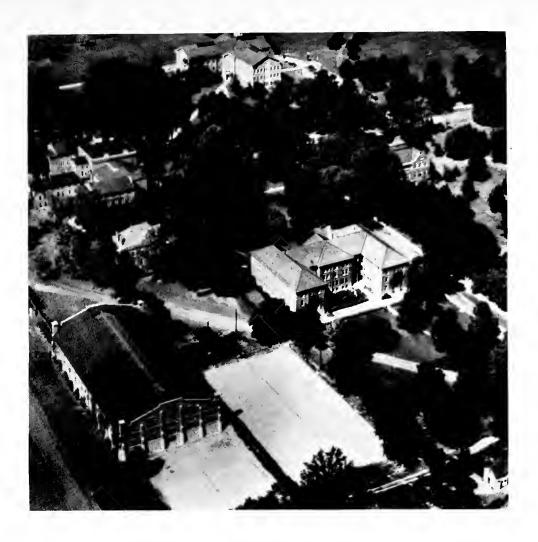
In his role as husband and father he is offering an example of the principles which he suggests to others.

With a sympathetic understanding and helpfulness he is quick to offer advice to any troubled student who seeks his open office door. Thus his ideals are understood, appreciated, practiced, and passed on to future generations.









The campus is our stage. Always beautiful, it revolves from the glorious orange and reds of autumn, through the black and white fantasy of winter, to the fresh green tint of spring and the full blossom of summer. Amid the friendly scenes of this miniature world, young actors gain life-long inspiration as they prepare for the greater drama to come.



Photo by Hirshburg

NORTHWEST CAMPUS

EARLHAM HALL ENTRANCE

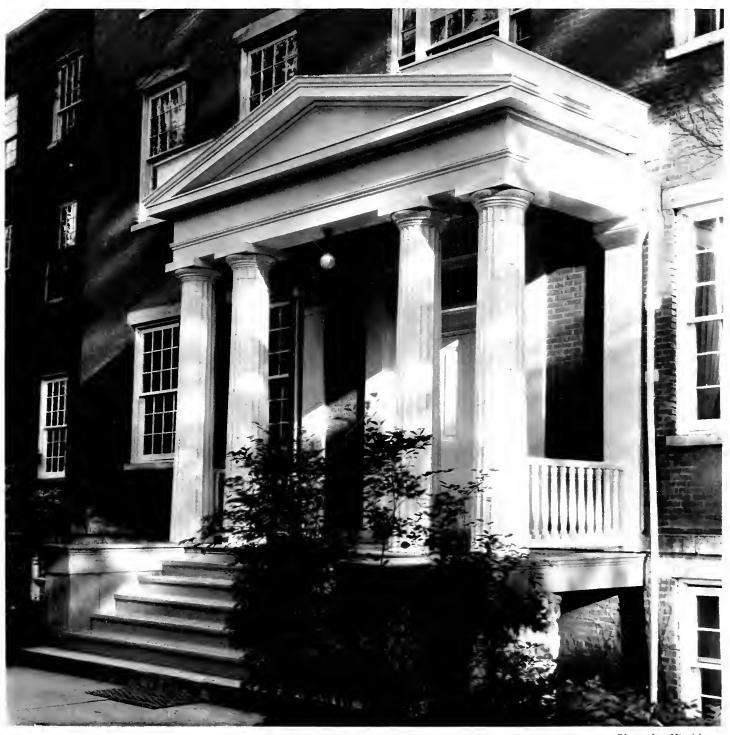


Photo by Hirshburg

THE TRIANGLE



Photo by Hirshburg



Photo by Hirshburg

CARPENTER HALL



Photo by Hirshburg

BUNDY HALL

PARRY HALL

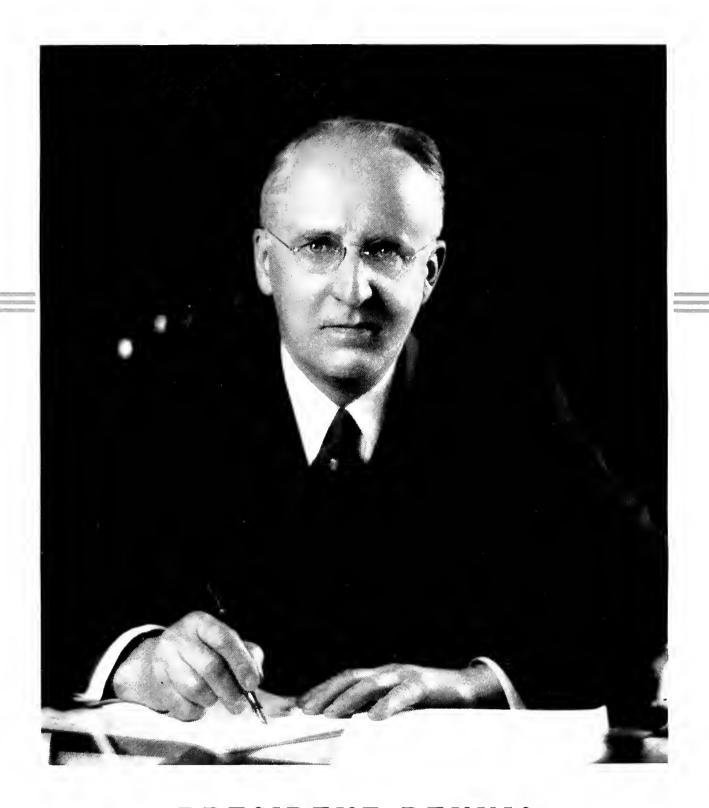


Photo by Hirshburg





The faculty are our directors. From behind their desks they give the tactful guidance which leads to a successful season. By their quiet encouragement and inspiring leadership the bewildered students are safely steered to the desired roles of the heroes and heroines. The directors are seen in all sets on the Earlham stage; they have played the roles of the present actors. They are preparing the young actors for the greater drama of life.



PRESIDENT DENNIS

A. B., Earlham College, 1896

A. B., Harvard University, 1897

A. M., 1898; LL. B., 1901

LL. D., Earlham College, 1911

LL. D., DePauw, 1937

EARLHAM COLLEGE

RICHMOND, INDIANA

OFFICE OF THE PRESIDENT

Greetings to the Sargasso:

From time to time throughout history the known world has been rocked and torn by the conflict of ideas and ideals. The known world today is geographically larger and at the same time paradoxically it is intellectually and spiritually smaller and more unified than it ever was before.

"For mankind are one in spirit, and an instinct bears along, Round the earth's electric circle, the swift flash of right or wrong."

The religious controversy of Arius and Athanasius in the fourth century and the political and ideological warfare of the Guelpha and Ghibellines in the Italian city states of the thirteenth century, important as they appeared and as they were at the time, seem to us in retrospect tempests in a teapot as compared to the conflict between individualism and collectivism which divides our world today.

But our problem after all is new in the instance rather than in principle, and the solution, it is believed, is as simple and as fundamental and as old as human greed and dogmatism and folly on the one hand and human self-sacrifice, wisdom and reason on the other. The solution lies in freedom rather than in repression, in moderation rather than in extreme viewpoints, in tolerance rather than in indifference, and it is the high mission of the small, church-related, liberal arts, co-educational college to contribute by other forms of education make a self-respecting and a peaceful solution possible. Freedom and learning in the Middle Ages were largely kept alive in various institutions of the church. I believe that today they are being in large measure preserved by the Christian college.

Milliant Sommi.



DEAN COMSTOCK

You have earned the right to be proud of your achievements during the past four years, and Earlham has every reason to believe that you will accomplish much in the future. I urge you to hold fast to those qualities of cooperation and friend-liness which have characterized your life here on the campus.

Most sincerely,

Miss Comstock is an excellent teacher, a tactful dean, and a true friend. Her office is a familiar sight to those who realize that here they may always find a ready fund of sympathy, understanding, and helpful advice.



DEAN PYLE



The human mind is not a vessel to be filled but rather kindling waiting to be ignited. The successful teacher remembers that his students are here to learn, not to be taught. He struggles to keep alive and fan into flame that spark of the divine which is in the soul of each of us. He guides the faltering footsteps of the novice down the road he has trod. but he realizes that there is no hitchhiking on the royal road to learning.

Handolph Pyle



Dean Pyle is ever-ready to encourage and to cooperate in student activities. In his three years here he has gained increasing admiration and respect from the student body and faculty for his efficiency both as a teacher and as dean



FLORENCE M. BARBOUR (1938)

Instructor in Piano and Theory of
Music

Mus. B., Oberlin College, 1928; Mus. M., 1932; student of Carl W. Gehrkens, F. J. Lehmann, and Arthur Heacox.



WILLIAM E. BERRY (1936)

Professor of Greek and Acting
Professor of Religion

A. B., Penn, 1900; A. M., 1901; A. B.,Harvard, 1903; A. M., Harvard, 1904;Ph. D., University of Chicago, 1922.



VIRGIL F. BINFORD (1928)

Business Manager

Ph. B., University of Chicago; A.
M., Columbia University.

FACULTY

ARTHUR M. CHARLES (1904)

Professor of Modern Languages

B. S., Earlham, 1894; A. M., Haverford, 1896; student, University of Berlin, University of Munich, and in French universities; research in Bodlerian and British Museum libraries.



JOHN A. CLARK (1935)

Assistant Professor of Philosophy

A. B., Amherst College, 1929; A. M.,
Harvard University, 1930; Ph. D.,



CHARLES E. COSAND (1919)

Professor of English

B. L., Earlham, 1896; A. M., University of Chicago, 1914.





DAIL W. COX

Professor of Voice

ofessor of Voice

Mus. B., Chicago Musical College, 1921; further study with Herbert Witherspoon, Graham Reed, George Wedge, Gustav Dunkelberger, Rudolph Ganz, and Felix Borowski; summers 1936 and 1937, Chicago Musical College.



RUBY DAVIS

Professor of English

(1925)

A. B., Earlham, 1903; A. M., Cornell, 1923; *Ph.* D., 1925; study in Europe in summers of 1904, 1907, 1911, and



THELMA C. DUFF

(1938)

Instructor in Shorthand and Typewriting

A. B., Earlham, 1924; normal certificate, Gregg Secretarial School.

FACULTY

ANNA EVES

(1919)

Assistant Professor of English

A. B., Earlham, 1907; A. M., Columbia, 1911; two summers at University of Chicago.



J. ARTHUR FUNSTON (1931)

Assistant Professor of History and
Political Science

A. B., DePauw University, 1930; graduate student, Harvard, 1930 and 1931; student at London School of Economics, 1934 and 1935; independent research at Sorbonne and Bibliotheque Nationale, 1935 and 1936; Harvard, summer of 1938.



MURVEL R. GARNER

(1923)

Professor of Biology

A. B., Earlham, 1923; Ph. D., University of Chicago, 1933.





SARAH GEIST (1935)
Acting Librarian

A. B., Earlham, 1933; B. L. S.,
Drexel Institute, 1934; University of
Michigan, summer 1937.



FREDERICK K. HICKS (1924)

Instructor in Violin

Two years at Central College; student under Alexander Cukowsky,
Hugo Heermann, and Johannes
Miersch.



ALLEN DAVID HOLE (1900)

Professor of Geology and Curator of the Museum

B. S., Earlham, 1897; A. M., 1901; Ph. D., University of Chicago, 1910; L. L. D., Earlham, 1937.

FACULTY

J. OWEN HUNTSMAN (1935)

Director of Physical Education
for Men

A. B., Earlham, 1926; A. M., University of Pittsburgh, 1936; University of Southern California, summers 1937, 1938.



PAUL F. INGELS (1934)

Publicity Secretary and Head
Resident of Bundy Hall

A. B., Earlham, 1934.



E. ORVILLE JOHNSON (1937)
 Instructor in Speech and Assistant to the President
 A. B., Earlham, 1933; A. M., Uni-

A. B., Earlham, 1933; A. M., University of Michigan, 1937.





LESLIE D. JOHNSTON (1937)

Assistant Professor of Latin

A. B., Indiana University, 1929; A.

M., 1931; Ph. D., University of Illinois, 1937.



JOHN S. KEGG (1936)

Assistant Professor of Sociology

A. B., Defiance College, 1914; A. M.,
1915; Ph. D., Ohio State University,
1932.



Instructor in Art

Student at Cincinnati Art Academy;
pupil of Wayman Adams and Albert
H. Krehbeil; water color with Eliot
O'Hara.

FACULTY

LAWRENCE J. KING (1938)

Instructor in Biology

A. B., Earlham College, 1938; University of Chicago, summer 1938.



WILLIAM P. KISSICK (1928)

Assistant Professor of History

A. B., Penn, 1918; A. M., Haverford, 1920; graduate student, University of Iowa, 1922 and 1923; Columbia 1926 and 1927; School of International Studies, Geneva, Switzerland, summer 1927; research in European libraries, 1927 and 1928.



MILTON E. KRAFT (1937)

Assistant Professor of Education

B. S., University of Illinois, 1930;

M. S., 1931; Ph. D., 1934.





MARY W. LAWRENCE (1920)

Postmistress and Manager of the College Book Store

A. B., Earlham, 1908; A. M., 1910.



FLORENCE LONG (1914)

Assistant Professor of Mathematics
and Head Resident of Earlham
Hall

B. S., Earlham; M. S., University of Illinois.



MILLARD S. MARKLE (1910)

Professor of Biology

B. S., Earlham, 1910; M. S., University of Chicago, 1913; Ph. D., 1915.

FACULTY

ELSIE MARSHALL (1904)

Professor of Home Economics and
Dietitian

Graduate of Drexel Institute, 1904; A. B., Earlham, 1906; A. M., Columbia, 1927.



EDWARD GOULD MEAD (1934) Instructor in Organ

A. B., Harvard, 1915; Mus. B., Yale University, 1929; Fellow American Guild of Organists, 1924; Certificate American Conservatory, Fountainebleau, France, 1924; student of Charles Marie Widor, Marcel Dupre, and Mlle. Nadia Boulanger.



ETHEL MAE MILLER (1929)

Assistant Professor of Home
Economics

A. B., Friends University, 1923; A. M., University of Chicago, 1929; summer, University of Colorado; 1936, The Vogue School, Chicago.





HOWARD C. MORGAN (1929)

Assistant Professor of Speech and
English

A. B., University of Kansas, 1918; A. M., University of Wisconsin, 1926.



LAURETTA C. MOSIER (1934)

Instructor in Modern Languages

A. B., University of Wisconsin, 1919;

A. M., 1921.



EDWIN J. PATTEE (1936)

Assistant Professor of Modern

Languages

A. B., University of Michigan, 1924; A. M., Harvard, 1930; study in France, summers of 1924, 1930, and 1937; University of Mexico, summer 1932; Harvard, summer 1934 and 1936.

FACULTY

MARTHA PICK (1921)

Assistant Professor of Modern

Languages

State Teachers Examination German and French, Austrian State, 1898; L. R. A. M. Royal Academy of Music, London, 1908; one year at University College, London; one semester, Columbia.



E. MERRILL ROOT (1920)
 Professor of English
 A. B., Amherst College, 1917



HARRY P. ROSS (1929)

College Physician

M. D., Indiana University Medical School.





L. F. ROSS (1936)

College Physician

A. B., Earlham College; A. B., Indiana University; M. D., Michigan University.



GEORGE A. SCHERER (1936)

Assistant Professor of Chemistry

A. B., Earlham, 1927; M. S., Cornell
University, 1928; Ph. D., Purdue
University, 1935.



SARAH SHUTE (1933)
College Nurse
R. N., Reid Memorial Hospital.

FACULTY

CLAUDE L. STINNEFORD (1937)

Professor of Economics

B. S., Colby, 1926; A. M., Brown
University, 1927; candidate for Ph.
D., University of Chicago.



AURETTA M. THOMAS

(1919-1923, 1926)

Assistant Professor of Modern

Languages

B. S., Earlham, 1910; A. M., University of Chicago, 1924; summer 1920, studying in Madrid; Middlebury

College, summer 1926; University of California, summer 1936.



OPAL THORNBURG (1923)

Registrar and Secretary of the Faculty

A. B., Earlham, 1923.





EDWIN P. TRUEBLOOD (1888)

(leave of absence 1938-39)

Professor of Speech and Supervisor of Athletics

B. S., Earlham College, 1885; B. L., University of Michigan, 1887; A. M., Earlham, 1890.



GEORGE VAN DYKE (1930) Professor of Physics

A. B., Park, 1920; A. M., University of Iowa, 1922; Ph. D., University of Michigan, 1926; research, Johnson Foundation for Medical Physics, University of Pennsylvania, 1929-30.



A. O. VIONI Instructor in Band

B. L., Georgetown University; student at New England Conservatory of Music and New York Conservatory of Music; clarinet under Giuseppe Izzler

FACULTY

KATHRYN WEBER (1936)

Instructor in Physical Education for Women

A. B., Earlham, 1929; three summers at the University of Wisconsin; Columbia University, summers of 1937 and 1938



ERNEST A. WILDMAN (1919)
Professor of Chemistry

B. S., Earlham, 1912; M. S., University of Illinois, 1919; Ph. D., 1922.



CHARLES M. WOODMAN (1933)
Instructor in Religion

A. B., Colby College, 1898; Hon. D. D., 1928; B. D., Hartford Seminary, 1902.



FACULTY ASSISTANTS



FIRST ROW: Catherine Hickey, Business Office Cashier; Mary Peacock, Secretary to the Business Manager; Susan Castator, Secretary to the President; Marion Overman, Assistant Instructor in Physical Education.

SECOND ROW: Floretta Stinedorf, Assistant Librarian; Eleanor Robinson, Assistant Instructor in Physical Education; Lydia McCracken, Assistant Dietitian; Ellen Mack, Assistant Librarian; Amelia Truss, Business Office Assistant.

NOT PICTURED: Myra Jane Coate, Assistant to the Registrar; Pauline Druley, Secretary to Dean Pyle; Elizabeth Hoffman, Bookkeeper; Lawrence Leland, Assistant Head Resident of Bundy Hall; Betty Anne McDonald, Secretary to Dean Comstock; Floyd Peters, Assistant Instructor in Physical Education.

TRUSTEES



Allen, Evans, Green, Woodman, Hadley, Barker, Dennis Allee, Brown, Woodward, McQuinn, Wildman Trustees not pictured: Albertson, Copeland, Morris, Reeve.

The Directors, On-Stage and Off.....



The directors lead two-fold lives: on-stage and offstage. In the classroom they formally guide the young actors to the attainment of the roles of heroes and heroines. Off-stage they become real friends and comrades as they take part in extra-curricular activities. Parties, club meetings, and field trips are not complete without their companionship.

The Stage-hands of the Production



The custodians are our stagehands. The well-being of the actors depends on the hard work of those back of the scenes whose daily routine is little noticed by actors before the footlights. Those guardians of the dairy, the cooking utensils or the floor mops are unobtrusively playing their parts toward making a successful production.



The Seniors are the heroes and heroines. Their roles are gained after three years of rigorous training. They have had much experience in acting and are capable of taking the leading roles of the play. Joy and honor are theirs in this height of achievement, but stardom is too brief. New heroes and heroines are ready to take their places. The "Thirty-Niners" have successfully completed their premier performance and a larger stage is before them.

HEROES AND HEROINES



JULIANNE ANDERSON Richmond, Indiana Role: An expert musician tickling the ivory keys.

MARK E. BALLARD Marion, Indiana
Role: A spirited youth, a chemistry lab and a drum.

HELEN CLAPP BARNES Chevy Chase, Maryland Role: A solicitous wife, appealing and comfortable.

ROBERT ARMSTRONG Richmond, Indiana
Role: A swing band leader playing a noisy clarinet.

MARTHA GEORGIA BARCLAY Paoli, Indiana
Role: A model of domesticity wearing exotic perfume.

CHARLES L. BARRETT Indianapolis, Indiana
Role: A well dressed gentleman with an artistic eye.

MARTHA JO BENTLEY Carthage, Indiana Role: A fragile-looking, blonde bundle of curiosity.

LOUIS BOELDT Indianapolis, Indiana
Role: A mute man, a rare smile and a fine physique.

GLEN BULL, Jr. Richmond, Indiana

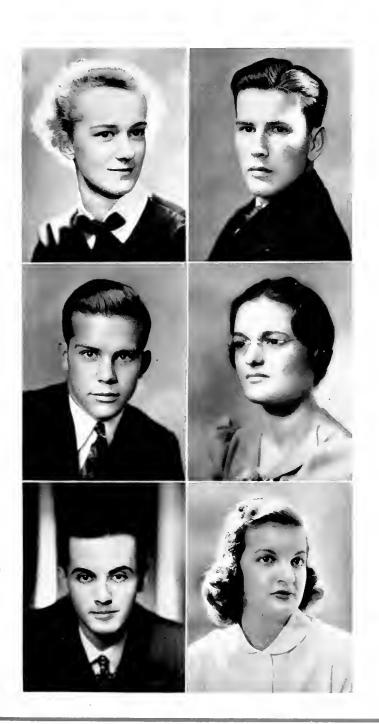
Role: A crooning athlete with a photographic mania.

ROBERT A. BISH Richmond, Indiana

Role: An intelligent debunker demanding adequate proof.

BERTHA ROSANNAH BROWN Huntington, Vermont Role: A quaint Vermont schoolmarm on a trotting horse.

LOUISE CATRON Richmond, Indiana
Role: A striking mannequin, heedfully driving a Nash.



39 SENIORS



CYNTHIA CLARK Richmond, Indiana
Role: A sweet little lady with luminous black eyes.

H. JANE COOKRole: An aspiring physician reveling in hard work.

ALSIE KENDALL CRAWFORD Richmond, Indiana
Role: A talented lady in black with a youthful heart.

GILBERT ROBERTSON COE Riverton, New Jersey
Role: A skillful yachtsman holding a camera and skates.

GEORGE EMERSON COX, JR. Watertown, New York
Role: An industrious go-getter collecting unique cards.

RICHARD E. DAFLER Richmond, Indiana
Role: A potential singer urging voters to the polls.

JEAN E. DICKERMAN Gardner, Massachusetts

Role: A vivacious mixture of humor and seriousness.

ALFRED E. DUPREE Richmond, Indiana
Role: A friendly scientist and a superb soap carver.

KATHERINE ENGELBERT Richmond, Indiana Role: A charming girl with a taste for bright hues.

MARION DRAKE

Poughkeepsie, New York

Role: A loquacious comrade, generous and impulsive.

HOWARD W. EICHHORN New Paris, Ohio
Role: A solid physicist and brilliant mathematician.

ALBERT D. FEDERICO Richmond, Indiana Role: A railroad magnate with economic inclinations.



'39 SENIORS



MARY FENSTERMAKER Marion, Indiana
Role: A Hoosier farmerette liking hill billy music.

MARIAN FORSYTHE Medford, New Jersey Role: A calculating bridge shark with a mathematical mind.

BETTY JEAN GEORGE Indianapolis, Indiana
Role: A quiet beauty, casual and light-hearted.

VELMA G. FORD Richmond, Indiana
Role: A proud mother, studious, capable and efficient.

BETSY GATCHELL Peach Bottom, Pennsylvania
Role: A chemist with a yen for cows and absurdity

HELEN LOUISE GLUYS Richmond, Indiana
Role: A diverting rogue wearing an innocent grin.

BONNIE DE COU GRAHAM Phillipsburg, Ohio

Role: A mischievous elf in a shining kitchenette.

MARY JANE HALL Indianapolis, Indiana Role: A grinning imp with a never-ending repartee.

ELOISE HAMILTON Richmond, Indiana

Role: A fashionable lady with a poised, stately air.

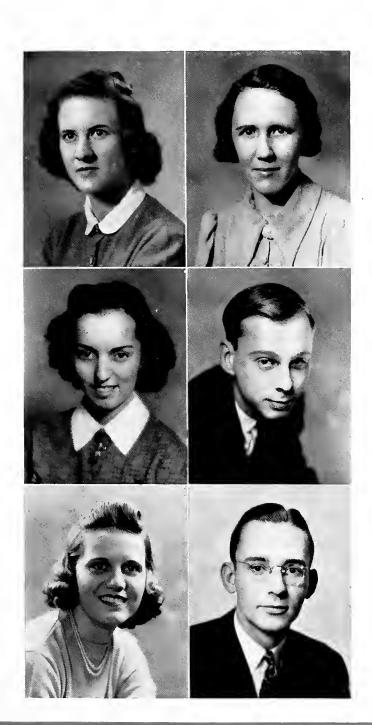
ANNETTA GROSE Richmond, Indiana

Role: A helpful librarian, a straight-forward friend.

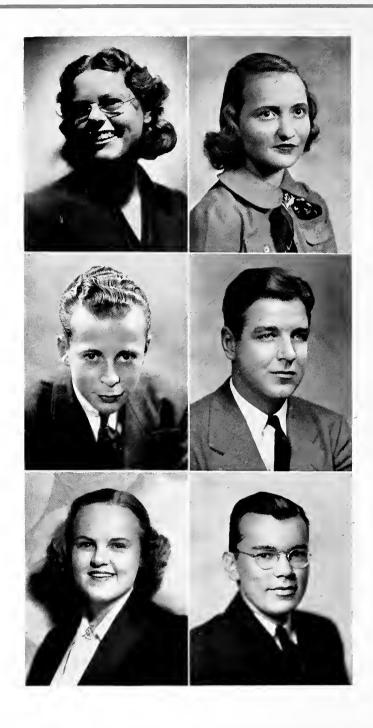
ALBERT MORRIS HALL Marion, Indiana

Role: A modern Demosthenes with political desires.

HARLEY E. HARSHMAN Richmond, Indiana
Role: An immaculate and efficient business manager.



'39 SENIORS



ANNA HASKETT Westfield, Indiana
Role: A pensive red-head, deliberate and thoughtful.

HOWARD E. HENLEY, JR. Carthage, Indiana
Role: A fledgling banker, the campus treasurer.

EOLA GEORGIA HOERNER Keokuk, Iowa Role: A dependable president, a captivating companion. HELYN HECATHORN Eaton, Ohio
Role: A Titian acrobat who loves fun and frolic.

HARLEY B. HIESTAND Pennville, Indiana
Role: A genial and devoted Earlham Hall visitor.

JOSEPH E. HOSKINS Indianapolis, Indiana
Role: A courageous gallant with a host of friends.

LA VERNE WRIGHT HUDDLESTON Milton, Indiana

Role: An ambitious author, plain-spoken, yet reserved.

EVELINE HUNT Bryant, Indiana

Role: A lovely Lorelie fluttering away the hours.

RALPH L. JOHNSON Straughn, Indiana

Role: A happy-go-lucky rascal imitating a cave-man.

PETER R. HUGHES Mt. Vernon, New York
Role: A past master in the art of playing ping pong.

RALPH HUNTSMAN Youngwood, Pennsylvania
Role: A booming voice with an assiduous courtesy.

GERTRUDE LINDLEY Russiaville, Indiana
Role: A witty, capable, and efficient home-economist.



'39 SENIORS



LOIS GALE LOGUE Liberty, Indiana
Role: A Latin linguist bubbling over with pranks.

CLAIR MAPLE Rushville, Indiana Role: An unruffled Y. M. C. A. worker with a broad grin.

L. BEALE MILLER Yorktown Heights, New York
Role: A skillful artist wielding a charcoal pencil.

EDITH McKERROW River Forest, Illinois
Role: A reticent Scotch lassie weeding her garden.

RHODA M. MEIJER Ossining, New York

Role: A versatile traveler and a rare conversationalist.

NANCY ELIZABETH MILLIS Gray, Indiana

Role: A frisky sprite, sensitive and effervescent.

DONALD W. MOORE Mooresville, Indiana

Role: A blonde lover of sports and feminine beauty.

RUTH OLDAKER Cambridge City, Indiana

Role: A thorough student with a twinkle in her eye.

FLOYD PETERS Richmond, Indiana Role: A slugging Casanova of the baseball diamond.

ELKO NAKAJIMA Tokyo, Nippon (Japan)
Role: A Nipponese princess calmly viewing America.

EDWARD B. PEACOCK Richmond, Indiana
Role: A whimsical editor hopefully thumbing a ride.

ELIZABETH ANNE POLK Newcastle, Indiana Role: A sparkling spirit who spontaneously works and plays.



39 SENIORS



MARION POLLOCK Columbus, Ohio Role. A handsome young man, a mustache and a discussion.

FRANCES PRETTYMAN New Paris, Ohio Role: A queen of Romany in a biology laboratory.

WILMA LUCILLE REAGAN Moorestown, New Jersey
Role: A twinkling forward flicking a hockey stick.

ENOS G. PRAY Indianapolis, Indiana Role: A cooperative bacteriologist and life-guard.

RICHARD M. RAMSEY Richmond, Indiana
Role: A strong man of few words and worthy deeds.

MARGARET RUSH Fairmount, Indiana

Role: A calm, mirthful friend with a sympathetic ear.

ROSE CAROLYNNE SCHROEDER Brooklyn, New York Role: A clever, cultured cartoonist and map collector.

HAZEL L. SMITH Richmond, Indiana
Role: A deft hairdresser, a living example of her art.

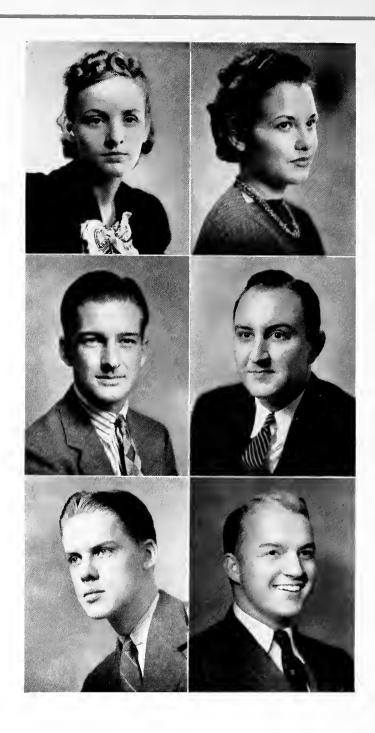
WILLIAM B. SUTER Ruffsdale, Pennsylvania
Role: A "Gyp Shop" manager, a demon on the gridiron.

EVELYN SENSEMAN Merchantville, New Jersey
Role: A twittering maiden, liberal and warm hearted.

ROBERT L. TERRY Merchantville, New Jersey
Role: A man of many faces with the voice of a Sphinx.



'39 SENIORS



MARTHA THOMPSON Cambridge City, Indiana
Role: A self-contained economist, talking spasmodically.

WILLIAM N. TODD, JR. Richmond, Indiana Role: A sophisticated gentleman with sweeping eyelashes.

FRANCIS, M. WHITE Chicago, Illinois
Role: A diligent naturalist searching for specimens.

RUTHMARY THORNBURG Richmond, Indiana
Role: A dark eyed demoiselle, knitting persistently.

HARRY VOYLES Richmond, Indiana
Role: A serious and business-like magazine salesman.

WILLIAM R. WILSON Steubenville, Ohio Role: A whistler and baton twirler extraordinary.

39 SENIORS



ROBERT WISSLER Richmond, Indiana
Role: A conscientious pre-med with a sense of humor.

BETTY LANDWEHR Richmond, Indiana
Role: A self-confident and proficient student.

ELINOR WUENKER Richmond, Indiana
Role: A methodical seamstress, friendly and attractive.

BLAIR SKINNER Fountain City, Indiana Role: A gentle recluse, hard-working and unobtrusive.

SENIOR OFFICERS AND ACTIVITIES



CLASS OFFICERS

Presidents—Louis Boeldt, Enos Pray Secretary—Mary Jane Hall Vice-President—Jean Dickerman Treasurer—Howard Eichhorn Social Chairman—Bonnie Graham, Bob Wissler

JULIANNE ANDERSON Music Ensemble 3, 4; Choir 1, 3, 4; "Patience" 3; Orchestra 4; Der Gesangverein 4; Northwestern University 2.

ROBERT ARMSTRONG

Geology, English

Economics

Band 1. 2, 3, 4; Orchestra 1, 2, 3, 4.

MARK E. BALLARD

Science Club 1, 2, treasurer 3, president 4; Boards Club 1, 2, 3, president 4; Der Gesangverein 1, 2; Y. M. C. A. 1, 2; Mask and Mantle 3, equipment manager 4; "Bishop Misbehaves"; "Brief Candle"; Economica 4; Orchestra 4; Band 1, 4.

MARTHA GEORGIA BARCLAY French, Spanish, Biology International Relations Forum 1, 2, 3, 4; Science Club 1, 2, 3, 4; Spanish Club 3, 4; Democratic Club 3, 4; Philosophy Forum 2, 3; E Club 3, 4; EE Club 4; Class Hockey 2, 3, 4; Class Baseball captain and varsity 3; Swimming Team 1, 3.

HELEN CLAPP BARNES

University of Maryland 1, 2; Pingpong 3, 4; Tennis 3, 4; Y. W. Cabinet 3.

CHARLES L. BARRETT English
Track 1; Freshman Week Staff 2; Bundy Hall Council 2, treasurer
3; Student Senate 3; Philosophy Forum 2. 3; Art Club 3, vicepresident 4; Ionian 1, critic 2, vice-president 3, recording secretary
4; Football 1, 2; Basketball 1, 2; Tennis 1, 2, 3, captain 4; Varsity
Club 2, 3, 4; Y. M. C. A. 1, 2, 3, 4; Precedent Committee 3, 4.

MARTHA JO BENTLEY

Home Economics
Band 1, 2, 3, 4; Y. W. C. A. 1, 2, 3, cabinet 4; Der Gesangverein 1,
2, 3; Science Club 1, 2, 3, 4; Post Staff 1, 2; Sargasso Staff 4;
Orchestra 4; Republican Club 1, 2, 3; Class Baseball 1.

ROBERT A. BISH
Democratic Club 2, 3, 4; Economica 3, 4.

LOUIS BOELDT Economics, Mathematics Class president 4; Precedent Committee 3, 4; Student Senate, president 4; Bundy Hall Council, vice-president 3, president 4; Freshman Week Staff 4; Y. M. C. A. 1, 2, 4, vice-president 3; Sargasso Staff 4; Ionian 2, 3, marshall 4; Varsity Club 1, 2, 3, treasurer 4; EE Club 3, 4; Football 2, 3, 4; Track 3, 4; Basketball Manager 1, 2, 3; Economica 3, 4.

BERTHA ROSANNAH BROWN

Science Club 1, 2, 3; International Relations Forum 4; Philosophy Forum 4; Y. W. C. A. 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; Republican Club 4.

GLEN BULL, JR.

Purdue University 1; Student Senate 3, 4; Freshman Week Staff 3, 4; Science Club 2, 3, 4; Varsity Club 2, 3, 4; EE Club 3, 4; Camera Club 4, president 3; Basketball 2, 3, 4; Track 2, 3, 4; Student Chapel Chairman 3; Post Staff 4; Philosophy Forum 4; Sargasso Staff 4; Republican Club 4; Student Peace Volunteers 4.

LOUISE CATRON

English, Speech

A. W. S. Board 3; Y. W. C. A. Cabinet 4; Day Dodger, Chairman 4;

Phoenix 3. 4; Science Club 1, 2; Freshman Week Staff 3, 4;

Sargasso Staff 4; Mask and Mantle 4; Make-up Club 4; "Ladies in Waiting" 3.

CYNTHIA CLARK English, Social Science Science Club 2; Philosophy Forum 2, 3; Economica 4; Art Club 4.

GILBERT ROBERTSON COE

Economics and Business Administration Republican Club 2, 3, 4; Camera Club 4, program chairman 3; Economica 3, 4; Philosophy Forum 1, 2, 3, 4; Y. M. C. A. Cabinet 1; Sargasso Staff 4.

SENIOR ACTIVITIES

H. JANE COOK

Biology, Chemistry

W. A. A. Board 3; Band 1, 3; Choir 2; Post Staff, circulation manager 2; E. A. P. 3; International Relations Forum 1, 3; Republican Club 1, 2, 3; Science Club 1, secretary 2, treasurer 3; Der Gesangverein 2, 3.

GEORGE EMERSON COX, JR.

Economics and Business Administration Student Senate, president 4; Bundy Hall Council, president 4; Precedent Committee 3, 4; Freshman Week Staff 2, 3, 4; Mask and Mantle 2, 3, 4; National Collegiate Players, secretary 4; Ionian 2, 3, 4; International Relations Forum 1, 2; Y. M. C. A. Cabinet 2, 3; Economica 3, 4; Philosophy Forum 3; Camera Club 4; Post Staff 3; Sargasso Staff 4; Football 1, 2, 3, 4; Track 1, 2, 3; Varsity Club 1, 2, social chairman 3, secretary 4; EE Club 4.

ALSIE KENDALL CRAWFORD

English

RICHARD E. DAFLER Economics
Choir 1, 4; Republican Club 3, 4; Economica 3; Y. M. C. A. 3;
Philosophy Forum 3, 4.

JEAN E. DICKERMAN

Science Club 1, 3, 4, social chairman 2; Phoenix 3, 4; Republican Club 3, vice-president 4; Class vice-president 4; Riding Club 3, 4; Post Staff 2, 4.

MARION DRAKE

Beaver College 1; Plays 2, 3, 4; Science Club 3, 4; Camera Club 3, 4; Post Staff 3, news editor 4; E. A. P. 4; Republican Club 4; Make-up Club 3, 4; Der Gesangverein.

ALFRED E. DUPREE

Chemistry

Union College 1, 2; Y. M. C. A. Cabinet 3.

HOWARD W. EICHHORN

Mathematics, Physics
Science Club 2, 3, vice-president 4; Freshman Week Staff 2, 4;
Y. M. C. A. 3, 4; Class treasurer 4; Camera Club 4; Sargasso Staff, circulation manager 4.

KATHERINE ENGELBERT Spanish, English Y. W. C. A. Cabinet 3; Spanish Club 3, 4; Democratic Club 2, 3, 4; Freshman Week Staff 4.

ALBERT D. FEDERICO Economics
Baseball 1; Varsity Club 2, 3, 4; Economica, treasurer 4; Ionian 4.

MARY FENSTERMAKER English
Y. W. C. A. 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; Science Club 2, 3, 4;
Lincoln Club 2, 3, 4.

VELMA G. FORD

History, Latin

MARIAN FORSYTHE Mathematics, Physical Education E. C. Jacket 3, 4; W. A. A. Board 3, vice-president 4; Y. W. C. A. Cabinet 4; Little Y Cabinet 1; Phoenix 1, treasurer 2, 3, 4; Der Gesangwerein 1, 2, 3, 4; International Relations Forum 1; Booster Club 2.

BETSY GATCHELL

Biology, Chemistry
Y. W. C. A. 1, 2, 3, 4; W. A. A. Cabinet 4; Phoenix 2, 3, 4;
Science Club 1, 2, treasurer 3, vice-president 4; Der Gesangverein
1, 2, president 3, program chairman 4; Varsity Hockey 2, 3, 4;
Varsity Basketball 2; Varsity Baseball; E. C. Jacket 2, 3, 4;
Sargasso Staff 4; Student Senate 4.

BETTY JEAN GEORGE English
Science Club 2, 3; Forum 3, 4; Sargasso Staff 4; Phoenix 4;
Y. W. C. A. 1, 2, 3, 4; Lincoln Club 4.

HELEN LOUISE GLUYS

Post 1, 2, 3, 4; E. A. P. 3, secretary 4; Science Club 3, 4; Ye Anglican 4; Philosophy Forum 2, 3; Camera Club 3, 4; Class Hockey 4; Y. W. C. A. 2, 3, 4; Little Y. 1.

BONNIE DE COU GRAHAM English, Speech Class social chairman 2. 4; Phoenix 3, treasurer, president 4; Mask and Mantle 3, 4; W. A. A. Board 4; Democratic Club 2, 3, 4; Spanish Club 3, 4.

ANNETTA GROSE

English, History

MARY JANE HALL

French
Science Club 1, 2, 3, 4; Der Gesangverein 4; Spanish Club 2; Class
secretary 4; Phoenix 3, 4; A. W. S. Board 3; Y. W. C. A. 1, 2, 3, 4;
Sargasso Staff 4.

ALBERT MORRIS HALL

Economics and Business Administration Varsity Debate 1, 2, 3, 4; Economica 3, secretary 4; International Relations Forum 3, 4; Old Line Contest 3, 4; Republican Club 1, 2, 3, 4; Philosophy Forum 3, 4; Earlham-Oxford Debate 2; Extempore Contest 3, 4; Tau Kappa Alpha 4.

ELOISE HAMILTON English, Speech Phoenix 4; Make-up Club 4; Freshman Week Staff 4; Indiana University 3.

HARLEY E. HARSHMAN

Economics and Business Administration
Class treasurer 1, president 3; Democratic Club 1, 2, treasurer
3, 4; Day Dodger treasurer 3, president 4; Freshman Week Staff 3,
4; Precentennial Committee 2; Post Staff, assistant sports editor
3; Y. M. C. A. 3, 4; Philosophy Forum 2, 4; Economica, treasurer
3, president 4; Sargasso Staff, business manager 4; Student Senate, vice-president 4; International Relations Forum 4; Ionian 4; Epsilon
Alpha Pi 4.

ANNA HASKETT Home Economics, English Hanover 1; Y. W. C. A. 2, 3, 4; Republican Club 4; Science Club 4.

HELYN HECATHORN

Physical Education, English

W. A. A. Board 3, 4; Spanish Club 1, 2, treasurer 3; Philosophy

Forum 3; Democratic Club 1, 2, 3, 4; Class Basketball 1, 2, 3, 4;

Class Baseball 1, 2, 3, 4; Class Hockey 1, 2, 3, 4.

HOWARD E. HENLEY, JR.

Economics, Business Administration, Political Science Democratic Club 1, 2, 3, president 4; Ionian 2, 3, vice-president 4; Mask and Mantle 3, business manager 4; Y. M. C. A. 1, 2, 3, 4; Post Staff, business manager 3, 4; E. A. P. 3, 4; Post Advisory Board 3, 4; Baseball, manager 1; Varsity Club 2, 3, 4; Intramural sweater winner 1; Precedent Committee 3, 4; Der Gesangverein 1, 2; Class treasurer 2; Band 1; Economica, vice-president 3, 4; Sargasso Staff 4.

HARLEY B. HIESTAND

Biology

Indiana University 1; Ionian, president 4.

EOLA GEORGIA HOERNER

Little Y. Cabinet 1; Choir 1, 2, 3; Republican Club 1, 2, 3, 4; Class vice-president 2, social chairman 3; W. A. A. Board 3, 4; Y. W. C. A. Cabinet 3; Make-up Club 4, secretary 3; Mask and Mantle 3, president 4; Pi Epsilon Delta 3, president 4; Epsilon Alpha Pi 3, 4; Freshman Handbook Staff, editor 2; Phoenix 2, 3, president 4; Student Senate 4.

JOSEPH E. HOSKINS

Freshmen Debates 1; Varsity Debates 1, 2; Tau Kappa Alpha 1, 2, vice-president 3, 4; Oratorical Contest 1, 2; Y. M. C. A. Cabinet 1, president 2, 3, 4; Freshman Handbook Committee 4, business manager 3; Freshman Week Staff 3, 4; Republican Club 1, 2, 3, 4; Post Staff 2, 3, sports editor 4; Student Senate 2, 3; Jonian 1, 2, critic 3, president 4; Epsilon Alpha Pi 3, 4; Sargasso Staff.

LA VERNE WRIGHT HUDDLESTON

Physical Education, English Choir 2; Band 1, 2, 4; Post Staff 2; Ye Anglican 3, 4; Sargasso Staff 4; Basketball 1, 2, 3, 4; Cross-Country 2, 4; Track 4; Baseball 4.

PETER R. HUGHES Spanish, Economics Extra-Sensory Perception Club 3; Baseball 3; Varsity Club 3. 4: Spanish Club 3, 4.

EVELINE HUNT

Y. W. C. A. 1. 4. cabinet 2. 3; Little Y. Cabinet; Phoenix 1. 3. vice-critic 2. vice-president 4; W. A. A. Board 3; Economica 4; International Relations Forum 4; Choir 3.

RALPH HUNTSMAN Physical Education, English Football 2, 3, 4; Basketball 2, 3, 4; Track 1, 2, 3, 4; Cross-Country 1; Choir 2, 3, 4; Plays 3, 4; Y. M. C. A. 3; Varsity Club 4; Mask and Mantle 4.

RALPH L. JOHNSON

Geology
Freshman Week Staff 3; Y. W. C. A. 3. 4, cabinet 2; Spanish Club
2, 3, 4; Republican Club 2, 3, 4; Choir 3; Science Club 3, 4; Varsity
Club 3, 4; Precedent Committee 4.

GERTRUDE LINDLEY

Y. W. C. A. 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; Phoenix 2, 3, 4; A. W. S. Board 3, 4; Science Club 1, 4; Republican Club 4; Sargasso Staff 4; E club 2, 3, 4; EE Club 4; Basketball, captain 3; Varsity Hockey 4; Precedent Committee 4.

SENIOR ACTIVITIES

LOIS GALE LOGUE

Choir 3, 4; "Patience" 3; A. W. S. Board 2; Science Club 2, 3;
Y. W. C. A. Cabinet 4; E Club 3, 4; Post Staff 4; Sargasso Staff 4.

EDITH MC KERROW Biology, French Science Club 1, 2, 3, secretary 4; International Relations Forum 3; Camera Club 4; Y. W. C. A. 1, 2, 3, 4; Republican Club 4; Sargasso Staff.

CLAIR MAPLE Mathematics, Physics, Sociology Ionian 2, 3, 4; Philosophy Forum 3, 4; Y. M. C. A. 2, 3, 4; Freshman Week Staff 3; Class of '38 social chairman 4.

RHODA M. MEIJER

French, English
Little Y. Cabinet 1; Varsity Hockey 1, 2; Post Staff I, 2, editor-inchief 3; E Club 1, 2, 3, 4; Epsilon Alpha Pi 3, vice-president 4;
Post Advisory Board 3, president 4; Art Club 4; Sargasso Staff 4.

L. BEALE MILLER

English

Ionian 1, 2, 3, 4; Choir 1; Der Gesangverein 1, 2; Y. M. C. A. 1, 2, 4;

Art Club, president 3, 4; Democratic Club 3, 4; Philosophy Forum
4; Art Award 3; Boards Club 2, 3, 4.

NANCY ELIZABETH MILLIS Biology, Physical Education Class Basketball 1, 2, 3; Varsity baseball 2, 3; Varsity Hockey 2, 3, 4; EE Club 2, 3, 4; E. C. Club 3, 4; Choir I, 2, 3, 4; Science Club 1, 2, 3, secretary 4; Precedent Committee, president 4; Freshman Week Staff 2, 3; Make-up Club 3, 4; Republican Club 3, 4; A. W. S. Board 3; W. A. A. Board 3, 4; Post Staff 3, 4.

DONALD W. MOORE Economics
Sargasso Staff 4; Economica 3. 4; Y. M. C. A. 1. 2, 3, 4; Basketball
1, 2, 3, 4; Track 1, 2, 4; Intramural tennis winner 4.

EIKO NAKAJIMA English, History
Salem College 1, 2; International Relations Forum 3, 4; Camera
Club 3, 4; Y. W. C. A. 3, 4; Philosophy Forum 4; Post Staff 4;
Ye Anglican 4.

RUTH OLDAKER

Y. W. C. A. Cabinet 2, president 4; W. A. A. Board, secretary 3; Precedent Committee 2; Class secretary 2, vice-president 3; Phoenix 2, 3, vice-president 4; Ye Anglican 3, 4; Band 1, 2, 4; Economica 4; International Relations Forum 4; Freshman Week Staff 3, 4; Mask and Mantle 4; E Club 3, 4; EE Club 4; Sargasso Staff 4; Class Hockey 2, 3; Class Basketball 2, 4; Class Baseball 2, 3, 4, varsity 3.

EDWARD B. PEACOCK

Wittenberg 1, 2; Post Staff, managing editor 3, editor-in-chief 4;
Day Dodger. treasurer 4; Student Peace Volunteers, treasurer
4; Football 4; Ionian 4; Epsilon Alpha Pi 4; Ye Anglican 4; International Relations Forum 4; Philosophy Forum 3, 4; Varsity Club
4; Y. M. C. A. 3, cabinet 4; Post Advisory Board 4.

FLOYD PETERS

Physical Education, English
Basketball 1, 2, 3, 4; Football 1, 2, 3, captain 4; Baseball 1, 2, 3;
Track 1, 2, 3, 4; Varsity Club 1, 2, 3, 4; EE Club 1, 2, 3, 4.

ELIZABETH ANNE POLK

Sociology, Biology

A. W. S. Board 1, 4; Y. W. C. A. Cabinet 1, 2, vice-president 4;
Little Y., president 1; E Club 3, 4; Student Senate 3; Class secretary 3; Phoenix 1, 2, 3, 4; Class Hockey 2, 3; W. A. A. Board 3;
Archery winner 2; Choir, "Patience" 3; Philosophy Forum 2, 3;
Post Staff 1, 2; Sargasso Staff 4; Freshman Week Staff 2, 3; Science
Club 1, 2, secretary 3.

MARION POLLOCK Religion, English Philosophy Forum 4; Democratic Club 4.

ENOS G. PRAY

Class president 2, 4; Ionian 2, marshall 3, critic 4; Camera Club 3;
Basketball, manager 4; Science Club 2; Mask and Mantle 3, 4;
Boards Club 2, 3, vice-president 4; Bundy Hall Council 2, secretary 4; Freshman Week Staff 2, 3, 4; Precedent Committee 3, 4;
Philosophy Forum 2, 4; Sargasso Staff 4.

FRANCES PRETTYMAN

Science Club 3, 4; Camera Club 3, 4; President of Day Dodger Women 4; Philosophy Forum 2; Y. W. C. A. 1, 2, 3, 4.

RICHARD M. RAMSEY

Republican Club 1, 2; Y. M. C. A. 3; Philosophy Forum 3; Economica 3, 4.

WILMA LUCILE REAGAN Chemistry, Physical Education Class vice-president 1; Science Club 1, 3, 4, social chairman 2; A. W. S. Board 1, 4; W. A. A. Board 3, president 4; EE Club 2, 3, 4; E Club 1, 2, 3, 4, EC Club 2, 3, 4; Varsity Hockey 2, 3, 4; Varsity Basketball 2; Philosophy Forum 3; Phoenix 1, 2, 3, 4; Freshman Week Staff 2, 3, 4; Sargasso Staff 4; Post Staff 1; Republican Club 4; International Relations Forum 1; Der Gesangverein

MARGARET RUSH

Post Staff 1, 2; Ye Anglican 1, 2, 3, president 4; Phoenix 1, 4, marshall 2, literary chairman 3; International Relations Forum 3, 4; Philosophy Forum 2, 3; A. W. S. Board 2, president 4; Y. W. C. A. Cabinet 3; Sargasso Staff, assistant editor 4.

ROSE CAROLYNNE SCHROEDER

Ancient Languages (Greek and Latin)
Radcliffe 1, 2; Sargasso Staff 4; Art Club, social chairman 4;
Volunteer Peace Group 4.

EVELYN SENSEMAN

Science Club 1, 2, 3, 4; Der Gesangverein 1, 2, 3, 4; Y. W. C. A. 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; E Club 3, 4; Varsity Hockey 4; Republican Club 4.

HAZEL L. SMITH English, Home Economics Class secretary 1; Y. W. C. A. 1, 2, 3, 4; Philosophy Forum 3, 4; Science Club 2, 3, 4; Class Hockey 2, 4; Post Staff 3, 4; Sargasso Staff 4; Republican Club 4; Freshman Week Staff 2.

MARY ELIZABETH STALKER History, Political Science Post Staff 2, associate editor 3, 4; Epsilon Alpha Pi 3, 4; Freshman Handbook Staff 4; Sargasso Staff 4; International Relations Forum 1, 2, secretary 3, president 4; String Ensemble 1, 2, 3, 4; Orchestra 4; Y. W. C. A. Cabinet 4; Women's Debate Team 2, 3, 4; Tau Kappa Alpha 3, president 4; Extempore winner 3; Democratic Club 1, 2, 4, secretary 3; Economica 4; Philosophy Forum 4; Mask and Mantle 4.

WILLIAM B. SUTER

Y. M. C. A. 1, 2, 3; Varsity Club 1, 2, 3, 4; Bundy Hall Council

2, 3, 4; Democratic Club 2, 3, 4; Ionian 3, 4; Philosophy Forum 3, 4;

Freshman Week Staff 4; Sargasso Staff 4.

ROBERT L. TERRY

Science Club 1, 2, 3, 4; Y. M. C. A. 1, 2, 3, 4; Band 1, 2; Football, manager 2; Track, manager 2; Varsity Club 2, 3, 4; Bundy Hall Council. treasurer 4; Camera Club 4, secretary-treasurer 3; Precedent Committee 3, 4; Philosophy Forum 3, 4.

MARTHA THOMPSON Economics, English Spanish Club 1, 2; Science Club 1, 2; Philosophy Forum 3; Economica

RUTHMARY THORNBURG French, Biology, English
Der Gesangverein 1; Democratic Club 2. secretary 3. 4; Art Club
3, 4; Science Club 1; Y. W. C. A. 1. 2, 3, 4; W. A. A. 1. 2, 3, 4.

WILLIAM N. TODD, Jr. English Princeton University 1, 2; Miami University 3, 4; Economica 4.

HARRY VOYLES Economics Varsity Club 2; Philosophy Forum 4; Economica 4.

FRANCIS M. WHITE

Biology, Geology

Ionian 2, corresponding secretary and vice-marshall 3, 4; Boards
Club 2, 3, secretary 4; Mask and Mantle 3, 4; Varsity Club 3, 4;
Baseball, manager 2; Science Club 1, 2, 3, 4.

WILLIAM R. WILSON Mathematics, Physics Y. M. C. A. 1, 2; Choir 1, 2, 4, president 3; Band 1, 2, 4; Science Club 3, treasurer 4; Sargasso Staff 4; Class treasurer 3.

ROBERT WISSLER

Chemistry, Biology
Science Club 1, treasurer 2, program chairman 3, president 4; Choir
1, 2; Band 1, 2, 4; String Ensemble 1; Intercollegiate Debating Teams
1; Post Staff, news editor 1, managing editor 2; Freshman Week
Staff 2, 3, 4; "As You Like It" 1; Mask and Mantle 2, 3, vicepresident 4; Y. M. C. A. 3, cabinet 2; "Pyramus and Thisbe" 2;
Student Senate, vice-president 3; Day Dodgers, president 3; Ye
Anglican 3; Philosophy Forum 3; Essay contest for 1937 Institute of
Polity winner 3; "The Bishop Misbehaves" 3; Student Peace Volunteers 4; Democratic Club 4; Class social chairman 4; "Brief
Candle" 4; Orchestra 4; Sargasso Staff, editor-in-chief 4.

ELINOR WUENKER Home Economics, Spanish, English Y. W. C. A. 1, 2, 3, 4; Spanish Club 3, social chairman 4; Band 1; Precedent Committee 4.

BETTY LANDWEHR

Social Sciences
Philosophy Forum 3; Science Club 2, 3; Y. W. C. A. 1, 2, 3;
Democratic Club 3; Freshman Week Staff 2; Economica 3; Spanish
Club 1, 2, 3.

BLAIR SKINNER

Philosophy Forum 3; Extra-Sensory Perception Club 3; Republican Club 3; Varsity Club 3; Y. M. C. A. 3; EE Club 3.



The Underclassmen are the supporting cast. The success of the college drama depends upon their ability and industry. Laboring with equal diligence upon bit parts, comedy capers or character roles, they color the drama with their dauntless spirit and humorous antics.

This production finds them busy perfecting their technique and developing their talent so that they may play the leading roles in future dramas.

JUNIORS



CLASS OFFICERS

President-David Robertson Vice-President-Mary C. Ingels Social Chairmen-Jane Hancock, Glenn Wood

Secretary-Jessie Stout Treasurer-Edward Borton

The Juniors have successfully completed three years on the college stage playing with equal facility the parts of the man about town, the serious student, the scientist, the athlete, or the boy from the country. At last they are amply prepared to step out on the stage again as the stars of next year's production. It will be their aim to enact their roles with greater talent and industry than the stars that preceded them and thus to produce a finer drama of college

But this is true of any Junior class. What special attributes has the class of 1940? It is the Juniors who engage in sports wholly for the love of play. The class is well known for its intellectual achievements. They debate, they work faithfully on the Post, and they take an equally active interest in philosophical discussion.

Their present roles are sufficient to keep them comfortably busy, with yet a little time for hobbies. They toil in the laboratories, keep menageries, and tame snakes; avidly spend their pennies on films and develop a positive genius for taking candid camera shots at the wrong moment. They experiment with the sonnet form, and collect records. They accumulate dolls from all over the world and discuss politics and blow smoke rings with equal virtuosity. Some just as seriously pursue romance!

So much for their individual accomplishments. How do they work together? First, their originality should be mentioned. They created "Hell Day", when the wise become foolish, and the foolish retain their natural garb. We look to them for a clever chapel program, and a class song that receives honors. The Juniors' fall party was a hayride, where the "widow wagon" held forth in full glory. Wherever a gang of Juniors goes "a good time is had by all". Their academic rating is high, but highest is their wit, humor, and originality.

ANNETTA BALESTRIERI

JOHNNY BALESTRIERI

VIRGINIA BASCOM

MARCIA BINFORD

ROBERT BOLES

EDWARD BORTON

MARGARET BRECKENRIDGE

ANTOINETTE CHILDS

MARTHA CLARK

VERNON CLARK

RUTH COPPOCK

CHARLEEN COSAND

DOROTHY CURME

MARY DAGGY

CHARLOTTE DEMOLL

HELEN DEWAR

RAMIRO DIAZ

ESTHER DAUGHERTY

JANE DULANEY

HENRY EDMUNDS

ROBERT FIENNING

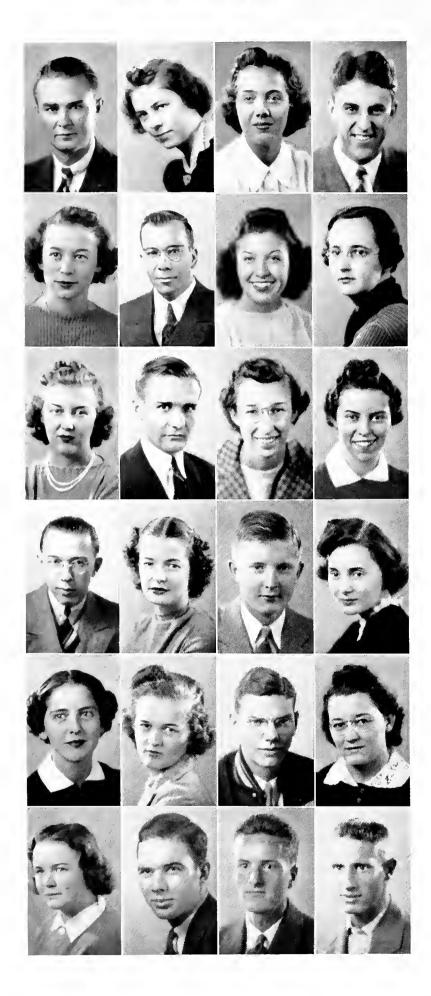
PETER FLINTERMANN

DAN FOSLER

ROBERT FREEMAN

Those not pictured: JOHN BLAND, TED FATH.

JUNIORS



TAYLOR FUSSELL

ROSEMARY HAMILTON

JANE HANCOCK

DAVID HAWK

MARIA HENLEY
RICHARD HILL
ELEANOR HOGAN
CHARLOTTE HOGLE

BARBARA HOOVER

JAMES HOPKINS

BETTY HUMPHREY

MARY CAROLINE INGELS

RICHARD JONATHAN

MARGARET ANN KELLS

DAVID KEYSER

EDNA KIRTLEY

BETTY LANDWEHR

WILMA LANKFORD

FRANKLIN LONGNECKER

EVELYN LAYDEN

CHARLOTTE McCAMBRIDGE

WILBUR McCRACKEN

DONALD MARIS

WALTER MATTIS

Not pictured: LOU GOHRING, LORAN HELM, GRANT JOHNSON.

JUNIORS

ELEANOR MILLER

CLARENCE PARKER

JOHN PARKER

JOHN PENERY

KENNETH PRICE

DAVID ROBERTSON

MARINETTA SCANTLAND

RICHARD SCHUERMAN

KEITH SHELTON

MARGARET SINCLAIR

JULIA SPERLING

GULIELMA STANLEY

ADALINE STOUT

DALE STOUT

JESSIE STOUT

CAROLYN SWAN

BERDYNE SWISHER
SIK WOO TING
BRUCE TOPPIN
WINFORD WALKER

MIRIAM WAYMAN

JUDITH WESTON

ELIZABETH WHITE

GLENN WOOD



Not pictured: JOHN MOORE.



CLASS OFFICERS

President—Edgar Thomas Secretary—Jane Meader Vice-President—William Coate Treasurer—Myron Durkee Social Chairmen—Betty Ballman, George Barnard

Sophomores have a part in the drama of Earlham, too. Their work is less spectacular than that of other players, for they are engaged in two things necessary to the play, but not recognized by the audience. First, a pursuit of the background of the play, its mechanics and its fundamentals; and second, experimentation—a searching for the parts that they will play not only with Earlham as their stage, but later in that larger theater, the world. During this year the Sophomore tries his hand at different roles: the young sophisticate, the scholar, and the flirt. He tries to acquire polish or to lose it.

Activities on campus would be hindered greatly without the Sophomores. They are entrenched in most campus organizations and find themselves working on the same committees that a year ago the now lofty Juniors gave their time to. They assume responsibility seriously, in large part, and turn out their work in great order.

These Sophomores excel in two fields: sports, and music. The women's hockey team won the class tournament. The boys contribute their full share to the varsity squads. And what would choir or an operetta be without Sophomoric contributions, or chapel without an organist? This class, too, is characterized by wideflung interests outside the classroom. Members work hard and intelligently on oratorical contests, debates, and dramatics. Hobbies range from Southwestern art to shortwave radio and horses.

But now and then the Sophomore takes time to clown with Tarzan, moonshiners, and other folk in outrageous garb. A song sung, an enchanting smile, a job well done give us visions of future ability and accomplishments.

ARDATH ANDERS

MARJORIE BAKER

ELIZABETH BALDWIN

JOSEPH BALESTRIERI

JOHN BAYER

LESTER BERG

DOROTHY BERTSCH

JOHN BIRCH

JOHN BRIGGS
BLANCHEALINE BURR
JEAN CAMPBELL
WILLIAM COATE

BERESFORD COE

ROGER COLE

HARRIET CRAVEN

HELEN DILLON

MYRON DURKEE

LOUIS DUNNING

CARLOS EZPELETA

THELMA FARLOW

JANICE GAIBLE

HAROLD GARNER

DAWN GILLARD

NORMA HAEHL

BETTY LOU HIATT

DARWIN HOLADAY

HELEN HOWELL

CAROLYN HUNT

Not pictured: ROBERT BALL, JACK CRAYCRAFT, SUE FOSTER.



MARGARET HUTCHINSON

JOE HYLTON

HORACE ISAACS

JOSEPH JENKINS

J. W. JOHNSON
WILLIAM JOHNSON
MARGARET KEENE
ROBERTA KILNER

PAULINE KOONS
FRED KUETHE
THOMAS LACEY
GERTRUDE LIPPINCOTT

FRANZ LUPTON

JEANNE McBRADY

ROBERT McMULLIN

ANNE MAGRUDER

JOHN MARKSBURY

JO ANN MARTIN

JANE MEADER

MARY LOUISE MITCHELL

IRENE MOORE

MARIAN MORROW

DOROTHY MYRICK

LORRAINE NEVUE

PHILIP ORTWEIN

ARTHUR PARKER

ROBERT PAYNE

BEATRICE PETER

JOHN PHILLIPS
CURTIS PUTHOFF
INA MAE REAGAN
FRED RICE

Not pictured: WILBUR OLDHAM.

MARY ELEANOR RICHARDS

EMMA ROBERTS

CAROL ROBINSON

VERNON ROGERS

LOWELL ROOT

ROBERT ROTHMAN

MARJORIE RUEGER

ELAINE RUMBLE

ELEANOR RUSSELL

MALCOLM SEMLER

DOROTHY SHARPLESS

WALKER SHINKLE

BETTY JANE SNYDER

JESSE STANLEY

DAVID STEVENSON

ELIZABETH TAYLOR

WAYNE THARP

JEAN THIEL

EDGAR THOMAS

LEONARD TRACY

EDWARD VAN ETTEN

JANE WEBB

ELOISE WERST

MARGARET WHEELER

DORRIS WHISNER
THAD WHITE
ELIZABETH WILSON
JAMES WILSON
ESTHER WINDER

EDWARD WOOD

MARY ELLEN WOODWARD

RICHARD WRIGHT

LOUIS YOUKEY

HAROLD ZIMMERMAN

Not pictured: WILLIAM SPROLES, PHILIP UPTON.



CLASS OFFICERS

President—William Hale Secretary—Esther Trusler Vice-President—Jane Turner Treasurer—Wayne Smelser Social Chairmen—Wendy Sykora, Eugene Ball

For the Freshmen, the drama of college life is just beginning. They came in September and were bewildered by the cries, "Curtains going up! Find your places! All on stage!" The performance was, they discovered, a collection of short kaleidoscopic scenes, shifting frequently. They were the center of activity, surrounded by brilliant uncertainty. But after Freshman Week, the Freshmen were left to discover their places in the play. When the barrage of term papers and exams appeared, they felt the first panic of stage fright. Each day they appeared on set, and finally one by one they found a place in the drama of Earlham.

They played bit parts, were stand-ins for the stars of the production. They learned their cues, and how to fill in when a major player forgot his lines for an instant. They were the butt of jokes and suffered from the star's attacks of temperament, but soon they learned that their part was not so insignificant and that the play could scarce go on without them.

This year's Freshman class made a notable contribution to the social program with their "Kollege Kwiz" contest, which they sponsored in November and, incidentally, won! They saw a need at Earlham and they filled it, following thought with action—a procedure to be commended. The class of '43 has proved itself full of vigor and industry. They have made a good record scholastically. Furthermore, a freshman won the Extempore Contest, a truly signal achievement. Members of the class have been included in Ye Anglican, Ionian, Phoenix—in fact, in nearly all college organizations. Some have earnestly concerned themselves with the peace movement and worked on the China Relief Fund drive; others have been busy in the Speech department. The class includes swing fans, the domestic type, efficient future business men—in short, they exhibit widely varied talents and interests. And in the meantime their merry antics fill this year's production with fun.

ALMA ALLEY

JOSEPH ARCHER

EILEEN BALFE

RICHARD BALFE

EUGENE BALL

HOWARD BALLARD

CAROLYN BARNARD

MIRIAM BARNES

VALARIE BARROWS

BARBARA BASSETT

CHARLES BATES

ELLEN BEALS

DAVID BELL
RUTH BINNS
JOHN BREITHAUPT
THEA BRIGGS

MARY CAIL

ROBERT CAMPBELL

CHARLOTTE CARPENTER

MARJORIE CARTER

LINDLEY CLARK
HELEN CLIFTON
RUSSELL CLOUD
DENVER CLOUSER

DOROTHY COGGESHALL
MYRON CORSI
DAVID COWAN
LOWELL COX

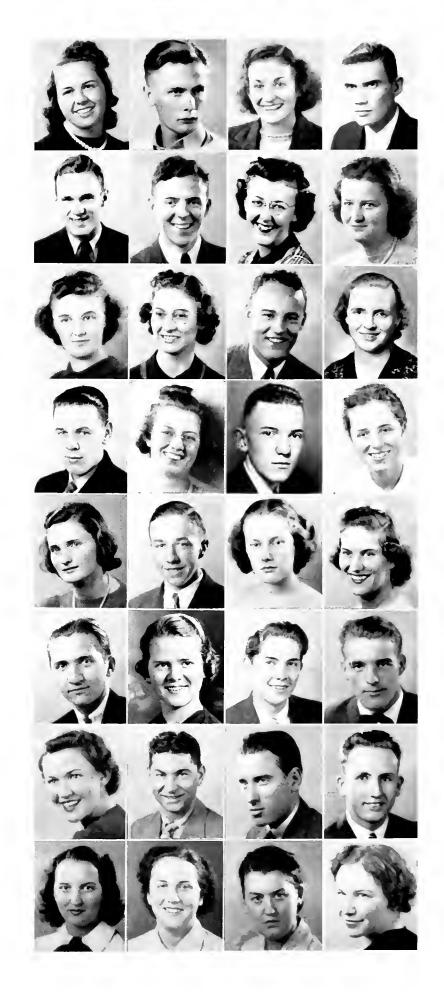
RUTH CROSIER

MARIE DAVIS

MARY DENNIS

BETTY LOU DICKINSON

Not pictured: HAROLD AARON, EDWIN BARTLETT, RICHARD BENDER, WAYNE BENEDICT, JOHN CAMPBELL.





ELEANOR DILKS

GRACE DODD

JOAN DUBBS

LOUISE DUFFIELD

WILHELMINA ECKEY
FLORENCE ECKHARDT
MARGARET EDWARDS
EVELYN ELLIOTT

WILLIAM FARMER
EDDIE FEDERICO
EARL FOWLER
JANET FRENZEL

THEDA FRITZ

CLARENCE FUDGE

LOIS FULLER

JEANNIE FUNKHOUSER

JENE GAIBLE
ROBERT GEIER
ELIZABETH GORMAN
JOHN GOTHRUP

JUNE GRISWOLD

WAYNE GUERNSEY

DORAL HADLEY

WILLIAM HALE

FREDERICK HANES

MARTHA HARGROVE

MARILYN HILL

MIRIAM HOOVER

ANTHONY JOHNSON
GUY JONES
ROBERT KITTERMAN
THOMAS KLUTE

Not pictured: JOHN GEYER, JOSEPH GAROFFALO

JOSEPH KNOSE

HOPE LANGE

WILLIAM LAYDEN KATHRYN LONG

CATHERINE LUKEN

RALPH McCRACKEN

JANET McHUGH

CLARA MARLATT

ANNE MILBURN

MARJORIE MILES

MARILYN MILLER

JAMES MORRIS

MARTHA MOTT

MARY MURPHY

PHILIP OVERMAN

HELEN PEACOCK

DOROTHY PERKINS

JAMES PHELPS

CLEO PIPER

MARY POLK

DORIS PUGH
IRENE PURKHISER
JAMES PUSEY
VIRGINIA RAIFORD

STEPHEN RANDALL

WORTH RANDLE

ROBERT REAGAN

DOROTHEA REEDER

JANET ROBERTS

ROBERT ROLLF

JOHN ROURKE

RUSSELL RUST

Not pictured: DANIEL PEACOCK.



MARY RYLE

LLOYD SCHERER

EARL SCHWYHART

BETTY SIEBOLD
THOMAS SILVEY
MALCOLM SLIGAR
WAYNE SMELSER

EMILY SEMLER

KENNETH SOWERS

GERALD STANT

BETSY STEVENS

EUGENE STEVENS

WENDY SYKORA

MILDRED TEST

WAYNE THARP

WILLIAM THISTLETHWAITE

JOHN THORNE
WILLIAM TILLSON
ERNEST TRACY
ESTHER TRUSLER

JANE TURNER

VERNON TYLER

CLIFFORD WATT

HELEN WESSEL

DAVID WHITE
HERSCHEL WILLIAMS
JOHN WILLIAMS
MARILYN WILSON

FRED WINDER
FRANKLYN WISSLER
WILLIAM WOLF
WINIFRED WRIGHT

Not pictured: GORDON SMITH.

PROLOGUE

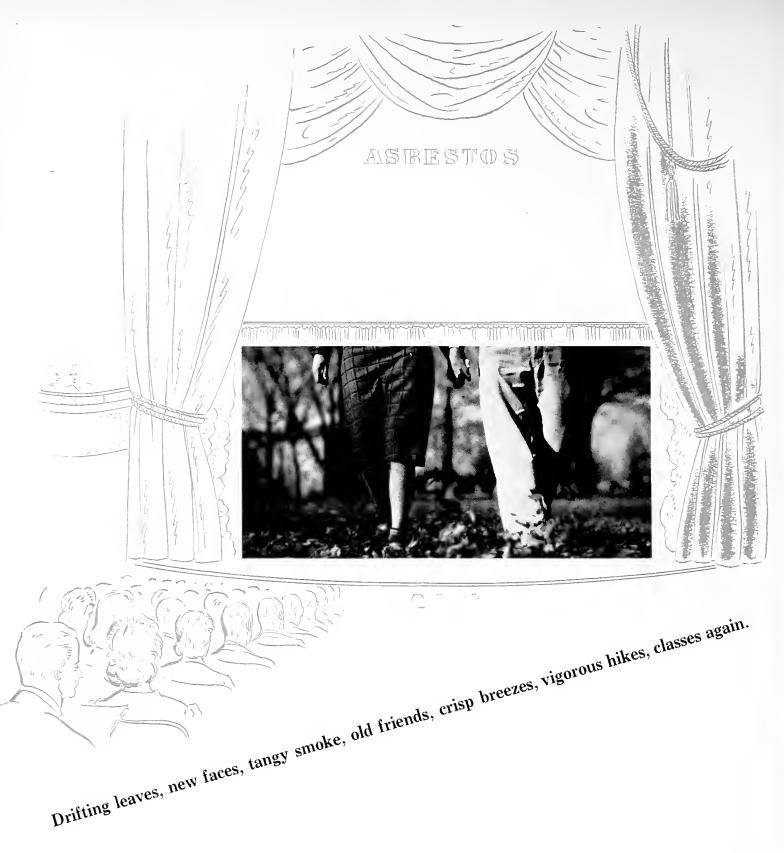
Ours is a fast moving production. Its scenes will shift swiftly from drowsy students in class rooms to alert rooters at athletic events or from whispering couples in the library to jubilant scenes in dormitories. As you watch our college working and playing together the drama of dances, chapels, parties, club meetings, plays, Institute, and concerts will not be omitted.

Across our stage will move a motley group of actors. Conscientious students will spend hours in the library while across the table from them you will see athletes and club members cramming a bit between their endless rounds of practices and committee meetings.

Our plot is complex and woven with many cross currents. The urban sophistication of the East will meet the simple democracy of the Middle West with consequent interchanges of ideals and attitudes. Some will learn the simple faith of William Penn from those to whom Quakerism has always been known. A few will spend extravagantly while many will work long hours in dining room, library, and office to make their education possible.

The spotlights are ready. The curtain is rising. "A Year at Earlham" is yours.





A C T

-AUTUMN-





THE COLLEGE OUTING



The annual College Outing begins with the usual hurried breakfast, last minute packing, and confusion on the Heart as stickers are slapped on, baggage stowed away, and cars checked and rechecked. Students fill the back seat of faculty cars, and convivial relations are soon established as they banter "back and to".

Once settled in the Inn, groups soon venture out on the trails, where students get shots of the faculty in action. A montage of faculty includes a snap of Professor and Mrs. Root gingerly picking their way through Bear Hollow and saying, as they seriously concentrate on keeping their footing, "Georgianna, dear, isn't it beautiful?"; Prexy setting a furious pace up Turkey Run Hollow until even experienced hikers straggle as the good gentleman forges ahead with inexhaustible vigor; and Miss Long, casting propriety to the winds, relaxes as she achieves the top of the Devil's Backbone, where she is joined by others who are fagged by the climb.

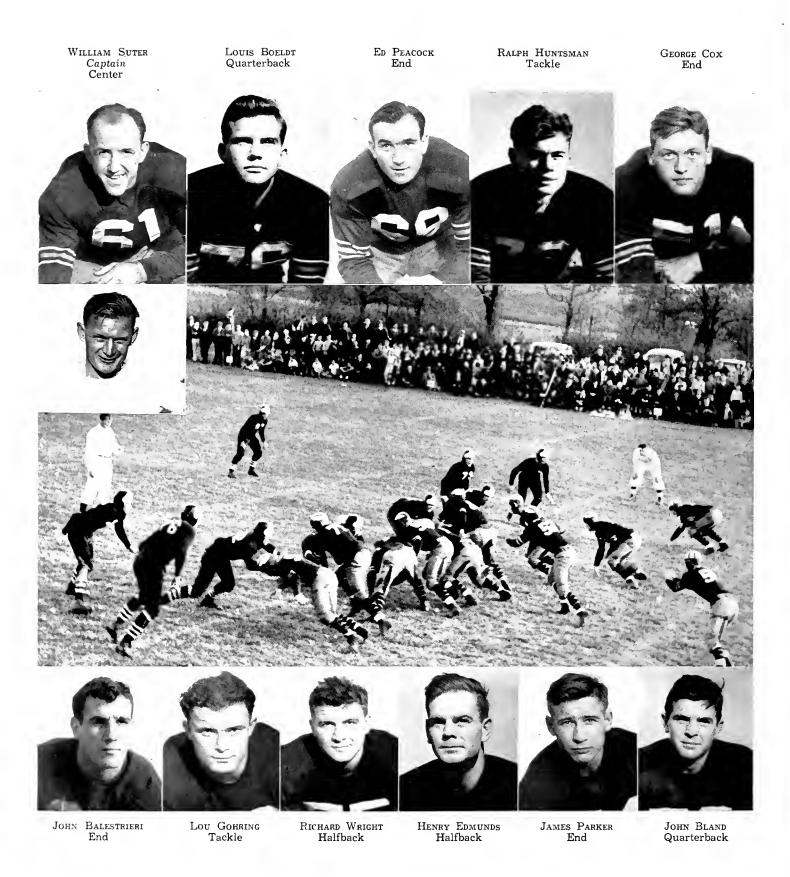
In the dining room a spirit of comradeship accompanies ravenous appetites. In a duel of songs, Earlhamites unwittingly force other dinner guests to rise as they heckle hungry patriots with *America*. The unflaggingly attentive waitress's question "Would you like anything more?" is answered with "More of everything!" Mrs. Pyle entertains with her stories of "When my husband and I were at Whittier."

To students the Outing means a wonderful exhilaration in the tang of fall days; a glorying in physical strength and muscles that ache from long climbs. There is the thrill of making new friends and deepening old intimacies; the serenity that comes from standing at Sunset Point at night when all is so quiet that the small noises of animals coming to drink sound clear and distinct, and stars are reflected in the water. As they drop into deep sleep, Earlhamites drowsily think, "Can I ever be happier than this?"



Football with its dynamic movement swiftly crosses our stage. Shouts echo through the crisp air of autumn afternoons during hours of rigorous practice. Empty bleachers give way to cheering spectators as game days arrive. There is a nervous readjustment of helmets and a curt barking of signals. The smack of leather and hurtling bodies resounds with the shrilling whistle of the referees. Each player carries on that spirit of sportsmanship which is Earlham tradition.

LETTERMEN



LETTERMEN

Joe Balestrieri All-state Tackle Joe Garoffolo Guard Jack Craycraft Fullback PHIL ORTWEIN Halfback Harold Zimmerman Tackle Winnie Walker Center



James Phelps Fullback

Richard Hill Guard

ROBERT BALL Guard

Joe Hylton Halfback

John Moore Center

PHIL OVERMAN Quarterback



THE SQUAD

Suter, J. Parker, Cox, John Balestrieri, E. Peacock, Zimmerman, Gohring, R. Huntsman, R. Ball, Garoffolo, W. Walker, J. Moore, Boeldt, P. Overman, Bland, Hylton, Ortwein, Wright, Phelps, Joe Balestrieri, Benedict, Hill, Clouser, Edmunds, Shelton, Craycraft, Smith, A. Johnson, Watt, Reagan, Bell, G. Ball, Cowan, D. White, Tyler, E. Tracy, Schwyhart, R. McCracken, Bates, W. Wolf.

THE SEASON

The start of the 1938 season found Coach J. Owen Huntsman beginning his second year as head coach of Earlham football. Again Marion Overman, captain and star of the 1936 team, was retained as the assistant line coach and "Butch" Peters, captain and star of the 1937 team, was appointed assistant backfield coach. Everyone was looking forward to a successful season as only three regulars were lost from last year's strong and highly successful team.

When the student body returned to get started on a new school year, they found that a squad of nearly fifty candidates had reported for practice, including seventeen lettermen. One of the strongest lines in several seasons was predicted as ten returning lettermen were fighting it out for the seven line positions. To sharpen the competition for positions came a number of freshman prospects, outstanding of which were Joe Garoffolo, Phil Overman, Jim Phelps, and Wayne Benedict.

One of the most formidable schedules in many a year faced the Quakermen and their first game found them meeting one of the toughest teams in the Indiana Conference, Manchester. Manchester won this game 27 to 0 before their homecoming crowd of nearly 7,000 spectators. In doing so they chalked up their nineteenth consecutive victory on their home field. The game was marked by excessive fumbling, two fumbles resulting in touchdowns for Manchester.

The next week found the football team hard at work ironing out the weaknesses of their first encounter. Then the Fighting Quakers came through with a surprising victory over Franklin, beating them by a 7 to 0 score. The score came as a result of a beautiful pass from Dick Wright to Jimmy Parker. This game made the Fighting Quakers look tops as the backfield clicked particularly well and the line stood up with a stubborn stonewall defense.

Highly hopeful after this victory, the Marauding Maroons were optimistic about remaining in the win column by a victory over Wabash. In fourteen games over a period of thirty-four long years, Earlham has tried for a victory over the Little Giants. Although decidedly the underdog, the Little Giants played a heads-up type of ball throughout the game and held the Earlham Quakers to a 0 to 0 tie. Both teams were within scoring distance several times, but neither could gather up enough power to push over a score. The game marked the return of Joe Balestrieri to the squad. This exciting encounter spoke well for the strength of our line.



Before a large Homecoming crowd the Earlham football team went down in defeat before the Evansville Aces on October 22 in a battle that was marked by good defensive play, outstanding punting, and spectacular plays. The final score of the 7 to 0 meant the first game the Quakers had lost on their home field in two years and it also meant the third straight victory for the Evansville team. The two teams battled on more or less even terms until that fateful fumble that meant a score and victory for the visitors.

The following Saturday the Fighting Quakers from Earlham pushed the Rose Poly Engineers all over the playing field at Terre Haute but when the final score was posted it read 14 to 6 in favor of Rose Poly.

The maroon and white team rolled up fourteen first downs to five for the home team and gained 224 yards from rushing to 67 for the Engineers but were unable to push over more than one touchdown. Captain Bill Suter played his best game of the year at the time, and Gohring was also a bulwark in the line.

On November 5, the DePauw University football team turned on the steam to defeat the Earlham Quakers 23 to 0. The Quakers held the much-respected Tigers scoreless for the first quarter but with five minutes of the second quarter gone, DePauw got started and did not stop until the final whistle. The Balestrieri brothers appeared outstanding for the maroon and white.

Taking on Ball State, a newcomer to the schedule, next, the Earlham team was defeated by a score of 21 to 0. All three of the Cardinals' touchdowns came in the first half. Offensively, the Quakers were held at a standstill as they got only two first downs in the game, but their defensive strength stood out as they held the powerful Ball State team scoreless in the second half and stopped numerous scoring plays in the first period.

Traveling to an eastern gridiron for their final game of the season, the Quakermen lost to a strong Swarthmore team 15 to 0 on a mud-packed field. Earlham's light line could not compete on the soggy field with the heavier Swarthmore team.

On paper, Earlham's team was not as successful as anticipated; however, valuable experience was gained. The selection of Joe Balestrieri on the all-state team helped bolster spirits and left many believing that next year will be "the year".

CROSS-COUNTRY



CROSS-COUNTRY SQUAD

Jim Wilson, Harold Garner, David Hawk, Ramiro Diaz, Vernon Rogers, Clarence Parker, John Briggs.

Stamina and endurance are depicted in the drama of college life by the Cross-Country Squad. Each member of the squad knows the grueling test that accompanies the rhythmic pace over fences and creeks, up hills and down until, finally, exhausted legs and lungs find their way back for the final turn about the track where the cheers of the crowd reward their efforts.

This year the Cross-Country Squad was hampered by lack of veteran material.

The resulting rareness of victories was amply balanced by a gain in experience which should prove valuable next season.

Ramiro Diaz, David Hawk, Jim Wilson, and John Briggs were awarded sweaters, and made up the team which represented Earlham in most of the meets. Other members of the squad were Clarence Parker, Vernon Rogers, and Harold Garner.

The schedule was composed of meets with Wabash, DePauw, Ball State, and Indiana Central. The Earlham thinly-clads won from Wabash, the latter getting 36 points to Earlham's 19. The nearest approach to a second victory was their contest with DePauw, DePauw winning 22 to 33. In the other meets Earlham lost to Ball State and to Indiana Central.

Earlham's cross-country runners completed their schedule November 12 with the Big State meet held at Butler. Diaz and Hawk led the maroon harriers to place seventh among Indiana, Purdue, Indiana Central, Butler, Ball State, DePauw, and Taylor.

Although Cross-Country has only been a varsity sport for the past three years, it is a sport which holds widespread interest among college athletes.



The four o'clock rush to the field, the crack of clashing sticks, and the thud of running feet retell another action-filled scene of our drama. Skillful experts instruct awkward beginners in the art of flicking, dodging, and dribbling. The class tournament is held. The exhibition game is two weeks away. Hockey is here! Enthusiasm is high! Earlham is retaining her place as the home of hockey in the midwest.



FIRST TEAM

First Row: Lippincott, E. Roberts, E. Miller, Millis, Perkins, Dulaney.

Second Row: Gatchell, Forsythe, I. M. Reagan, Meader, Sharpless, W. Reagan, Bascom.

SECOND TEAM

First Row: Reeder, E. Taylor, Baldwin, Barker, Hancock, Cook.

Second Row: Senseman, Anders, de Moll, Magruder, Coppock, Martin, Lindley.

An enthusiastic crowd was back after vacation saying, "See you at hockey on Wednesday". They perfected stickwork under the careful coaching of Mrs. Robinson and Bud on sunny afternoons too warm for scrimmage. Hoards of freshmen were out to the Tuesday and Thursday classes, so anxious to learn what it was all about. The color team games gave the advanced classes a chance for teamwork. On a red and gold Homecoming Saturday, the Earlham team played a full alumnae team, whose fine playing showed that good hockey once learned is not soon forgotten.

The class games were run off in weather so perfect that every game could be played at the scheduled time. In the opening game between those ancient rivals, the seniors and the sophomores, the senior backfield managed to hold the sophomore forward line. Bea Peter and Willie Reagan scored to tie the game 1 to 1. The sophomores scared the freshmen by running up a score of 8 to 0 and then did almost the same thing in overwhelming the juniors 7 to 1. The seniors held the freshmen scoreless till their fighting center forward, Dodd, slipped in one goal against the seniors' six. The junior forwards showed what they really could do in the game against the seniors by tying the score 3 to 3. After the juniors beat the freshmen, the sophomores were the winners of the tournament, and their center forward, Lippincott, high scorer of the season.

COACHES

CLARA COMSTOCK

KATHRYN WEBER



ELEANOR ROBINSON



GATCHELL Center Halfback

W. REAGAN Left Inner

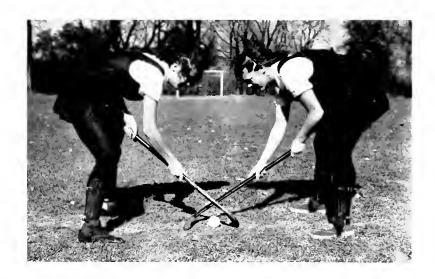
Millis Left Wing

Forsytне Left Fullback

Meader Goalie

Sharpless Left Halfback





DULANEY Center Forward

| E. | Miller |
|------|----------|
| Left | Halfback |

E. Roberts Right Inner

I. M. REAGAN Right Fullback

PETER Right Wing

PERKINS Right Halfback

Bascom Right Wing













CLEVELAND HOCKEY GAME



The climax of the 1938 hockey season came on the 19th of November when the Earlham varsity played an exhibition game with the Cleveland club team. The way those Earlham girls played showed the results of a season of drill and practice; of Saturday morning scrimmages with a good second team that gave them real competition; and of a practice game with a boys' team, captained by Gil Coe, which accustomed them to great speed and hard drives.

The maroon and white clad varsity were tense as they faced the Cleveland players in their tan tunics and green sweaters. The Cleveland club had been winning their matches and they had the All-American player, Sue Cross, at center forward. The Earlham girls were off with a bang. Before their opponents could organize their defense, Dulaney had scored. At the end of the half, Earlham led, 4 to 0. Sue Cross was the only member of their forward line to seriously menace the Earlham goal and Janie Meader defended that nobly. The whole Earlham team exhibited teamwork and cooperation as the wings would carry the ball down the alley, then pass it across so the inners could score. The Cleveland forward line found the Earlham defense, led by Captain Marian Forsythe, impregnable. At the final whistle the score read 9 to 0 with Willie Reagan's hockey stick behind five of those nine goals. During the game both colored and black and white movies were taken to be used to help teach hockey and to show at playdays and at Earlham gatherings.

The class teams, W. A. A. Board, and faculty and Cleveland guests gathered that evening for the annual hockey banquet. The class captains and coaches were called upon by Betsy Gatchell, hockey manager, to make a few remarks which, however brief, were usually enough to have diminished that person's appetite. With a look into the future, the group chose Jane Meader as hockey manager for the 1939 season.

HOMECOMING PLAY



"BRIEF CANDLE"

For weeks, members of Mask and Mantle have been rehearing "Brief Candle". At last the big night arrives and the actors anxiously await their turn and then fidget nervously while make-up is applied.

The curtain opens on Miss Tica's bedroom. Her heart is gladdened when her old love, Admiral Standish, comes to reminisce and to argue. Martin, her brother, stands in disapproval as Miss Tica inquires about the welfare of

Sarah, the maid, and Klatz, her boatswain boy friend.

In the next scene, Gordon Raeburn openly accuses his wife, Cynthia, of failure to aid him socially, and then leaves her alone in the garden. Rodney Turner, Miss Tica's nephew, pursuades Klatz to exchange clothes and go to the party next door so that Rodney may remain in the garden and continue his conversation with Cynthia.

Ten minutes later, we find Rodney and Cynthia in Miss Tica's room, where she is giving them excellent, but futile advice to make the most of their youth. The curtain falls after Rodney discovers Cynthia is married, and Miss Tica passes into eternal happiness believing she had seen her nephew made glad.

CAST

| 01101 | |
|----------------------------------|-----------------------|
| Miss Natica, "Tica", Turner | .Mary Caroline Ingels |
| Martin, her man servant | Howard Henley |
| Admiral Standish | Robert Wissler |
| Rodney Turner, her great-nephew | Mark Ballard |
| Sarah, her maid | Bonnie Graham |
| Klatz, boatswain's mate, U. S. N | Enos Pray |
| Cynthia Raeburn | |
| Gordon Raeburn | |

FRESHMAN WEEK STAFF

OFFICERS

| Student Chairman | George Cox |
|----------------------------|--------------|
| Student Social Chairman | Eola Hoerner |
| Student Reception Chairman | Louis Boeldt |
| Faculty Chairman | Dean Pyle |
| Social Chairman | Miss Miller |
| Reception Chairman | Dr. Garner |



The Heart Committee functions

The Freshman Week Staff picnic brings memories of a blistering sun; chatter on the hillside, oblivion to the little bugs that crawl, and ensuing bumps. Too, a pervading sense of affection for old friends, and happiness in being with them again forms an undercurrent to the light inanities of the day. Prexy, in his hiking clothes, summons the courageous and enterprising to explore the college farm, while the athletically inclined fellows perspire over the annual baseball game. After lunch staff members, meditatively chewing straws or dismembering leaves, relax against trees to talk of plans for the coming week.

Out at the heart, staff members are dressed for coolness and comfort, sharply contrasted to freshmen in smart fall outfits which partially cover their confusion. Males monopolize Earlham Hall moving trunks and furniture with grins and facility while girls talk desperately to fill the dismayed silences occurring when their protegees first see their cramped, bare rooms.

Days pass and formals and flannels are extracted from trunks and pressed preparatory to steering the newcomers through the crucial moments of formally impressing or being impressed by the faculty for the first time.

At the end of a day, exhausted staff members make their rounds of "Goodnight" calls, and gather to discuss the newest additions to Earlham.

MEMBERS:

First Row: John Balestrieri, W. Reagan, Cox, Hoerner, Boeldt, Hancock, Pray. Second Row: Lankford, Forsythe, Rush, Morrow, Catron, Werst, Daggy, Humphrey, R. Wissler. Third Row: M. Henley, Sperling, Winder, I. M. Reagan, G. Wood, Eichhorn, Lupton, Johnson. Fourth Row: Wright, Harshman, Keyser, Borton, Robertson, Thomas, Hawk. Not Pictured: Suter, Bland, Coate, Durkee, Engelbert, Logue, Oldaker, Hogle, Martin, Myrick.



OFFICERS

FRESHMAN

HANDBOOK

STAFF

Editor.......Wilma Lankford Business Manager.....Stephen Randall

Preparing copy for the Handbook

It is a beautiful day in May and a group of students are gathered in the annex of Earlham Hall revising and typing copy for the Freshman Handbook. A spirit of impatience prevails for these students would rather be engaged in some outdoor activity. However, the "Bible" must be ready for the class of 1942 in September and now is the only time to accomplish the task at hand. After a rather heated discussion as to the color of the cover and finally deciding on blue, the staff settles down to the more serious business of compiling the previously gleaned information as to the officers and purposes of the campus organizations. As the typist turns out one sheet after another, the others carefully proof read and arrange the material. Two or three such sessions follow, and then the Freshman Handbook Staff sits back with a sigh of relief as the copy goes to the printer with the hopes that the Handbook may prove beneficial to the freshmen.

Upon perusing the booklet, the freshmen find it to be especially valuable in knowing the time of day for haunting the post office for that long-awaited letter, in learning for the first time that precedents must be observed or in becoming acquainted with Earlham's customs. Just as the freshmen are settling down after their first exciting day, a lofty senior bursts into one of their rooms to borrow a Handbook in order to seek out the officer of some club!

MEMBERS:

First Row: Lankford, Hoskins, Daggy. Second Row: Randall, Stalker, Lupton.



STUDENT SENATE

OFFICERS

| President, first semester | George Cox |
|----------------------------|---------------|
| President, second semester | Louis Boeldt |
| Secretary-Treasurer | Margaret Rush |
| Vice-President | |



The Senate is in session

The fieldhouse is the scene of many Senate activities during the year. Hoskins and his Brigadiers blare out after many a game to help King Swing reign for an hour. The gym echoes with the rhythmic stroke of skates, punctuated by an occasional thud and laughter, as he who has fallen from grace clambers back to his feet. For one night it assumes the spirit of a carnival in a cornfield as merrymakers duck for apples, listen to fortunes told by the glamorous lady in black or the gypsy queen, and quench their thirst at the cider barrel.

A different scene is the game room, where the ping-pong ball is kept in constant stacatto; and the room echoes to victorious shouts or groans of dismay, disturbing the concentration of a Chinese checker game in the parlor, or a couple holding hands.

The source of plans for these activities are Senate meetings in the Faculty Parlor. The president is surrounded by an audience that spiritedly expresses opinions on suggested projects. Glenn Wood's student chapels are praised; a petition is sent to college officials; the Sargasso photographer catches the expression of the group as they discuss the problem of chiseling in lunch line; the hour draws to a close and members emerge with a sense of plans made and work to be done.

MEMBERS:

First Row: Boeldt, Daggy, Gatchell, Cosand, Hoerner, Cox. Second Row: Harshman, W. Walker, Lupton, E. Thomas, G. Wood. Third Row: Bland, Bull, Wright. Not Pictured: Rush, Toppin, M. J. Taylor.



DAY DODGERS

OFFICERS

| President | Harley | Harshman |
|---------------------------------|---------|------------|
| Vice-President, first semester | Frances | Prettyman |
| Vice-President, second semester | Mar | jory Baker |
| Treasurer | Edwar | d Peacock |
| Social Chairman | Lou | ise Catron |

Commuting to Earlham by means of crates, father's car, the bus or good old shoe leather, the Day Dodgers enjoy the combination of home life and college environment. Their cars for outing, dance, or date are always appreciated as are their frequent invitations for dorm students to spend an evening in homey atmosphere. By means of their organization they have their part in student government and are as much a part of college life as the buildings themselves.

Candlelight and softly blended string trio music furnish the setting for the tea being given in the den by the Day Dodger women honoring the residents of Earlham Hall. An occasional bit of laughter breaks the low hum of conversation which pervades the room. After an hour or so of friendliness the den is returned to its original state as a place to study and to play. At one end of the room, a group is hovered over the radio listening first to some station from across the sea and then to the latest in swing music. From the adjoining room comes the steady tap of the ping-pong ball as it contacts first the table and then the paddle. Some are studying as can be gathered both from the knit brows and from hearing an occasional conjugation of a French verb or the recital of a chemistry formula.

The scene now changes to the basement of Bundy Hall where languid lads lounge in overstuffed chairs and indulge in bull sessions or listen to the latest sports broadcast on the den radio. In an adjoining room two boys, two paddles, a ball, and a table furnish the foundation for an hour of fun.

The men's den is ever a retreat for the winded athletes or the stale student. Its lockers offer the day student a convenient headquarters from which to go to chapel, class or the library.

WOMEN'S PRECEDENT COMMITTEE

OFFICER



Nancy gets her room cleaned

The scene is a meeting of the Precedent Committee; the chairman is the speaker. "Girls, membership on the Precedent Committee involves serious responsibilities, for we must continue the orientation to Earlham begun during Freshman Week. For instance, it is our duty to make sure that freshman girls know Earlham songs and yells in order that they may give voice to their school spirit at games.'

A certain brisk morning in late September has no particular significance for 75 per cent of Earlham's students, but to freshman girls it means their first appearance without make-up. Upperclassmen come to breakfast early and linger over a second cup of coffee to watch the freshmen come in; the Precedent Committee takes careful note to detect a rosy cheek that is not a blush; and boys sit back in their chairs to see their favorites' faces a la nude.

The freshman girls yawn as they come to the Association Room for they have lost sleep endeavoring to do the impossible—to transfer a half yard of green cambric and one yard of yarn into bibs that would fit their personalities and grace their clothes. Indian file, they pass the judges who are to choose the cleverest bib. Then the members of the Precedent Committee put their protegees through their traces and award those who faltered in their tasks certain duties,—perhaps a bureau drawer to carry, or a lamp shade to be worn at a rakish angle, or the privilege of cleaning the room of an august upperclassman.

MEMBERS:

First Row: Hutchinson, Millis, Lindley. Second Row: Wuenker, Sharpless, deMoll, Swan.



MEN'S PRECEDENT COMMITTEE

OFFICER

Chairman William Suter

"Chuck" won't forget his cap next time

Some dozen or more members of the junior and senior classes who make up the Men's Precedent Committee are seated in a circle, awaiting the advent of a freshman who has just been summoned to appear before the group. It seems that this particular freshman has failed in several instances to wear the traditional green cap. Warnings have been to no avail, so this night he must run the gauntlet of the paddling machine. After administering the punishment, the committee chairman impresses upon the mind of the first year man that they are merely trying to guide him, to help him become adjusted to college life.

It is the day before Homecoming. Freshmen are seen scurrying in all directions, raiding the engine house, and making innumerable trips to a designated spot between Trueblood Fieldhouse and Parry Hall. To a person unfamiliar with Earlham traditions the mass of lumber and leaves piled there seems rather out of place, but some know it will that night become a huge bonfire built by freshies under the effective tutelage of the Precedent Committee.

"Where's your handbook?", "Off the grass, freshman", "Don't run to lunch!", "Answer the phone". These familiar orders mean misery for the cocky first year man but only a few weeks of slight and humorous inconvenience to the good natured frosh.

Even the elusive Day Dodging freshman cannot escape the ever-vigilant "committee" which rounds them up and requests them to sing the Alma Mater while the audience clamors for cotton!

MEMBERS:

First Row: Hill, Shelton, Suter, R. Johnson, Terry. Second Row: Boeldt, Bull, Keyser, Freeman, Bland, H. Henley. Third Row: John Balestrieri, Pray, Barrett, Cox, W. Walker.

$\frac{A.\ W.\ S.}{BOARD}$

OFFICERS

| President | Margare | et Rush |
|----------------|----------|---------|
| Vice-President | Gertrude | Lindley |
| Secretary | Charleen | Cosand |
| Treasurer | Betty H | umphrev |



Ten bells! Time for a pajama party

Girls enter into the spirit of the dinner dance, their usually raised voices, resulting from a strenuous hockey practice, hushed as they assume, if only for an evening, the bearing of ladies. Dinner lingers, but once finished the boys stack tables and chairs against the walls and couples drift onto the floor. But, as Cinderella slipped away at midninght, so the party abruptly ends at 7:30 when girls vanish at the ringing of the bell, and the ballroom is revealed in the glare of electric lights as just the Earlham dining room waiting to be restored to its customary order.

Board meeting opens as the improvement committee asks for suggestions and a universal groan goes up, "We wish you'd fix the wringer!", and as an afterthought, "but the new ping-pong paddles are swell!" Next the report of the legal committee: "The following people are to be dormed for D's", and again the Board groans, protesting that the object of dorming is to help people study, which it doesn't!

Roll-call meeting is quieted by the customary banging on the piano. Latecomers slip in from dates bringing a whiff of cold air as they make their way to groups of friends. Girls clad in p. j.'s and housecoats that would have put Joseph to shame, knit, write home, study, or even listen to the usual list of irritating items the president discusses; the president in her turn listens to the same complaints she has heard each meeting for four years. Sleepily, the Earlham Hall populace stumbles to bed murmuring desires that they be wakened only in time for chapel.

MEMBERS:

First Row: M. C. Ingels, Lindley, Rush, Cosand, E. Polk. Second Row: Reeder, Martin, Humphrey, W. Reagan, E. Winder. Not Pictured: M. Wilson.



"Prexy" speaks to Bundy Hall men

BUNDY COUNCIL

OFFICERS

| President, first semester | George Cox |
|----------------------------|--------------|
| President, second semester | Louis Boeldt |
| Vice-President | |
| Secretary | |
| Treasurer | |
| | |

It's Tuesday evening. Eager fellows, all with a single thought, hurry through their dinner. Scurrying office girls stem the rushing tide and deliver calls to anxious coeds! The trek is on to the Tuesday evening Bundy Hall dance. For a brief hour male and frail fit their newest swing steps to the latest recordings. Then, as the 7:30 bell tolls its doleful note, dance steps are reluctantly forgotten as thoughts of tomorrow's classes turn the socialite into student.

On alternate Wednesday evenings at 10 p. m. a dozen Bundyites gather in the Cox-Boeldt suite. Card games and bull sessions which usually inspire such gatherings are forgotten, for the Bundy Hall Council is in session. "Bill chiseled in lunch line!" "Jim broke quiet hours!" "Johnny was shooting fire-crackers!" One by one the culprits are called forth and if found guilty, the swinging paddle painfully punishes.

Again our scene changes to the crowded Bundy Hall Association Room where fellows gather occasionally in an open meeting of the Bundy residents to discuss their mutual problems such as "who'll pay for snow-ball-shattered windows?" "Why can't fellows turn their radios down at night?" "Must we continue playing football in the Association Room?" "Can't anything be done about the food?" Each griper has his say just as "every dog has his day".

MEMBERS:

First Row: Hill, Boeldt, Cox, John Balestrieri, Terry. Second Row: Pray, J. Moore, E. Thomas, Fowler, Suter.



Y. W. C. A. CABINET

OFFICERS

| President | Ruth Oldaker |
|----------------|---------------------|
| Vice-President | Elizabeth Anne Polk |
| Secretary | Esther Winder |
| Treasurer | Julia Sperling |



"Big" and "little" sisters get together

Girls in gym clothes or housecoats and girls coming from classes gravitate to the Association Room around 4 o'clock attracted by the aroma of steaming tea and cookies. Occasionally faculty wives join them in their daily chatter, knitting, relaxation, and informality.

It's dusk on a Sunday afternoon. Small groups move in the direction of Goddard Auditorium from which the sound of quiet organ notes comes. There is a poem, more vesper music perhaps, then silence.

In December, the bazaar is a festive spot for a day. Tables of trinkets, of books and Earlham cups, piles of hankies and stationery are eyed thoughtfully with a view to what colors Mother likes best and what things Father really would use. Weary workers count the money with anxious frowns giving way to sighs of relief and success.

The relative tranquility of the dorm is broken by a shout of "Geneva!" "I'm starved and fresh out of toothpaste!" The custodian of the key opens the cupboard, often momentarily irritated if the ravenous female hasn't observed Geneva hours.

Trim models for the semi-annual style show exhibit swishy taffetas, slithery satins. Hats, impossible, and effectively obstructing when worn at the movies, are shown to good advantage on freshly coiffeured heads. Smart coats and tweeds are combined with the right type of shoes. To the strains of appropriate music, the audience learns just what the well dressed college girl wears.

MEMBERS:

First Row: Forsythe, E. Polk, Winder, Oldaker, Logue, M. Henley, Hancock. Second Row: Sperling, Hogan, Stalker, Martin, Catron, Griswold. Third Row: Daggy, Thiel. Not Pictured: Bentley.





A stag at the downtown Y. M. C. A.

Y. M. C. A. CABINET

OFFICERS

| First Semester | | Second | Semester |
|------------------|------------|--------|-----------|
| Joe Hoskins | Pres | Ralph | Johnson |
| Robert Boles | Vice-Pres | Joh | n Moore |
| John Balestrieri | Sec'yTreas | Rob | ert Boles |

When Bundy life begins to stagnate the Y. M. stages a stag! Perhaps it's an evening of fun at the downtown Y. M. C. A. with billiards, ping-pong, swimming, and eats for all Y. members. Or perhaps it's a less conspicuous stag in Trueblood fieldhouse with some new games that guarantee a spirit of fellowship for all who attend.

Always watching for a worthwhile contribution which it may bring to Earlham life, the Y. M. C. A. aided by the Student Peace Volunteers and the Y. W. C. A. sponsors a visit and Sunday afternoon talk by Homer Morris of the American Friends Service Committee on summer work camps. Here the courageous lad and energetic lass glimpse an opportunity for a worthwhile summer of service. As spring approaches, the chattering infield, snap of squarely hit ball, and the thud of running feet denote that the Y. M. C. A. soft ball tournament is under way with prizes for the lucky winners.

Whether it be two graceful forms on a torrid tennis court, or a tense couple at the end of its little imitator, the ping-pong table, or an absorbed group around a bridge table, we find young couples learning to battle it out together as the Y. M. and Y. W. unite forces to sponsor the mixed doubles tennis, ping-pong, and bridge tournaments.

For the "he-man" who prefers male company, checker and chess tournaments are held in Bundy Hall.

MEMBERS:

First Row: Boles, Hoskins, R. Johnson, John Balestrieri. Second Row: Marksbury, Randall. Coate, Lupton, Toppin, Hill. Not Pictured: Peacock, W. Wilson, Gingery.

LINCOLN CLUB

OFFICERS

| President | Edward | Borton |
|----------------|-----------|--------|
| Vice-President | Jean Dick | erman |
| Secretary | Elizabeth | White |
| Treasurer | Jane | Cook |



A free ride to the polls

Shouts of "Down with the Democrats—Long live the Republicans!" float up from Faculty Bowl as the members of the Lincoln Club gather around a huge campfire to pledge their loyalty to the causes of their party. Short talks are made by club members planning for the forthcoming campaign and much food is consumed by everyone. The speaker for the evening is David Dennis, the Republican candidate for prosecuting attorney in Wayne County. As the fire dies away, the Lincolnians reluctantly depart, with renewed pledges for assistance in the ensuing weeks.

At last the big day arrives. From six in the morning until six at night cars are busily moving from Earlham to nearby polls. Days before, notices have been posted in Carpenter Hall that all those wishing transportation to and from the polls should sign below. It is important that each voter do his or her part in "saving the country".

As the day draws near the close, lists are checked and rechecked to see that the voters are all out. Then comes anxious waiting, hovering near the radio, hurried calls to the Palladium-Item for returns, busy buzzes, impatience, and so on far into the night. The next morning there are congratulations to President Dennis, eager poring over newspapers to learn the results in home counties and states, a sense of satisfaction in having gained ground. So another election, and life once again returns to normalcy until the next campaign rolls around.

MEMBERS:

M E M B E R S: First Row: Hogle, Borton, Scantland, Farlow, Mitchell, Hoerner, Cook, Morrow, Gohring, Daggy, Dennis. Second Row: Funkhouser, Baldwin, Dennis, Bascom, E. Taylor, E. Winder, Hogan, Catron, Lankford, Drake, George, Shelton. Third Row: Werst, Fenstermaker, Mc-Kerrow, Lindley, Ingels, Senseman, Anders, Fienning, W. Reagan, Dillon, Thiel, Haskett, Dickerman. Fourth Row: Moore, Wright, Robertson, G. Coe, Millis, B. Coe, W. McCracken, Hill, Wood, C. Parker, Hancock, Smith. Fifth Row: M. Hall, Stevenson, Lacey, Dafler, Barrett, Wood, W. Johnson, Jonathan, Maris, R. Johnson, Eichhorn. Not Pictured: I. M. Reagan, Logue, H. Smith.





Chatting about the new charter

ROOSEVELT CLUB

OFFICERS

| President | H. E. Henley |
|----------------|--------------------|
| Vice-President | |
| Secretary | Ruthmary Thornburg |
| Treasurer | Harley Harshman |
| Membership | |
| • | |

A group of enthusiastic young Democrats is gathered in the lobby of Carpenter Hall to view the charter of the Roosevelt Club which signifies the recognition of the club by the state organization of the Young Democrats of Indiana. This is the cue to launch a membership drive to see that each and every Democrat on campus proudly displays a little white card with a red rooster.

As time moves on and the election draws nearer, party lines are drawn more tightly, and heated discussions often ensue as the Democrats eagerly come to the defense of their party and its candidates. Everyone rushes to the nearest windows as the sound truck of the Wayne County Democratic organization is driven around campus and meetings are announced.

Election day arrives at last and the atmosphere is tense with excitement. Many persons are conspicuously noticeable by their absence as they have gone home to vote. Especially is this true when the president of the club fails to put in his appearance for President Dennis's law class.

The day after, the Democrats find consolation in some victories for other defeats. Enthusiasm is at its peak when it is finally learned that a Earlhamite and a Democrat, Frederick Van Nuys, is returned to the United States Senate. Party lines are once more forgotten as politicians are forced to stop riding their hobby and settle down again to the less exciting business of studying.

MEMBERS:

First Row: E. Miller, Graham, H. Henley, Sperling, Luken, Barclay, Stalker, Marksbury, Dougherty, Sinclair. Second Row: M. Henley, Crosier, Haehl, J. Gaible, Harshman, Hylton. Schuerman, Fussell, Sligar. Third Row: Craycraft, Garoffolo, Smelser, Wolf, Jene Gaible, Kuethe, Ortwein, D. Moore, Watt, Wissler. Fourth Row: Stout, Suter, Stanley, Tracy, Bish, Freeman, E. Peacock, Puthoff, Knose, Price. Not Pictured: Peter, Thornburg.

SCIENCE

CLUB

Deep sea diving exhibition

OFFICERS

First Semester
Robert Wissler.......President......Mark Ballard
Howard Eichhorn...Vice-President.....Marian Forsythe
Nancy Millis......Secretary.....Edith McKerrow
William Wilson.....Treasurer.....Beresford Coe
David Hawk.....Program Chairman....Harold Garner
Robert Fienning
Jane Cook......Social Chairman...Evelyn Layden

Prefaced by hamburgers, potato chips, chocolate milk and ice cream bars, the Annual Science Club Brawl gets merrily under way. A home economist lauds the cause of progressive home economics; ancient number systems make their ghostly brief appearance; mythical research with benzedrine sulfate by a couple of equally mythical doctors of chemistry shows a mythical way of making studying easier; an exhibition of deep sea diving provides humor in diverse ways; the mysteries of trilobites are exposed; and finally the ghostly scene of a bloody operation climaxes the program.

The sun is just rising as the sleepy yet determined group of Science Club members clamber into waiting cars where they become pleasantly cramped by boxes of lunch and other people's feet. Soon the exclamations over the Columbus skyscraper are diverted to the greater attractions of museum specimens, the university labs and greenhouses. Industrial research and testing processes at the Battelle Institute fascinate the would-be scientists and supply stimulus for discussion on the way home.

Slipping in with a late member who is trying to avoid the fine for tardiness, one hears the secretary calling the roll of sixty members which indicates that the Science Club is one of the largest of campus organizations. Under the program chairman's able management an Earlham alumnus, now a surgeon, takes us with him on a kodachrome journey through colorful South America with its orchids, Aztec ruins, and beautiful cities. Interested members remain after the meeting to look at native relics and art.

MEMBERS:

First Row: Craven, Ezpeleta, Eckhardt, Funkhouser, Bascom, Baldwin, Mitchell, Drake, Cook, Layden, Hogle, Swan. Second Row: Humphrey, Hawk, Gluys, Forsythe, Dennis, Senseman, Barclay, Carpenter, Binns, Peacock, Thiel, Kilner. Third Row: F. White, Fenstermaker, McKerrow, Lindley, Gatchell, Scantland, Anders, Smith, W. Reagan, Dillon, Hancock, Prettyman. Fourth Row: Wissler, M. Garner, I. M. Reagan, Johnson, G. Wood, Millis, B. Coe, Payne, Hill, Fienning, E. Wood, C. Parker. Fifth Row: Terry, M. J. Hall, Kuethe, Zimmerman, M. Ballard, Wolf, W. McCracken, Tracy, Cloud, Maris, Wilson, R. Johnson, Dickerman, Eichhorn.





The latest home-made camera gadgets

CAMERA

CLUB

OFFICERS

| First S | Semester | | Second | Semester |
|---------|----------|-----------------|------------|-----------|
| Henry | Edmunds | President | Howard | Eichhorn |
| Doroth | y Myrick | Vice-President. | .Dr. Marve | el Garner |
| | | Secretary | | |
| Glenn | Wood | Program Chr | Doroth | y Myrick |

With many exclamations of pleasure and approval the Camera Club begins its second semester meetings with a thing unique as far as Earlham organizations are concerned, a printed prearranged program! Upon glancing through it a camera enthusiast has a feeling of keen anticipation. "Boy, oh boy, a discussion of paper negatives!", or "Look, here's a session on table top photography!", or "Wait till I slay them with my news photograph!" might have been typical exclamations as the program was perused.

With spring having definitely arrived, conscientious camera artists successfully combat the season's fever to spend long hours in stuffy darkrooms working with their favorite negatives, enlarging, darkening in the corners and finally emerging with a soggy print that is handled with as much care as a new-born babe. The photographers meticulously press and mount their camera creations and then scratch their heads for a title that will make their print a prize winner.

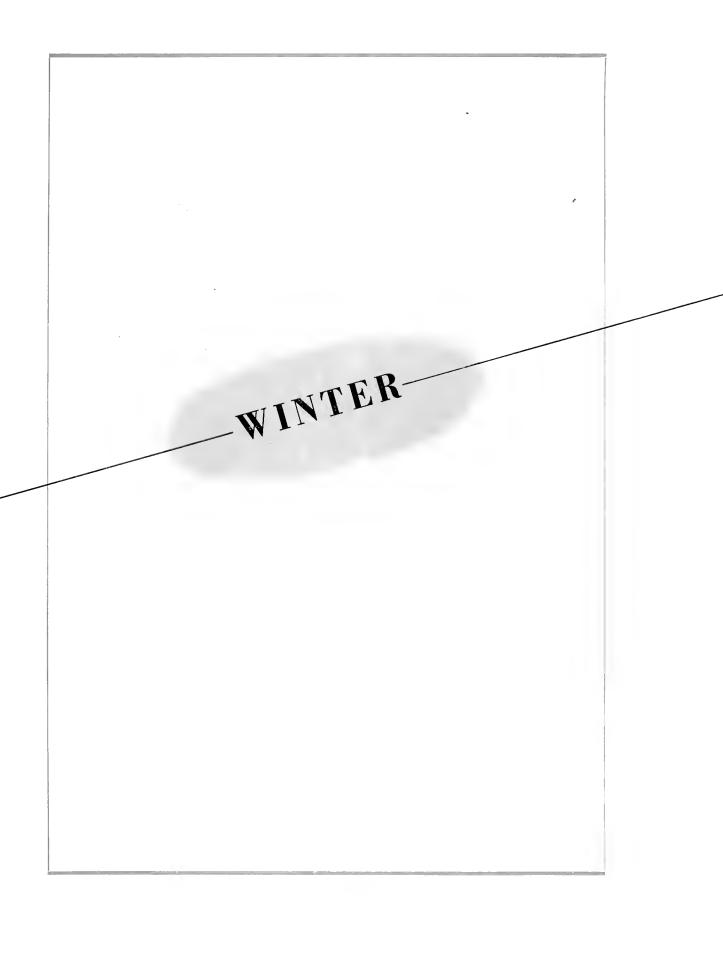
Finally the great day of April 23rd arrives and rows of striking lens studies greet the interested eyes of spectators and the critical eyes of the judge. The coveted medals are awarded and another Earlham photography exhibit is history.

As the last weeks of school race past, the Camera Club considers the art of applying make-up correctly for the glaring lights of the portrait photographer and finally adds its "30" to the school year with a discussion of "The End".

MEMBERS:

First Row: Nakajima, Myrick, Edmunds, Drake, G. Coe, Terry. Second Row: Cosand, Magruder, Humphrey, Gluys, Prettyman, Campbell, Jenkins. Third Row: Cox, Bull, G. Wood. Cowan, Tharp, Shinkle, B. Coe, Zimmerman, Eichhorn, Hawk. Not Pictured: Dr. Garner, Castator, Ingels.







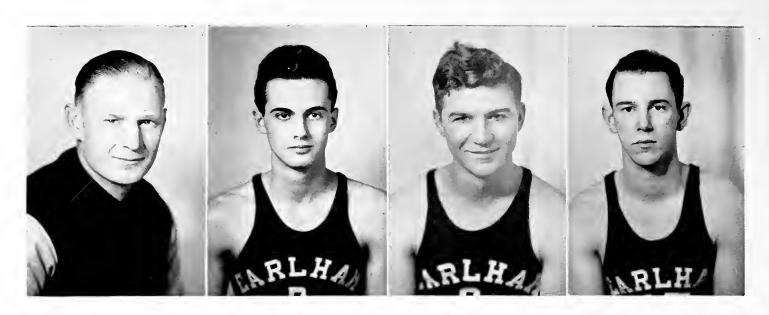






Basketball brings lightning speed to our drama. A fast dribbler eludes an onrushing opponent. The roaring crowd stills momentarily as the ball arches, then ripples the net. Heavily breathing players race up and down the court. Bounding feet and falling bodies thud on the hardwood. An expectant hush rises as a free throw bounces in. The gun cracks, sometimes a signal of victory. Earlham men lose gracefully; they win with honor.

BASKETBALL VARSITY



COACH HUNTSMAN

GLEN BULL Center

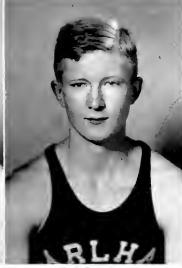
Richard Wright Guard

PHIL ORTWEIN Forward



BASKETBALL VARSITY









Keith Shelton Guard

David Keyser Guard

Robert Freeman Forward

Donald Maris Forward



BASKETBALL VARSITY



Jack Craycraft Forward

CLIFFORD WATT Forward

Eddie Federico Guard

Enos Pray Manager

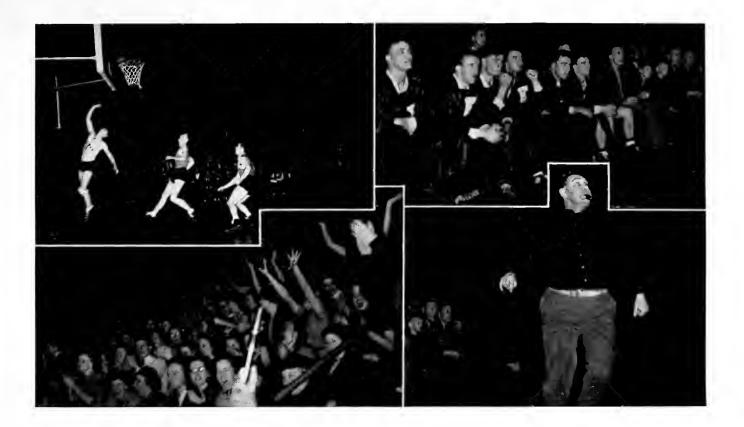
THE SEASON

As cold weather approached so also approached another basketball season for the boys of the Maroon and White. Taking inventory, we found at the beginning of the 1938-39 season that five lettermen had returned "to give their all" on the hardwood court. These were Keith Shelton, Dave Keyser, Bob Freeman, and Frank Longnecker. Other men out for basketball were Don Maris, junior; Dick Wright, Phil Ortwein and Jack Craycraft, sophomores; and Eddie Federico, Cliff Watt and Wayne Benedict, freshmen.

Glen Bull, who capably captained the Quaker five through the 1938-39 season, is the only senior who will be lost to next year's varsity squad through graduation. Ralph Huntsman, La Verne Huddleston, and Don Moore are other senior men who will be lost. They were members of the Junior Varsity Squad.

Of the thirteen conference games which the Fighting Quakers played this season there were four victories and nine defeats. In addition the Earlham varsity lost two hard fought battles with our sister Quaker college, Wilmington. On the surface this seems to be a disheartening record, but confidence is soon regained when one realizes that several games were lost by but one or two points and that the squad was handicapped in the latter part of the season by sickness and injury.

The Maraudin' Maroons began the season by encountering the Engineers from Rose Poly. The game was marred with the usual first-game jitters which led to bad passes and fumbles in several instances. But Earlham, led by Bull, Freeman, and Ortwein, who scored all but seven of the team's points, came out on the big end of the score. The final score was 48 to 36. The next week found the Maraudin' Maroons tangling with Ball State, "Huntsman's jinx". For the past three years, the maroon netters have not been able to defeat the Cardinals from Muncie. In this game Earlham led from the opening minute, and was ahead 25 to 23, with three minutes to play, when Ball State rallied to win by a 28 to 26 score.



With the echoes of their first two "bucket battles" still ringing in the air, Earlham's Fightin' Quakers turned attention to their third game within eight days. This game was with the Wilmington Quakers of Wilmington, Ohio. The Ohio lads proved to be too much for our boys. Sparked by an eagle-eyed forward and a tight zone defence they sped to a 28 to 17 win over Earlham. Earlham was only able to score from the field two times during the last half of the encounter. In the fourth game, Earlham bounced back in the win column. The Maraudin' Maroons rolled merrily to a 52 to 19 victory over Huntington. This gave Earlham two victories in three conference starts.

Next in line were the DePauw Tigers who surged from behind to defeat Earlham 32 to 29 after trailing one point at the half. The following week, the maroon netters turned the tables on Wabash, and won 43 to 39 after a very slow start. Defeating Taylor by a 52 to 37 score, Earlham's varsity stayed in the win column for its only two consecutive games of the season.

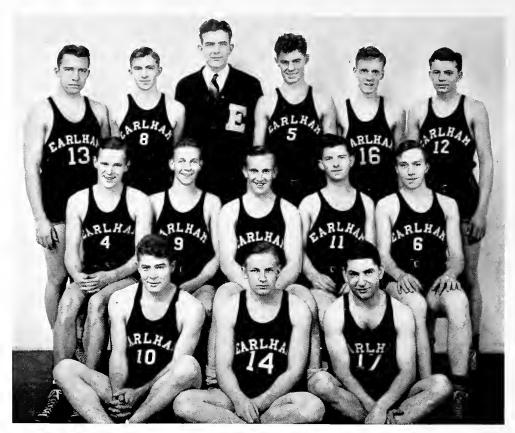
The following week, when the smoke had cleared the score board read: Evansville 57, Earlham 51. This was the beginning of an eight game losing streak which lasted until the end of the season. The season's single overnight trip resulted in two defeats by two formidable foes. On Friday night Huntsman's netmen bowed before Rose Poly and on Saturday night they tasted defeat again from Central Normal.

Following these three defeats came more defeats! Five more, in fact. The Maroon Netters were vanquished in the following order: by Wilmington, Hanover, Wabash, Ball State, and DePauw. The last two games, however, were lost by only one point. Another field goal in either game would have made the season successful, since DePauw and Ball State are Earlham's rivals of long standing.

Glen Bull received the "E" blanket from "Prof. Ed" Trueblood at the Varsity Club dance and thus Earlham's 1938-39 basketball season was officially completed.

As Coach Huntsman says, "We didn't win many games, but we sure built a lot of character."

JUNIOR VARSITY AND FRESHMAN SQUADS



First Row: A. Johnson, Knose, Corsi. Second Row: E. Ball, D. Moore, Stevenson, Fudge, R. Campbell. Third Row: Hylton, Rollf, Coach Howard Walker, R. Huntsman, G. Jones, D. White.

Long hours of scrimmaging with the varsity, faithful attendance at practices, training, benchwarming! Each member of the Freshman and Junior Varsity Squads accepts this as the apprenticeship which may some day make him a member of the "first five".

This year the freshman team, coached by Floyd "Butch" Peters, was composed of D. White, A. Johnson, Rollf, Knose, Corsi, P. Overman, Fudge, Jones, and Rust.

The first-year netters got off to a slow start, losing their first game to the Junior Varsity by a score of 49 to 16, and dropping their second encounter to the Crosley Shelvador team.

The freshman five, in their third game, smothered the Salvation Army team 33 to 11. They continued to show improvement when they defeated the Ball State freshmen, 28 to 18, and the Intramural All-Stars by one point as Rollf tossed a long shot through the hoop in the closing seconds of play.

The Junior Varsity inaugurated a new program this season. These usually reserved reserves gave up bench warming and played a schedule of preliminary games. This program gave the reserves experience and relieved the monotony of bench-sitting.

Howard Walker was at the helm as coach for the "J. V.'s". The team consisted of Dave Stevenson, La Verne Huddleston, Ralph Huntsman, Joe Hylton, and Don Moore.

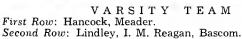
The "J. V.'s" started off with a bang by spanking the inexperienced frosh by a 49 to 15 score. The next encounter was with DePauw. The "J. V.'s" lost by two points, and then lost to the Intramural All-Stars.

They bounced back in the victory column the next week, defeating Wabash 24 to 23.

Then they finished their season in the correct fashion by trouncing the Intramural All-Stars in a return engagement.

WOMEN'S BASKETBALL







SENIOR TEAM
First Row: Senseman, Lindley, Millis.
Second Row: Forsythe, Gatchell, W. Reagan.

Basketball, the main sport of the midwest, is the most popular game among the Earlham coeds during the winter months. Every afternoon the smack of the ball against the backboard, the sound of swiftly moving feet, and not infrequently the crash of an over zealous player into the wall might be heard by a listener near the women's gym. A month of pass work and shooting culminated in class team concentration on defensive and offensive plays.

The double round robin tournament ran off without a hitch under the direction of Eleanor "Pudge" Miller, basketball manager. These class games, played the last two weeks of the winter term, were remarkable for the good sportsmanship and the love of the game exhibited throughout.

The favorites, the senior team, who had not lost a game in three years of basketball at Earlham, lost the first game to the juniors by the margin of one point. From that moment the tournament was packed with thrills as the sophomores beat the juniors by one point, and the freshman tied the sophomores. The seniors were victorious in their remaining games through the skillful combining of forward plays that clicked with impregnable zone defense by the guards. Only those forwards who could make baskets from the center of the floor had a chance to score against them and the other teams were kept in the running by the superb shooting of Miller, Dulaney, and Lippincott. High scorer for the season was Nancy Millis with Wilma Reagan second and Pudge Miller third.

The annual banquet was held in the East Dining room the night before spring vacation for all members of the class team, substitutes, and guests. The Honorary Varsity was announced and the manager for next year. Jane Dulaney, was elected. Singing of the Alma Mater wrote Finis to the 1939 season.

SUMMARY OF THE SEASON

| | Elma Com | C1 C |
|--------------------|----------|-------------|
| | | Second Game |
| Senior-Junior | 21-22 | 29-25 |
| Senior-Sophomore | 28- 8 | 33-16 |
| Senior-Freshman | 40-13 | 39- 9 |
| Junior-Sophomore | 21-22 | 15-13 |
| Junior-Freshman | 30-12 | 32-17 |
| Sophomore-Freshman | 25-18 | 21-21 |

SPEECH DEPARTMENT PLAYS



As the curtains are drawn back for *Glory of the Morning*, the first of a series of one act plays, we find an Indian squaw, Glory of the Morning, (Mary Daggy) seated before a teepee grinding corn. Her husband, The Chevalier (Fred Winder) returns and persuades their daughter, Oak Leaf (Helen Dillon) to return to France with him. However, Red Wing, their son (Howard Ballard) obeys the advice of the medicine man (William Johnson) and remains to carry on the traditions of the Winnebago Indians.

The second play, *Queens* of *France*, a historical satire by Thornton Wilder, has its setting in New Orleans about the year 1869. A scheming lawyer, M'su Cahusac (William Hale) promises to prove for his clients, for a certain sum, that they are heirs to the French throne. We see these aspiring heirs coming to the shrewd lawyer to learn of the progress he is making in their behalf.

In the next play, *Night Brings a Counselor*, we find Austin Forrester (James Morris) a prominent business man on the brink of suicide because of domestic difficulties. Mrs. Clanahan (Virginia Raiford) who comes to clean the office, talks to him and persuades him to return to his wife. The usual happy ending ensues.

The last play of the group, Juliet and Romeo is in two scenes. The first scene is the famous Tomb scene from Romeo and Juliet with Jo Ann Martin playing the part of Juliet and John Thorne the part of Romeo. The second scene is in Miss Oliver's dressing room, where the young actress (Jo Ann Martin) is arguing with Mr. Jordan, the actor (John Thorne) about which is the more important part, that of Juliet or that of Romeo. Mrs. Kane (Nancy Millis) who is Miss Oliver's maid, helps the two to realize they do not mean the hot words which they have spoken to each other.

ORATORICAL CONTEST



JAMES WILSON Winner of the Men's Old Line Contest



HELEN HOWELL Winner of the Women's Old Line Contest



LOWELL COX Winner of the Fall Extempore Contest

The Annual Old Line Oratorical Contest always attracts the interests of students. This year, three men and three women found time to write their orations and deliver them in the local contest. In the men's contest, James Wilson, a sophomore from Marion, Indiana, won first place and the right to represent Earlham in the state contest held at Manchester College on February 11. In his oration, "Pruning Time", Mr. Wilson pleaded for the destruction of the seeds of war if peace is to be expected. Second place in the Earlham contest went to Wayne Guernsey whose subject was "We the People". Peter Hughes, the third contestant, spoke on "Rearmament". Other schools represented in the state contest were Manchester, Evansville, Hanover, Franklin and Wabash.

For the second consecutive year, Helen Howell, a sophomore from Greenville. Ohio, was the winner of the women's division of the oratorical contest and represented Earlham in the state contest. Miss Howell used as the title of her oration "The Defense of Liberty", in which she spoke of the changing national life and the importance of preserving the right of free speech. Miss Gertrude Lindley won second place with her oration, "Glamour vs. Facts". Miss Carol Robinson was the third contestant, speaking on "Centers of Democracy".

Some years ago the custom of having an extempore speaking contest twice each year was begun to encourage an interest in public speaking. Anyone in school is eligible to tryout, and from this group, five persons are selected to speak for five minutes in chapel, without notes. These people are ignorant of what their subject will be until the morning of the contest. In the fall contest, Lowell Cox, a freshman from Fairmount, Indiana, had the honor of having his name engraved on the silver loving cup. Mr. Cox's topic was "President Roosevelt's Defense Program". Wayne Guernsey spoke on "Self-Support for the Unemployed"; Mary Daggy on "Advertising": David Robertson, "Free Private Enterprise—Can It Survive?"; and John Bayer, "Spies in the United States".

In keeping with the Quaker tradition of interest in peace, the Speech Department sponsors a peace oratorical contest each spring. The winner of this year's contest was Jo Ann Martin, a sophomore coed from Tipton, Indiana. Miss Martin used as the title of her oration "The Bells". By winning the local contest she represented Earlham in the state contest held at Marion College, May 5. Second place went to Richard Bender, a freshman from Richmond, Indiana, who spoke on "Peace on the March". Other contestants and their subjects were: John Penery, "Our Changing World"; James Wilson, "Our Heritage"; and Wayne Guernsey, "Man Grows Up".



WOMEN'S

DEBATES



Announcements are posted that tryouts for the women's debate teams will be held at a certain time. Eager aspirants read the bulletin, "Come prepared to discuss for five minutes the question, 'Resolved, That the United States should follow a policy of isolation toward all nations involved in international or civil conflict.' Take either side."

It isn't long until teams are announced and then the strenuous work begins. Long hours are spent in the library where books are read on foreign relations. Team members make occasional trips to see President Dennis and Professor Funston to learn some technicality of international law. After the case is worked out, speeches are practiced frequently to get them well in mind. Capital University and Wittenberg both provide competition early in the season.

At last the long awaited week-end arrives when the teams travel to Capital University at Columbus, Ohio, to compete in the Ohio League Tournament. The affirmative team finds that it is to meet Denison, Ohio University, and Wittenberg; and the negative debates against Ohio Northern, Capital, and Wittenberg. It is rather disheartening to learn that first place and the silver loving cup go to Earlham's old rivals, Ohio University.

As a final wind-up for the season, the teams are shifted and three persons placed on each side as preparations are made to meet DePauw University. This time the affirmative teams travel and Earlham must bow to its formidable competitors.

MEMBERS:

First Row: Funkhouser, Morrow, Daggy, Stalker, Howell. Second Row: O. Johnson, Baker, Robinson, Dennis, Martin, Morgan.

MEN'S

DEBATES



Earlham vs. Capital U.

"The question for discussion this evening is 'Resolved, That the United States should cease to stimulate business through the use of government funds, including credit'." Thus begins the first affirmative speaker. The final punch comes when the last affirmative speaker concludes with, "The government must cease pump priming!" "On the other hand", the negative argues, "We are on our way out of the depression. Therefore, pump priming must continue." Arguments develop from these central ideas as the library is searched for material. Hearing a debate on the subject, one would think he was attending a 1938-39 Lincoln-Douglas encounter on the leading governmental issue of the day.

All in all, the men's debate teams are able to boast a commendable record for the season. The affirmative team records victories over Capital, Muskingham, Baldwin Wallace, Toledo and Indiana State, bowing to only three teams, Ohio University, Kent State and Wabash. Of twelve meets, the negative boasts five victories, these being over Bowling Green, Ashland, Manchester, Toledo and Eureka.

By using two men instead of the customary three on a team this year, more men are given a chance to debate with a greater number of colleges. While the "A" teams are piling up victories for themselves in decision debates, the "B" teams are practicing in non-decision contests with various schools, thus better preparing themselves to take the places of those persons graduating. The smaller teams find favor, also, in that the debates are shorter, thus proving more interesting to the audience.

MEMBERS:

First Row: O. Johnson, Guernsey, Peacock, Wolf, Morgan. Second Row: Cox. Robertson. Lacey, Hall, Oldham.

PHOENIX

OFFICERS

| First Semester | | Second Semester |
|------------------|------------------|------------------|
| Eola Hoerner | President | Bonnie Graham |
| Eveline Hunt | .Vice-President | Ruth Oldaker |
| Betty Humphrey | | |
| M. C. IngelsChr. | Literary Commi | tteeJane Hancock |
| Bonnie GrahamCh | r. Exec. Committ | eeLouise Catron |
| Adaline Stout | Marshal | Jessie Stout |
| Charleen Cosand | Critic | Eloise Werst |



The ladies of Phoenix meet

"The ladies of Phoenix will please come to order!" At the sound of the gavel they straighten up. No more giggling, no more lounging, and gum must be chewed only according to the rule! Business follows an orderly procedure, ever abiding by Roberts' Rules of Order of which the vice-president is the custodian. "I rise to a point of order." "Madam President, may I cross the floor?" "Fined for absence with no excuse." "Do I hear a motion?" "Ready for the question?" Such are oft-repeated phrases while plans are made for the erection of signs on the Richmond highways reminding passers-by of our college. Discussion turns to the Christmas dinner, honorary pins, a new shield, or new members and officers. Later, plans are laid for the annual Phoenix dance—that climax to a glorious May Day.

"The officers may take their seats in the audience and we will proceed to that part of business known as Literary Exercises." Tonight we may have a trip to Mexico with Miss Long, or *The Highwayman* as presented by the new members. Ferdinand and Johnny Bland's magnificent interpretation of Gunga Din appear at a joint meeting with Ionian. The critics laud or criticize the program, or maybe just pun for the sake of punning while the secretary makes notes that record glimpses of the meeting. "Do I hear a motion to adjourn?" With, "All those in favor, please rise", the oldest organization on campus brings to a close another of its bi-weekly meetings.

MEMBERS:

First Row: J. Stout, Miller, Sperling, Henley, Hoerner, Hancock, Graham, Daggy, Rush. Second Row: Martin, Ingels, Catron, Hamilton, Sinclair, Forsythe, Gatchell, W. Reagan. Third Row: Lindley, deMoll, Humphrey, Morrow, Dickerman, Hall, Meader, Winder. Not Pictured: Werst, A. Stout, Coney, Cosand, George, Hunt, Oldaker, Millis, M. Wilson, Dodd, E. White, Raiford, Shroeder, Keene, Layden, Fuller, Sykora, Griswold, E. Wilson.



IONIAN

OFFICERS

| First Semester | | Second Semester |
|-----------------|----------------|-----------------|
| Joe Hoskins | President | Harley Hiestand |
| Howard Henley | Vice-President | Bill Suter |
| John Bland | Secretary | Charles Barrett |
| | | Lou Boeldt |
| | | Bob Freeman |
| Charles Barrett | Corres. Sec | John Bland |

The "I's" have it

"I" is for Ionian, the men's literary organization, blazing in maroon on a white crew cap. At least it was white once. Now it tops off the well dressed collegian with his startling shirts and socks and trench coat. In fair weather or foul, up or down, they announce the coming of an Ionian man.

Last minute touches, fluttering and flowers, Earlham's social scene begins with the Ionian I-Opener, the first dance of the year at the Forest Hills. Freshmen rush in a dizzy whirl as they are initiated to the joys of music by Bob Armstrong.

"Gentlemen of Ionian, will the meeting please come to order." The gavel sounds; the officers take their seats and business proceeds. "We come to that head of business known as balloting for members." The ballots are counted and if all goes well a new member is listed on the roll. "We turn to that head of business known as literary exercises." A song stirs such applause that Phoenix is invited down for a repeat of *Small Fry*. Thus goes a meeting; and one wonders when they had time to cooperate with Phoenix in planning for Parents' Week-end not to mention awarding honorary pins, arranging for the closed dinner dance and voting on many weighty affairs. Fall leaves, raked in neat piles, speckle the campus, for Homecoming is here again. As the night's shadows fade and the sun rises, alarm clocks ring in Bundy as elsewhere on the campus. Shortly sleep-eyed boys are climbing in and out of the windows of Bundy tying streamers here, and a "Welcome Grads" sign there. Ionian again aids in campus affairs.

MEMBERS:

First Row: Maris, Hopkins, Hoskins, Bland, Suter, Henley. Second Row: Robertson, Mattis, Fosler, Toppin, R. Stanley, R. Johnson. Third Row: Cox, Pray, Shelton, Coate, Harshman. Fourth Row: Boeldt, Berg, Freeman, White, Keyser, Borton, Hiestand. Not Pictured: Barrett, B. Miller, Peacock, Boles, A. Federico, Johnnie Balestrieri, Voyles, Moore, Bull.

EARLHAM POST STAFF



Meeting the deadline

OFFICERS

"Editor Ed, has that feature come in yet?" "Hey, Ed, where's that story we were going to use as lead?" "Ed, have you seen a typewriter eraser?" "Hey, where's Drake?" The editor sits calmly in his swivel chair within the magic circle ignoring irrelevant questions, answering when he can, and all the while reading a story, checking paragraphs as he goes. Without the circle, an assistant editor chews her pencil and worriedly counts the spaces in a head for a play review; a typist scowls over the sports columnist's illegible writing; and a reporter whose work is done idles in the atmosphere of noisy good fellow examining back issues of the Post. Suddenly the editor bangs a mighty fist on the table and exclaims to a crew that ignores him, "We've only got 70 inches of copy in and I promised Warfel 120. Drakey, go over to the dorm and see if you can't wangle some inches. I'll go over to Bundy and see what I can find. Hey, you with the newspaper, write me a 200-word student opinion". Such is almost any Friday or Sunday night in the Post Room.

Tuesday evening in that half hour when one should be dressing for dinner, a freshman pokes his head in the door saying, "Posts", and tosses two on the bed. As roommates pursue the paper's pages they talk. "Hey, they've actually got some good features this week. Listen to this," "Well, I didn't know Prexy was going to Washington again!" "What do you think of the student opinion on smoking?" Thus the school paper serves its purpose of disseminating news and stimulating student discussion.

MEMBERS:

First Row: Dewar, Smith, Peter, H. Henley, Drake, E. Peacock, Millis, Anders, Stalker. Second Row: Graham, Catron, Dodd, Russell, Dickerman, Lankford, Humphrey, Sinclair, Myrick. Third Row: Lacey, Zimmerman, Gluys, Kuethe, Bull, Jene Gaible, Cook. Fourth Row: Moore, Clark, Cowan, Bland, Parker. Not Pictured: Geyer, M. Wilson, J. Stout, Magruder, Sykora, Pugh, Woodward, Barrows, R. Wissler, Purkhiser, Dulaney, deMoll, Janice Gaible, Daggy, Weston, Thorne, Berg.



POST ADVISORY BOARD

OFFICERS

| Presiden | tRhoda | Meijer |
|----------|-------------|--------|
| Secretar | yJohn | Moore |
| Faculty | AdviserRuby | Davis |

Discussing the Post's policy

The second Thursday of every month the Post Advisory Board gathers around a lunch table to spend an hour discussing what the policy of the Post should be, and how to evidence that policy in the paper. Concrete problems present themselves for solution. Shall the old custom of appointing the editor of the Post be revived? If the editor is not elected, the proceedings will be less democratic. Yet the board has always selected the nominees for the position. Will the fact that the editor gets a small scholarship justify making the office appointive? Finally, they decide that it will. As they sigh with relief and start to leave, the question of paying for the Post dance is raised and they settle down for another hour.

At a later meeting there is a spirited discussion over the scholastic standard a member of the Post Staff should maintain. One argument is that anyone below a B average should not spend too much time on an extra-curricular activity. Someone else is of the opinion that grades are not always indicative of ability and that the rule would keep too many good people off the Post. They compromise, eventually.

The Advisory Board negotiates with the printers in an effort to trade a better schedule of work for fewer typographical errors. All in all, it is a combination of a board of censors, a buffer to the administration and advertisers, and helpful booster to the Post Staff when its workers get discouraged.

MEMBERS:

First Row: Meijer, Moore, Davis. Second Row: Peacock, Henley.



TAU KAPPA ALPHA

OFFICERS

| President | Marv E. Stalker |
|---------------------|-----------------|
| Vice-President | |
| Secretary-Treasurer | |

It is the night for the initiation ceremony of the Earlham chapter of Tau Kappa Alpha. The candidates have successfully fulfilled the requirement for membership in the national organization by participating in a certain number of intercollegiate debates or oratorical contests. Secrecy and solemnity pervade the atmosphere as the pledges are "given the works". Finally they emerge from their gruelling experience proudly wearing the gold key of the fraternity which signifies the highest in forensic attainment.

YE ANGLICAN

OFFICERS

| President | Marga | ret Rush |
|--------------------|----------|----------|
| Secretary-Treasure | erMiriam | Wayman |
| Social Chairman | Betsv | Gatchell |



Ye Anglican may meet in the Lodge or with some interested faculty member. The program may be given by a member or a guest from Scribbler's Club. But always one comes away with eyes that see deeper and a more understanding heart. Ye Anglican is organized to "sponsor creative writing". Its greatest contribution is its ever so temporary lifting of its members from their daily rut. Students outside the prescribed twenty have their greatest contact with Anglican through its annual Scrapbook which it enables campus authors to "publish".

EPSILON ALPHA PI

OFFICERS

| President | J | ohr | n Moore |
|---------------------|-------|-----|---------|
| Vice-President | | | |
| Secretary-Treasurer | | | |
| Sponsor | | | |



Epsilon Alpha Pi, alias EAP, is Earlham's honorary journalistic society. Membership is based on work on the Post, Sargasso or Freshman Handbook staffs. The purpose of the organization is to stimulate interest and to cooperate with the publicity director of the college in putting Earlham on the map". Supper in the Lodge, dinner in the west dining room for the Post staff plus regular meetings every two weeks provide a busy schedule throughout the year.



ART CLUB

OFFICERS

| President | Beale | Miller |
|----------------|-----------|---------|
| Vice-President | Charles | Barrett |
| Treasurer | Martha | Clark |
| Secretary | Elizabeth | Wilson |

The Art Club claims the distinction of being Earlham's youngest organization. Its members climb the four flights to the art studio in Carpenter each month. There they heat water on their little hot plate for steaming cups of tea and discuss art, their dance in co-operation with the Day Dodgers, or life in general. Only members of the studio art or art appreciation classes may join, so the group is assured a common interest in the affairs of the art world.

EL CLUB ESPANOL

OFFICERS

| PresidentM | artha | Clark |
|---------------------|--------|-------|
| Vice-President | Ramiro | Diaz |
| Secretary-Treasurer | Ed T | homas |



"El Club Espanol meets in the east dining room at 12:30" reads the sign at the entrance of the cafeteria. The group gathered around the big table to eat, conduct their business and drop an occasional liquid Spanish syllable. The spring picnic is under discussion, and all Spanish students are invited to evince their active interest in the club by journeying out to Miss Thomas' farm. Spanish music or Spanish art may occupy the group as it takes interest in the language beyond the classroom.



GESANGVEREIN

OFFICERS

| First Semester | | Second Se | mester |
|------------------|-----------------|--------------|---------------|
| David Hawk | President | Fred I | Suethe |
| Harold Zimmerman | nVice-Pres | Maria l | Henley |
| Ruth Coppock | SecTreas | Dorothy J. (| Curme |
| Betsy GatchellPr | rogram Chairma | anMarcia B | inford |
| Julia SperlingS | Social Chairman | Dicl | c Hill |

Christmas spirit and joy are in the hearts of Madchen und Knaben. From laughter, song and a gay Deutscher dinner, they wend their way from one faculty home to the next wishing all good will with their lusty song.

Hark, the choir! Goodness, no,—but fun anyway. Carpenter resounds with carols and German folk songs. Business meetings, conducted "auf dem Deutscher Gesprach", are naturally short. Gesangverein is to be congratulated for bringing "Rudy" to Earlham!



ECONOMICA

OFFICERS

| President | Harlev Harshman |
|------------------|------------------|
| Vice-President | |
| Secretary | Morris Hall |
| Treasurer | Al Federico |
| Program Chairman | Esther Dougherty |

Founded originally by those persons majoring in Economics, Economica, now in its second year, includes everyone having taken the required twelve hours in the social science department. Discussions are varied so as to interest the political scientist, the historian, and the sociologist as well as the economist. Highlights of the year are the meetings at the home of Professor Stinneford, and discussions by Dr. Jones of Easthaven and Mr. Miller of the Brotherhood of Railway Trainmen.

PHILOSOPHY FORUM

OFFICERS

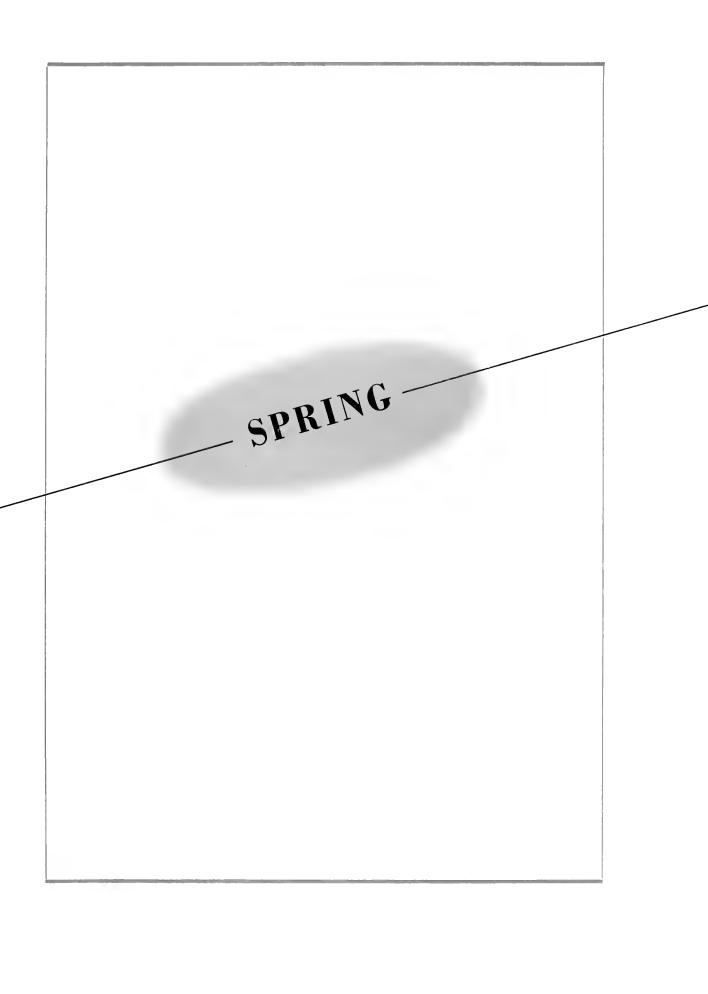
| President | Betty Humphrey |
|-----------|--------------------|
| Committee | Dorothy Jane Curme |
| | Edgar Thomas |
| Sponsor | John A. Clark |



Lively discussions upon questions of philosophical interest ensue whenever the Philosophy Forum meets. The vote of the members of all classes in Philosophy and Psychology decide what the subject will be. The first forum is Dr. Pyle's illustrated lecture on Relativity with special references to Flatlands by A. Square. Later, philosophy students search the library for readings on the proposed subjects in order that they may question their fellow students more intelligently as they lead panel discussions on the eternal question of Immortality and the timely one of Totalitarian Philosophies.



ACT III







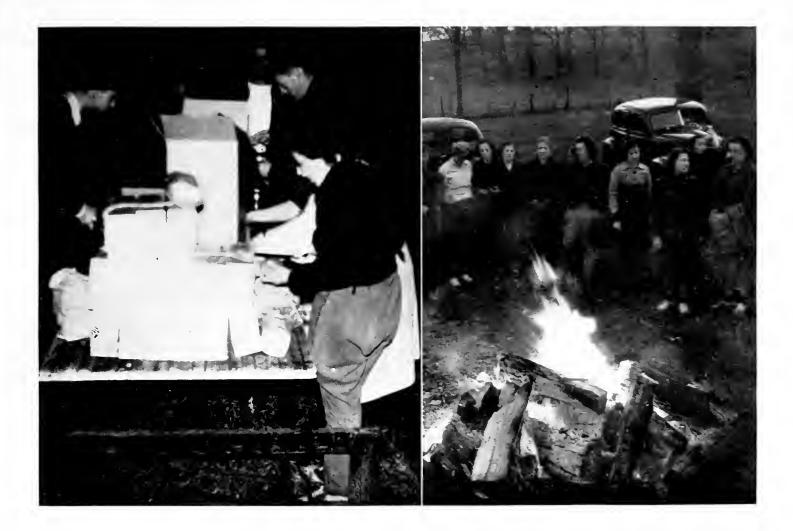


Early hours on May Day morning are exciting. A freshman peeks into the room of a candidate for May Queen at the crack of dawn after the dresses have been delivered and excitedly crosses the hall to ask a senior "What color is the May Queen's dress?" Her reply to the answer "White" is a crestfallen "Oh". Out on the Heart, upperclassmen direct freshmen as card tables go up and covers on. The Queen's throne is decorated and the Maypole is crowned with blossoms. Over in the library, the Queen and her court preen, the Maypole dancers "trip it lightly" in bare feet, and strolling singers hum their lilting songs.

The crowd gathers outside the picket fence about the Heart. An expectant buzz and little pleasantries occupy faculty and students until, promptly at eight, the bugle call sends all to their tables and eyes turn toward the procession, noting the dancers and singers as they pass, but straining to see who shall be Queen. Radiant, and yet serene, her blonde hair haloed by the sunlight, the Queen passes by. The crowd murmers "It's Eola. Doesn't she look lovely?" Crowned, the Queen of the May smiles as she is escorted to her table by Robin Hood and surrounded by her court for breakfast in the bright sun.

Much activity has prefaced that simple act of crowning the Queen. W. A. A. has managed two elections; the Y. W. C. A. social chairman has scoured the town for tables and chairs; the ticket chairman worked diligently so that all might be asked to come. The president of W. A. A. has accomplished the memorization of words with which she crowns the Queen! With the crowning, W. A. A. and Y. W. members can relax with memories of work well done, but the ladies of Phoenix have yet to complete the dance with which a lovely, crowded day draws to its close.

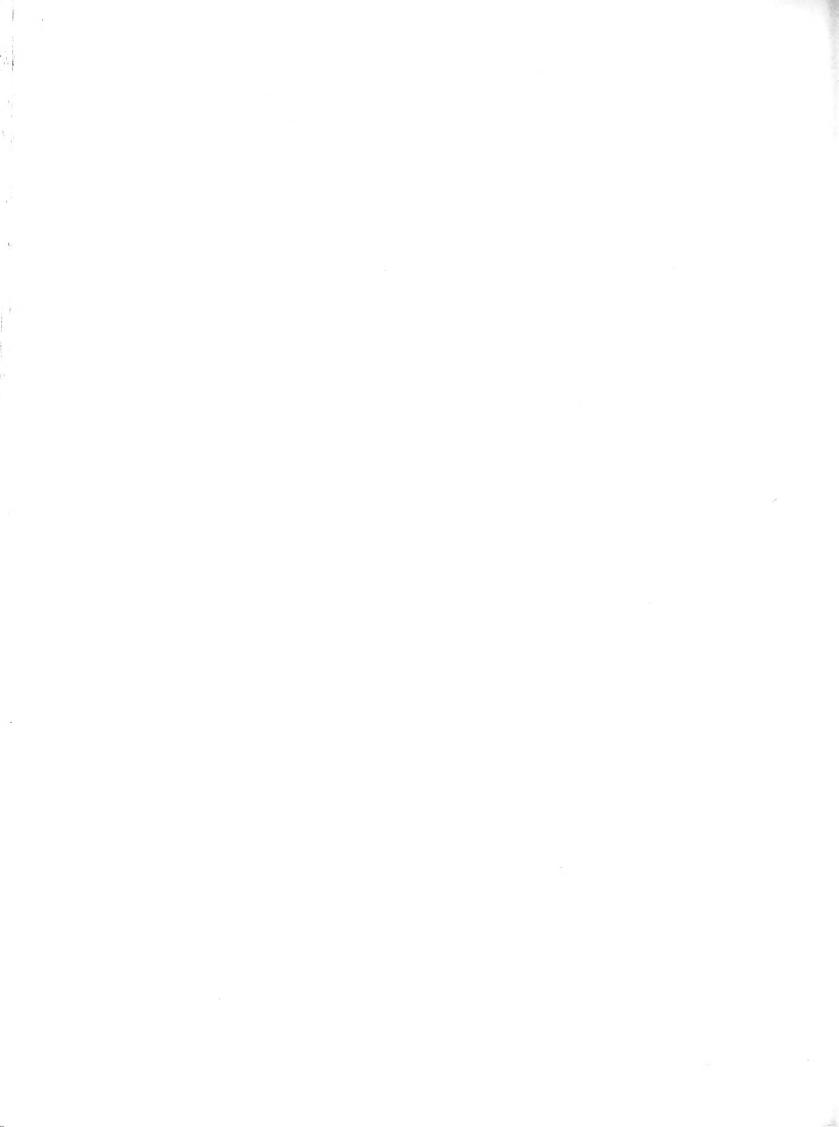
SENIOR PICNIC



It is one-thirty on the morning of May 10. If any underclassmen are watching in Earlham Hall they can see one or two girls slipping quietly from room to room waking seniors. The most common reply to the persistent "waker upper's" whispers of "Senior Picnic!" is a sleepy, disgruntled, "Oh, yeah! You're kidding. Go away and let me sleep." Day Dodgers are startled out of sound sleep by the ringing of the telephone. In Bundy informed underclassmen fail to get organized. The Seniors walk out nonchalantly. They convene in all sorts of spooky places. In the "cem" and in garages, groups of three or four students are picked up at exactly two o'clock.

Sixteenth and North A is the common meeting place and from there the road lies directly east. About thirty miles away, near Phillipsburg, Ohio, the Seniors find their rendezvous in a secluded grove. "Eighty hungry seniors" didn't gripe about the luscious steak sandwiches, potato chips and ice cream. As dawn begins to break over the hill, the more serious ceremonies are carried out. The will and the prophecy are read and the bonfire is replenished with articles which have been through four years of college life. Upon arrival in Richmond, the cars with horns blaring proceed enmasse to the campus. The Heart is turned into a race track, and the food that the underclassmen failed to get is distributed. In Earlham Hall beds are dismantled, shoes goes, and boy friends' pictures fail to appear even after several days' search.

Bonnie Graham and Bob Wissler, co-social chairmen, are to be congratulated for a successful senior picnic as the class of 1939, along with the classes of 1934 and 1937, joins the ranks of unfound classes!





The occasional crack of the bat and the repeated smack of the ball into the catcher's mit are accompanied by the incessant chattering of the infield as the curtain rises on another exciting scene from the college drama.

From the first "play ball" to the final pitch E. C. men do their part to make baseball at Earlham a successful and enjoyable sport for both the players and the spectators.

LETTERMEN



George Van Dyke Coach



DAVE KEYSER Pitcher, Second Base



Kenneth Price First Base

THE SEASON

Starting his ninth straight year as baseball coach, George VanDyke set about to fill the vacancies in the squad made by graduation. Davis, Hardin, and Prible were the boys lost to the E. C. nine. With the exception of pitchers, the freshman class seemed to fill the vacancies in good shape. The boys looked first rate and set out to prove that they were worth their salt.

The season opened with nine slow innings of extremely wet baseball with Illinois State Teachers College. Trailing 1 to 0 with one away in the seventh, Jackie Craycraft slammed out a double, scoring a few moments later on Federico's single. Keyser and Garoffolo worked on the soggy mound. The final score was a 1 to 1 tie, since the game had to be stopped because of the inclement weather.

After being rained out at DePauw, the baseball team's first victory came at Ball State. The E. C. nine defeated Ball State 2 to 1 in a hard-played game. The same week Indiana Central fell victim to the E. C. nine by a 2 to 0 shutout. Jackie Craycraft and Dave Keyser proved to be the big guns of the day, pounding out 5 of the 6 hits.

Five errors combined with six hits gave Wabash a hard-earned victory over the E. C. Quakers in a game played at Wabash. The defeat was the first of the season for Earlham and lowered them from first place in the Indiana Conference. Wally Davis, Wabash twirler, allowed only four scattered hits.

Earlham got back in the win column by defeating Taylor 4 to 3 in a hectic game. The Earlham Quakers were finally out-fumbled by Taylor University, which made victory possible. As a result of this win the Quakers bounded back to the top of the Conference heap with three wins and one set-back. The team fattened its batting average to some degree, but its fielding percentage was still low.

ROBERT CLOYD Pitcher, Center Field



HAROLD ZIMMERMAN Right Field



LETTERMEN



Joe Garoffolo Catcher, Second Base

Guy Jones Pitcher

Dave Stevenson Right Field

When the Quakers came up against Ball State for the second time, they were a half-game behind them in the Conference, and welcomed a chance to gain undisputed first place. But everything seemed to go wrong. Earlham's ace pitcher, along with two others, was knocked from the box. Bob Cloyd led the Quakers with two hits out of four. When the smoke cleared away on Van Dyke field the score was 14 to 0 in favor of Ball State.

The following day the Earlham's nine got out their cannons and took revenge for the preceding day by defeating Franklin 12 to 3. Jones and Keyser did the pitching. Keyser hit a terrific drive to the field which became a home run, because of a fumble on the relay in from the field. Stevenson also clouted the ball far into right field for a triple. Kenny Price had the best day at bat with four hits and a walk out of five times at bat.

With three wins, three losses, and a tie, the Earlham baseball nine set out for an overnight trip, playing Franklin on Friday, and the DePauw Tigers at Greencastle on Saturday.

The Franklin baseball field was a difficult place to play, having a football field for an infield and a right field fence 200 feet from home plate. Cloyd started on the mound for Earlham but was removed in the sixth inning when an error put him into a bad hole. Keyser finished the game. The teams battled on even terms for six innings with Earlham finally coming out on the long end of an 8 to 5 score.

Franklin students showed their ability to lose gracefully by giving Earlham's nine a royal night's lodging at the various college fraternity houses. Franklin College should be commended on its fine hospitality.

Eddie Federico Shortstop

ROBERT ROLLF Third Base

Wilbur McCracken Manager





THE SEASON, Concluded

The next morning the team journeyed on to Greencastle to play the DePauw Tigers. Intermittent pre-game thunder showers made it look as if the contest were going to be called off for the third time. However, after running back and forth from the dressing room to the field for a few times, between the showers, the two nines finally tangled.

Keyser was again pitching for Earlham, having seen some mound duty in every Earlham game this season.

Earlham got many hits, many chances to score, but time after time Earlham men were called out at home plate. Thus it turned out to be a pitchers' duel.

At the end of the ninth inning the score was deadlocked at 0 to 0. Finally Earlham thought it had a break when the center fielder juggled and dropped a fly ball, but the umpire ruled that he dropped it after catching it. The game went on to the eleventh inning, with DePauw finally scoring a run on an error and defeating the Earlham nine by a score of 1 to 0.

The baseball team, losing no members by graduation, and with the possibility of getting some good material out of next year's freshman class, should be in line for a highly successful season in 1940.

The Maroon squad was composed as follows: at the mound, Keyser; behind the plate, Parker, Al Federico; at first base, Price; at shortstop, Ed Federico; at second base, Garoffolo; at third base, Rollf; with Craycraft, Zimmerman, Stevenson and Cloyd cavorting in the outfield. Valuable substitutions supporting these regulars were Clouser, Kuethe, and R. Campbell.

GENERAL ATHLETIC AWARD

At the conclusion of the spring athletic program, Don Moore, versatile senior athlete, was awarded the first General Athletic Award ever to be given at Earlham. Although Don was not an outstanding star, his four years of perseverance and cooperation were recognized by this award. He was active on the football, basketball, baseball and track squads during his college career.



Before spring officially arrives track men spend hours toughening up soft muscles. Spiked shoes crunch rhythmically on the cinder circle as the grueling mile is run. The pole trembles, the vaulter hangs suspended for an instant, then clears the bar. High stepping runners skim the hurdles. The flying javelin catches a glint of spring sunlight. Cameras click as the tape is broken by a speedy half-miler. Thus E. C. track stars carry on the Earlham tradition of a successful track team.

LETTERMEN



CAPTAIN GLEN BULL High and low hurdles, dashes



DAVE HAWK 440, 880, javelin, relay



WINFORD WALKER Pole vault, high jump



Ramiro Diaz Mile, two mile

THE SEASON

The 1939 track squad led by Captain Glen Bull was out from the start to keep up with the great showing of the Earlham '38 squad. Although no one seemed to quite fill the shoes of Tom Jones, captain of the '38 squad and holder of the mile and two mile records, Coach Huntsman again showed that developing track stars is one of his abilities. Other losses to the team by graduation were Jones' running mate, Nelson Wheeler, Chuck Hester and Frank Briggs. Most of the first place winners of the '39 squad seemed to come from the junior class. Next year should see an even better track showing than that of the past two years.

Earlham's mile relay team placed fourth in the Butler Relays to score the first points a Quaker squad has ever made in the event. This we hope is just a start for future Earlham track squads.

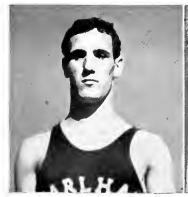
After much rainy weather, the "Flying Quakers" finally got the cinder season under way on April 19 at Wabash. The entire meet took place in a chilly rain. The score was Earlham 70, Wabash 61. The winner of the meet remained undecided until the last event, the mile relay. The team of Gingery, Shelton, Balestrieri, and Hawk came through to win, with Balestrieri running a brilliant 53 second quarter. Dave Hawk and Johnny Balestrieri led Earlham with 16 and 20 points respectively. Winnie Walker also made a fine showing for himself by pole vaulting 11 feet 3 inches and high jumping 5 feet 9 inches. Diaz took first in the mile, Hawk won the 440 and 880, Bull tied for first in the high hurdles, Shelton chalked up the win in the 220, Walker was victorious in the pole vault.

The next meet was with the DePauw thinly clads who defeated Earlham by a score of 82 to 49. The "Flying Quakers" forgot their wings at Greencastle, home of DePauw University in at least three events. Keith Shelton, dash

JOHNNY BALESTRIERI Broad jump, javelin, discus, shot put ROBERT FREEMAN Discus, shop put

ROBERT GINGERY 440, relay

HENRY EDMUNDS 440, relay









LETTERMEN







Lou ED GOHRING Shot put, pole vault



Myron Durkee High jump



PHIL ORTWEIN Javelin, 100

man, was out of action due to a badly sprained ankle. The Tigers slammed the 100 yard dash, the 220 yard dash, and the two mile run. For the first time in history, however, Earlham won the 440 yard dash. Dave Hawk, sturdy junior, came through with a flying finish and the timekeeper clocked him at 52.2 seconds. Hawk, Walker, Diaz, Durkee, and Balestrieri accounted for five first places.

On Saturday, May 6 Earlham came back into the win column by taking the measure of four invading track squads. Winning nine of the fifteen events, the "Flying Quakers" piled up 82 points for an easy win on Reid field. The combined efforts of four invaders, Wilmington, Taylor, Rose Poly, and Central Normal totaled only 80 points. Taylor took second place in the meet with 31 points.

Johnny Balestrieri and Glen Bull led the cindermen in individual scoring. Johnny racked up wins in the javelin throw, broad jump, and shot put. He also took a fourth in the discus. Glen won the 220 low hurdles, the 220 sprint, and scored a second in the high hurdles.

The highlight of the meet was Dave Hawk's brilliant record-breaking 880 yard dash. Hawk clipped nine-tenth of a second off Doug Sherrow's sixteen year old record of 2 minutes 2.8 seconds by taking a nip and tucker from Butler of Taylor.

Dependable Tony Diaz came through with his third win in as many tries in the mile. Winnie Walker missed setting a new record in the pole vault by five inches. He vaulted 11 feet 8 inches.

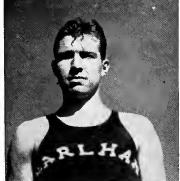
Earlham stayed in the win by defeating Indiana Central by a score of 82 to 42. The highlight of the meet was Winnie Walker's 12 feet 4 inch pole vault. This feat added four inches to the old record of 12 feet set in 1931. Hylton showed much improvement in this meet and was one of the high individual scorers with nine points.

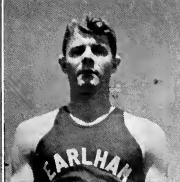
JOE HYLTON
Shot put, javelin, discus, hurdles

Antony Johnson 440, 100

HAROLD GARNER Mile, two mile

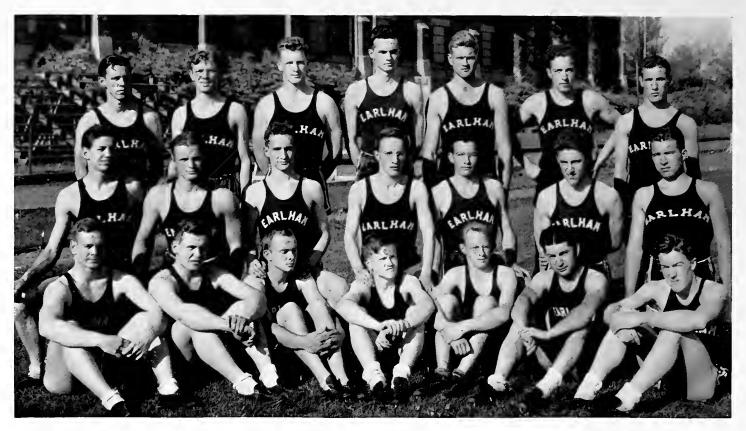
Louis Youkey Manager











First Row: Edmunds, Tyler, Shelton, Guernsey, Bartlett, Corsi, Rogers. Second Row: Dupree, Gohring, Gingery, Flintermann, Diaz, Hawk, Hylton. Third Row: Ortwein, Garner, Durkee, Bull, Freeman, Watt, Johnny Balestrieri.

THE SEASON, Concluded

Earlham had a great day, slamming five events. These events were the shot put, javelin, 120 yard high hurdles, discus and 220 yard low hurdles.

With Walker's record breaking vault we find that the junior class now has three present record holders. The other two are Dave Hawk, half-miler; and Johnny Balestrieri, jayelin thrower.

and Johnny Balestrieri, javelin thrower. The same week the E. C. tracksters were defeated by the Ball State Cardinals. Earlham captured 8 of 15 firsts and tied for another but still took it on the chin to the count of 73 to 58. The Cards tallied seconds and thirds consistently to offset their deficiency of firsts.

Glen Bull showed a return to last year's form by taking both hurdle races. Dick Stealy, weight man, was outstanding for the Cardinals' thinlies with wins in the shot and discus. Walker also won easily in the pole vault with a vault of 11 feet 9 inches.

To climax the season, Earlham's track team journeyed to Ball State for the Little State Track Meet on Saturday May 20. Butler won the meet and Earlham came fifth behind DePauw, Ball State, and Wabash.

Points made in the Little State Track Meet by the Earlham thinlyclads were as follows: David Hawk came through for a second place in the 440 yard run; Diaz placed fourth in the mile; Bull placed third in the high hurdles and fourth in the low hurdles; Walker tied for second in the pole vault for his first defeat of the '39 season; and the relay team composed of A. Johnson, Edmunds, Gingery, and Hawk placed fourth.

Hawk received three points; Diaz one, Bull three; Walker one and a half; and the relay team one, for a total of nine and a half points.

Coach J. O. Huntsman stated that he had left eight points at home when Johnny Balestrieri became ill and was unable to compete. Johnny probably could have taken a first in the broad jump and a second in the javelin throw. Joe Hylton proved to be just barely out of the money as he placed fifth in the javelin, discus and hurdles.

The only seniors lost to the 1939 squad by graduation are: Captain Glen Bull and Blair Skinner. All the rest of the Flying Quakers should be even stronger next year. Earlham's three record-holders should be able to lead the 1940 track squad to a successful season.

The manager of the track squad this year was Louis Youkey who worked faithfully behind the scenes to help the squad function effectively.



EARLHAM TRACK RECORDS

120 yard high hurdles—Ivey 14.8 seconds, 1920.
100 yard dash—Conrad, 9.8 seconds, 1910.
One mile run—T. Jones, 4 minutes 32.6 seconds, 1937.
440 yard dash—Brown, 50.4 seconds, 1913.
220 yard dash—Conrad, 21.4 seconds, 1910.
220 yard low hurdles—J. Parker, 25.1 seconds, 1926.
880 yard run—Hawk, 2 minutes 1.9 seconds, 1939.
Two mile run—T. Jones, 9 minutes 43.2 seconds, 1937.

Two mile run—T. Jones, 9 minutes 43.2 seconds, 1937.
One mile relay—Stanley, Brown, Barnhart, Conrad, 3 minutes 25.4 seconds, 1910.

Pole vault—W. Walker, 12 feet 4 inches, 1939.

Tole Valut—W. Walker, 12 feet 4 liches, 1939.

16 pound shot put—Johnson 42 feet 6 inches, 1920.

Running high jump—Ivey, 6 feet 1½ inches, 1921.

Javelin throw—Johnny Balestrieri, 177 feet 11½ inches, 1938.

Running broad jump—Conrad, 22 feet 10 inches, 1910.

Discus throw—Cope, 136 feet 9 inches, 1934.



With Coach Orville Johnson at the helm for the second year, the Earlham tennis team looked forward to a successful season. Five lettermen returned, including Captain Barrett and Ralph Johnson, seniors; Walter Mattis, junior; and George Barnard and Ed Wood, sophomores. In addition Don Maris, a junior and an experienced player, returned to school after a three year absence.

Ill luck stalked the team from the beginning as they were rained out of their first three matches which were to be held with Wabash. Ball State, and Wilmington. The Wilmington match was the only one that was made up later in the season. Lacking the seasoning which they had hoped to gain, the team traveled to DePauw for their first match to meet the sophomore-laden Tiger squad. The Tigers won the match 7 to 0, with Ed Wood taking the only set for Earlham.

The following week the Earlham net-men traveled to Indianapolis and in a quickly scheduled match defeated the Butler court-men by a 4 to 3 margin for their first victory of the year. The next day on their home courts the Earlham team rang up victory number two at the expense of Wabash, the score being 5 to 2. They continued their winning streak the Monday by shutting out Wilmington 7 to 0.

In the return match with DePauw the Tigers halted the Quakers' win by again defeating them 7 to 0. However, Maris took a set from Lindsay, the defending state champion.

The following day the season was finished with the Ball State Cardinals edging out the Quakermen by a narrow margin, 4 to 3. The outcome of the match was not determined until the last point of the last doubles match. When summing up the season's record, the Earlham team found itself on the short end of the win column, but with the loss of only two seniors, hopes are high for a better showing next year.

Don Maris made a fine showing in the State Tennis Tournament held again on the Earlham courts. Playing excellent tennis, he advanced to the semi-final round before losing a heart-breaker to Joyce of Notre Dame, 6-3, 5-7, 4-6.



TEAM MEMBERS: Corsi, Wright, Henley, Todd, Pollock.

The 1939 Earlham golf team turned in the most enviable of records, an undefeated season. The team was composed of Babe Corsi, freshman; Dick Wright, sophomore; and Bill Todd and Marion Pollock, seniors; with Howard Henley, also a senior, seeing a lot of action.

Each member of the team was capable of very good golf with Corsi and Wright holding a slight edge over the others.

Playing Butler here in the first match, the Earlham linksmen pounded out a $10\frac{1}{2}$ to $7\frac{1}{2}$ victory with all four of the Earlham golfers playing good games. In the return match the procedure was duplicated with Earlham winning 10 to 8. Wright shot a 78 on the difficult Coffin course after parring the first nine holes.

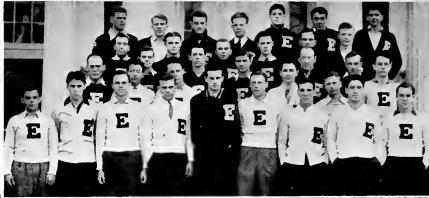
Meeting DePauw here next, the Earlham team won easily, 14 to 4. Then in the DePauw return match a 9 to 9 tie spoiled an otherwise splendid season. In this match Watt, an inexperienced freshman, was used as neither Pollock nor Henley was able to make the trip.

Franklin was the next victim of the Quakermen, being defeated in both matches played. The score of the first match was $12\frac{1}{2}$ to $5\frac{1}{2}$ and the second match was even more one sided.

Earlham's undefeated golf team added the Little State Golf championship to its list of triumphs Saturday, May 20 at Terre Haute by winning the Indiana conference title with a team score of 637 for the 36 holes.

In addition to the team title, the Quakers won the remainder of the medals in the event when two of the Earlham shotmakers finished one-two in the individual department.

Shooting a pair of 77's on the par 70 course, Dick Wright won low medal honors for the 36 holes with 154 and Babe Corsi was four strokes behind for the runner-up honors in the individual division with 158. The other two members of the squad, Marion Pollock and Bill Todd, shot consistent golf to help win the event.



VARSITY CLUB

OFFICERS

| President | Glen Bull |
|-----------------|------------|
| Vice-President | Bill Suter |
| Secretary | George Cox |
| Treasurer | Lou Boeldt |
| Social Chairman | |



Between the halves

"Peanuts, candy, chewing gum", is the cry heard at all Earlham athletic events. Smart maroon and white Varsity coats are seen here and there as the boys sell their wares. From each trip through the crowd, the venders return to home base, the Varsity Booth. Here between halves the spectators mingle, drowning their sorrows and their joys in cokes. Varsity Club accumulates the larger part of its filthy lucre by catering to the empty inner men of the alumni and students.

At Homecoming mid the gala decorations old students return to renew acquaintances. Again Varsity Club plays a large part with its banquet for all E men, old or new, following the football game. Speeches from the former muscle men to the present ones heighten the glory of the occasion as all recount the afternoon's game play by play and then turn to games of former years.

Both the football and basketball seasons are climaxed with open dances, the Varsity Club Blanket Hops. Each of these gala social events is featured by the awarding of the E blanket to the outstanding senior athlete in each of these sports. This winter Captain Bill Suter was awarded the football E blanket and Captain Glen Bull was presented the basketball E blanket. Varsity Club is one of the most active clubs on campus. The E men of Earlham meet bi-weekly, perhaps to decide to put up a new football scoreboard, to make plans for the spring banquet at which awards for the spring sports are given, or to invent initiation ceremonies for the newest recruits.

MEMBERS:

First Row: Terry, Hawk, E. Wood, Boeldt, Bull, Cox, Johnny Balestrieri, Joe Balestrieri, R. Johnson. Second Row: Moore, Diaz, Briggs, Barrett, Federico, Barnard. Third Row: Edmunds, Ortwein, Wright, Suter, Stevenson. Fourth Row: Hill, Gohring, Shelton, White, W. McCracken, Keyser. Fifth Row: Freeman, Zimmerman, Maris, Walker, Phelps, Garoffolo, Bland. Not Pictured: Henley, Mattis, Peters, Price, Longnecker, Craycraft, Hylton, R. Huntsman, Peacock, J. Wilson, Watt, Pray, E. Federico.





Bull gets the E blanket

DOUBLE E CLUB

OFFICERS

| President | Johnny B | alestrieri |
|---------------------|----------|------------|
| Vice-President | | |
| Secretary-Treasurer | Lou | Gohring |

Double E is the honorary organization for those who have received letters in two or more sports. Letters are awarded in football, basketball, baseball, track, cross-country, tennis and this year, golf.

Of the twenty members of Double E, fourteen have letters in football, nine in basketball, ten in track, six in baseball, one in tennis and two in cross-country. Let's take a roll call of the versatile Earlham athletes:

First Row: Dave Hawk '40—Track, Cross-Country; Ramiro Diaz '40—Track, Cross-Country; Johnny Balestrieri '40—Football, Track; Joe Balestrieri '41—Football, Track; Keith Shelton '40—Basketball, Track. Second Row: Lou Boeldt '39—Football, Track; George Cox '39— Football, Track; Robert Freeman '40—Football, Basketball; Dave Keyser '40—Basketball, Baseball; Dick Wright '40—Football, Basketball. Third Row: Harold Zimmerman '41— Football, Baseball; Winford Walker '40—Football, Track; Glen Bull '39—Basketball, Track; Lou Ed Gohring '40—Football, Baseball; Joe Hylton '41—Football, Track. Not Pictured: Floyd Peters '39—Football, Basketball, Baseball; Jim Parker '40—Football, Baseball; Don Maris '40—Tennis, Basketball; Jack Craycraft '41—Baseball, Basketball; Phil Ortwein '41—Football, Basketball.

WOMEN'S HONORARY CLUBS

EC CLUB

MEMBERS

First Row: Hancock, Bascom, Gatchell, Forsythe, W. Reagan. Not Pictured: Miillis.



This year there are six girls on campus who have been wearing white flannel jackets with the maroon E. C. monogram. These striking jackets are the rewards given to those girls who earn 3,000 points from athletic activities and so gain admission to the E. C. Club. Girls must stay on health rules, play on class teams, participate in at least four sports, and be placed on two honorary varsities to amass their points. Thus, several years of conscientious effort are needed to earn this award. The girls who are members of the E. C. Club during the year 1938-39 are Wilma Reagan, Betsy Gatchell, Marian Forsythe, Nancy Millis, Jane Hancock, and Virginia Bascom.

Athletic awards are given at the W. A. A. formal banquet held early in June. Those who have earned the 500 points are awarded their class numerals. Next, W. A. A. members work to acquire the 1,000 points necessary for joining the E Club. When the total number of hard-earned points adds up to 2,000, the EE Club awards the bar for the E which symbolizes membership in Double E.

Those with EE's are Charleen Cosand, Gertrude Lindley, Wilma Reagan, Marian Forsythe, Nancy Millis, Betsy Gatchell, Virginia Bascom, and Jane Hancock.

In addition to those listed above the E Club membership includes Margaret Rush, Emma Roberts, Margaret Sinclair, Lois Logue, Evelyn Senseman, Rhoda Meijer, Ruth Oldaker, Elizabeth Anne Polk, Martha Barclay, Ruth Coppock, Betty Humphrey, Jane Meader, Anne Magruder, Ina Mae Reagan, Betty Taylor, Eleanor Miller, and Jane Cook.



EE AND E CLUBS

MEMBERS

First Row: B. Taylor, Meader, E. A. Polk, Logue, Barclay. Second Row: Hancock, Sinclair, Cosand, E. Miller, Senseman, W. Reagan. Third Row: Gatchell, I. M. Reagan, Magruder, Coppock, Lindley, Bascom. Not Pictured: Millis, Rush, E. Roberts, Meijer, Oldaker, Humphrey, Cook.





Friendships through sports

$\frac{W. A. A.}{BOARD}$

OFFICERS

| President | Wilma Reagan |
|-----------------|-----------------|
| Vice-President | |
| Secretary | Betty Humphrey |
| Treasurer | Helyn Hecathorn |
| Social Chairman | Eola Hoerner |

The W. A. A. president is seen in varied activities during her year. This year in November at the tea after the exhibition hockey games she dedicates a panel in the Lodge to "Miss Clara Comstock for her untiring efforts to make these games possible." In April, she leads a discussion at the Indiana State Play Day at DePauw on "Financing the W. A. A." and supervises showing the hockey films. The climax of her year is the night she presides at the W. A. A. formal banquet, attended by Earlham women and faculty wives. During that evening, letters are awarded to deserving members, health and posture cups are presented, and Miss Comstock announces the E. C. girl. As she hands over her gavel, the symbol of her office, the outgoing president resigns her position to the incoming Board.

The W. A. A. Board members make fewer public appearances than their president, but their work is essential to the proper functioning of the women's athletic program. W. A. A. managers are responsibile for conducting all class tournaments in hockey, basketball, baseball, swimming, archery, golf, tennis, and track. In addition the hockey manager arranges the exhibition match and presides at the hockey banquet, while the basketball manager's duties do not close until she has told jokes at her banquet. Hiking and health rule managers endeavor to keep interest in their sports by clever posters. The riding manager has multiple responsibilities in looking after the riders, the horses, and the bills.

The Women's Athletic Association makes a valuable contribution to the lives and health of Earlham women.

MEMBERS:

First Row: Cook, Graham, Forsythe, W. Reagan, Gatchell, Millis. Second Row: Layden, Sperling, Hancock, Cosand, Miller, Hoerner. Third Row: Coppock, Stanley, Sinclair, Humphrey. Not Pictured: Hecathorn.

WOMEN'S SPRING SPORTS



Swimming

Every Tuesday afternoon the Geology bus takes a load of girls with bathing togs to the Y. M. pool in Richmond. The bus is often crowded to capacity and the pool overflows as Earlham mermaids pursue the popular aquatic sport. This season culminated on May 4 in one of the most successful swimming meets ever held at Earlham. A new division was developed, the swimmers' class for advanced intermediates. Luken was the winner for this class and in the beginners' class Farlow was tops. Marilyn Miller, besides being individual winner of the advanced class, set a record for the 40 yard crawl by speeding through the water in 23.9 seconds. Liz White also chalked up a record time at 29.2 seconds in the 40 yard back crawl. Jeanne Mc-Brady was outstanding in diving. The Juniors won the meet by nosing out the Freshmen by a few points. Ruth Coppock, swimming manager, is to be congratulated on a well managed meet, and especially for the novelty relays, the reading race and the night shirt relay.

Riding

The art of horsemanship is rapidly becoming more popular at Earlham. Many a rider has paused on her bi-weekly canter down the sunny Clear Creek meadows to pick herbarium specimens or to pop a choice rock into her pocket. Twenty girls have been enrolled in the riding classes under the expert tutelage of Dorothy Sharpless, student instructor. Bonnie Graham, riding manager, held the annual riding meet late in May. The events included form riding, relays, mounting and dismounting for form and the first time, a grand march. Awards were given in the beginning, intermediate and advanced classes.

Baseball

The baseball tournament was played off May 11, 12, and 15 with only a splash of rain on the final day. The rivalry among the hard hitting freshmen, the sure fingered sophomores, and the swift pitching juniors resulted in overtime games and rollicking baseball was witnessed at its height. Managing with considerable effort to eke out a team from library, laboratory, student teaching and late classes the Seniors were more surprised than anyone else when they won the tournament with their seven faithful players.

WOMEN'S SPRING SPORTS



Archery

"Please, Forty, may we have the keys to the Lodge so we can arch?" is often heard as archery devotees seek the equipment for their sport. The targets on the far side of Comstock field are spasmodically busy from early morning till late in the evening when dusk steals the sure aim of archers. An unorganized but active club of boys and girls took joy in the sport during their spare moments. With true Earlham spirit, coeds marched with bows and arrows to compete in the telegraphic meet during the week of May 13 with other Indiana colleges.

Tennis

Swinging racquets and bouncing balls can mean only one thing, tennis. Earlham courts, second best in the state, are utilized not only by the boys' team and the State Tennis Meet but by the girls for their matches. Excellent form and grace are blended as the girls put "Bud's" theory into practice on the clay courts. A cool spring caused more participation than ever before and resulted in a bigger and better elimination tournament. Tennis players, good or bad, joined the fun and the season ended with encouraging shouts to the losers and pats on the back for the winners.

Track

In spite of a rushed spring sports program, track held its place among E. C. women's activities. After four o'clock girls could be seen sailing over hurdles, measuring the distance of baseball throws, and practicing starts for dashes. The season was terminated by a track meet which showed well developed skills in discus, javelin, and basketball throwing, as well as in dashes and hurdling. It just goes to show that Earlham coeds are all-around sports women.

INSTITUTE OF INTERNATIONAL RELATIONS



The general theme of the Ninth Annual Institute of Foreign Affairs, held May 11 and 12, was that of collective security versus neutrality. In view of the currently tense international situation it seemed appropriate to discuss only one topic, and to have competent authorities on American foreign policy lead that discussion.

The opening session on Thursday evening was in the form of a debate on the question, "Shall the United States adopt a policy of collective security or neutrality in the present crisis?" The opening address was by Ellery C. Stowell, professor of International Law at American University, who defended collective security. Mr. George A. Finch of the Division of International Law, Carnegie Endowment for International Peace, then took up the discussion and spoke on behalf of neutrality for the United States. For nearly two hours the give and take of friendly debate was pursued with questions from the audience leading to elaboration on topics of most general interest.

The discussion on Friday morning was carried over from the debate of the night before. The sessions were in the form of round tables and more informal in manner than the evening meeting. Dr. Stowell led the first round table on "The Basis of European Peace". Many questions which could not be asked the night before were now voiced, and new opinions were aired. Mr. Finch led the second meeting, speaking of the "Eighth International Conference of American States at Lima". He had attended the conference and so was able to bring to the members of the Institute a first hand view.

As the Institute was shorter this year than formerly, the climax came with a luncheon for the speakers at noon on Friday sponsored by the International Relations Forum, the International Law class, and the Student Peace Volunteers. Later in the afternoon, a tea was given honoring the speakers and guests.



Mr. Leonhardt speaks

INTERNATIONAL RELATIONS FORUM

OFFICERS

| President | Mary | E. | Stalker |
|---------------------|------|----|---------|
| Vice-President | | | |
| Secretary-Treasurer | Řutl | h | Coppock |

At a regular meeting of the International Relations Forum, the members listen intently in their efforts to catch each syllable from Mr. Leonhardt, a German Jew, as he passionately relates the fate of the free city of Danzig. Some watch him closely, endeavoring to perform a lip-reading exercise. Others knit, keeping fingers busy that the mind may not wander, and a few gaze at the floor to escape minor distractions as they weigh his words in their minds. Mr. Leonhardt concludes, and the president closes the meeting with dispatch, urging those who wish to continue the discussion to remain and freeing others to wend their various ways to libe, hall, or cem. A sizeable nucleus clusters about the speaker, questioning him eagerly.

Forum lunches are proverbially stimulating. At the Institute luncheon Forum members, the speakers, and interested faculty discuss what constitutes freedom, or express differing ideas on the meaning of neutrality. They talk of women's hats and the weather, too. There is the luncheon for Mr. Arnold, a member of the United States Department of Commerce, stationed in China. Members listen for an hour and a half to his stories of China and his pleas that the European world should recognize the importance of Eastern civilizations and should train young people in Oriental history, languages, and customs

To a member of the International Relations Forum, world affairs are not newspaper abstractions.

MEMBERS:

First Row: Pick, Anders, Farlow, Baldwin, Coppock, Stalker, Bascom, Cook, Mitchell, Pres. Dennis. Second Row: Winder, Haehl, Nakajima, Hogle, Oldaker, Rush, Barclay, Carpenter, Wheeler, Hutchinson. Third Row: W. McCracken, Wolf, E. Peacock, Harshman, M. Hill, Shinkle, Kuethe, Ting, Barrows, Jonathan.

OPERETTA



"MARTHA"

Skillfully designed sets, gay costumes, beautiful solos and choruses and the best group of voices in years all combine to make *Martha* a hit before the curtain rises on the first performance. Bea Peter's *The Last Rose* of *Summer* will not be soon forgotten by the present Earlham generation. The clever story of *Martha* has its setting in Yorkshire, England, in about the year 1702. Harriet, a lady-in-waiting at the court of Queen Anne, is very much bored with the life of the court and longs for some excitement. She persuades her suitor-cousin, Sir Tristan and her friend Nancy to don peasant costumes and go with her to the Hiring Fair at Richmond. There they meet Lionel and Plunket, wealthy young farmers. Despite the protests of Sir Tristan, Harriet and Nancy, now known as Martha and Betsey Ann, pledge themselves as servants to the farmers for a year. In the next scene at the farm house, Lionel and Plunket attempt to show the girls, who have never done more than sew fine seams, how to work. Plunket demonstrates how to spin, but is much better at making love to Betsey Ann. Lionel is not too insistent that the girls learn to work for he is already in love with Martha and her beautiful song.

As soon as the men have retired, the girls escape with the aid of faithful Sir Tristan and return to the court. Later, while the court is hunting, Plunket and Lionel discover the girls. When Lionel attempts to claim Harriet as Martha his servant, the Sherriff of Richmond marches him off to prison. The queen sees the ring which Lionel's father has left him, and recognizes him as the son of a nobleman who has withdrawn from court life. Lionel is driven mad with despair. Plunket persuades Martha to sing of her love to Lionel, which confession restores him to his right mind. Everything ends happily with Lionel getting Harriet and Plunket completely surrendering to the coy Nancy.

coy maney.

| CASI: | |
|---|-----------------|
| Lady Harriet (Martha) Maid of Honor to Queen Anne | Beatrice Peter |
| Nancy, her friend | |
| Sir Tristan Mickleford | Stephen Randall |
| Lionel | |
| | Earl Fowler |
| Plunket | Edgar Thomas |
| The Sheriff of Richmond | Richard Dafler |



CHOIR

OFFICERS

| Director | | D | ail | Cox |
|----------|---------|-------|-----|-------|
| Business | Manager | Steve | Rar | ndall |

All together now,-and softly

Up the scale now! Mouth rounded! Stand up straight! Try this! Hand on diaphragm! Sing, mi, mi, mi, mi! Feel the vibration? That's better!" Hearing these imperative exclamations even the sloucher, drowser, or letter reader becomes alert and on key for the opening note of *The Ash Grove*. Prof. Cox leaps to a chair in order to better control the row of tall lusty basses who make queer faces as they strain to hit a bottom note.

In a triple attraction featuring choir, band, and orchestra the group of robed singers takes its turn back of the footlights awaiting the double tap of the baton. From under his beetling brows, the director unites the group with his piercing gaze. Voices blend in near-perfect co-operation as a background for Mary Ryle's solo part in *The Swallow*.

Late at night for at least two weeks, singers straggle back to the dorms hoarsely humming bits of the haunting *Martha* chorus. They've been practicing in Goddard since about seven: practicing entrances, gestures, lines, solos, and choruses with furtive glances at ragged scores. They are weary of the bright lights, the shouted commands, of the opening score played again and again, of repeating and repeating the scene at the county fair, and of just standing and waiting for a cue. Yet, this monotony is greatly minimized by the joy of contemplating the night when detached scenes will be put together and a finished production will be theirs.

MEMBERS:

First Row: Hamilton, M. Polk, Murphy, Ryle, Logue, Eckey, Lankford, Hancock, Layden, Mitchell, Alley, Anderson. Second Row: Myrick, Piper, Lange, Funkhouser, Howell, Crosier, Scantland, Robinson, Carpenter, Rueger, Binford, Third Row: J. Moore, Kuethe, Dafler, Winder, Mott, Siebold, Millis, Weston, deMoll, Graham, Swisher, Woodward, Fourth Row: Zimmerman, Tyler, Silvey, L. Cox, H. Ballard, McMullin, Fifth Row: Hale, Thomas, D. Cox, W. Wilson, Randall, Fowler, Edmunds, Morris, Gothrup, Sowers, Not Pictured: Peter, Coney, Foster, Bertsch, Purkhiser, F. White, Burr, Anders, Janice Gaible, John Campbell, Brower, Gingery, R. Johnson.



STRING ENSEMBLE

OFFICER

Director.....F. K. Hicks

"Molloy on the Shore first", announces Mr. Hicks. The members of the string ensemble start leafing through their music to find the manuscript. One cello part is gone. There is a scraping of chairs and an adjusting of music racks as the players try not to ram bows into the other person's instrument. The director raps for order and instructs the pianist to sound A. Rehearsal is under way. They prepare occasional concerts which are given throughout the year before school and club groups as well as in chapel.

BAND

OFFICERS

| Director | A. C | . Vioni |
|--------------|----------|---------|
| Band Captain | Robert | Wissler |
| Drum Major | William | Wilson |
| Librarian | Mariaria | Pugger |



Musicians shine up unused instruments as the Band revives after two years of retirement. Blaring trumpets, thrilling clarinets and snorting basses are muffled by the staccato of the snare drum as band members tune up for practice under A. O. Vioni's dynamic direction. The Alma Mater re-echoes through the fieldhouse.

The organization takes part in the music department's concert for the benefit of the band. New instruments are purchased with the proceeds. Earlham again has a band.

ORCHESTRA

OFFICER

Director......Dail Cox



For the first time in many years, the orchestra makes its appearance. It meets every Wednesday at six thirty. Sometimes many, sometimes only a few faithful ones appear for rehearsal. There are frequent interruptions by Prof. Cox as he pleads for the strings to play a little louder or implores the brasses to play in tune. Practices take much time in the second semester as a select group from the orchestra meets with the choir night after night to provide smooth accompaniment for *Martha*.



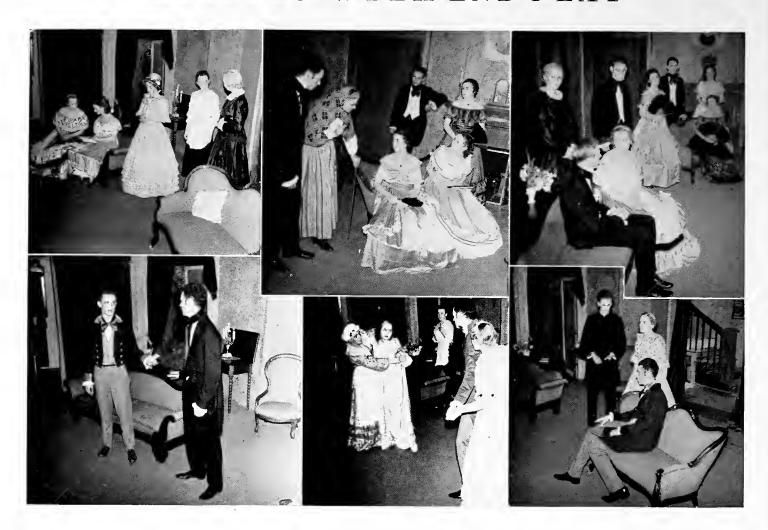
EARLHAMITE

OFFICER

Editor.....Opal Thornburg

East or west, wherever they may be, four times a year the Earlhamite goes forth to the alumni. It acts as a connecting link between the Earlham of yesterday and today. Reports of the alumni clubs, changes of addresses or positions, news of Earlhamites, marriages, engagements, births, and deaths are side by side with accounts of events on the campus. Earlham is proud of its alumni magazine, the oldest in the country.

PARENTS' WEEK-END PLAY



"JANE EYRE"

Jane Eyre comes to Thornfield Hall to be governess for Edward Rochester's adopted child, Adele Varensa. Within a month's time she becomes an indispensible part of the household, and Edward Rochester finds her most charming. However, the west wing of the huge house mystifies Jane for she has heard screams, and one night she wakes to find a strange person standing over her.

At a house party, Rochester hires Zita, a gypsy seeress, to tell the fortune of his guests. She tells Blanche, the daughter of Dowager Lady Ingram, that Rochester has lost his money, thereby thwarting the marriage plans of the ladies. Zita also hints to Jane of Rochester's love for her. While Rochester and Jane are talking, Mason is stabbed, and it is then that Jane learns more of the mystery of the west wing. Bertha, the insane wife of Rochester, is confined there.

Jane disappears before Rochester can explain. It is more than a year before she returns to learn the truth. She then forsakes Rev. Rivers and his missionary work in India to remain in England as the wife of the blind Rochester.

| C A C T | • |
|--|----------------------|
| CAST: | |
| Mrs. Fairfax, housekeeper of Thornfield Hall | Dorothy Myrick |
| Adele Varens, Rochester's adopted child | Bonnie Graham |
| Nora, an Irish servant girl | Eloise Werst |
| Grace Poole, a servant girl | |
| Jane Eyre, a governess | Eola Hoerner |
| Edward Rochester, master of Thornfield Hall | Mark Ballard |
| Bessie Leaven, Jane's one-time nurse maid | Mary Daggy |
| Bertha | Elizabeth White |
| Dowager Lady Ingram | Helen Howell |
| Lady Mary, her daughter | Jo Ann Martin |
| Dr. Carter | |
| Lady Blanche, Mary's sister | Mary Caroline Ingels |
| Sir Wilfred Lynn, in love with Blanche | Glenn Wood |
| Zita, an old gypsy | Louise Catron |
| Richard Mason | Robert Gingery |
| Rev. John Rivers | Edward Borton |





AND MANTLE



Line rehearsals

OFFICERS

| President | Eola Hoerner |
|----------------|----------------------|
| Vice-President | Robert Wissler |
| Treasurer | Howard E. Henley |
| | Mark Ballard |
| Secretary | Mary Caroline Ingels |

It is the first Wednesday of the month and Mask and Mantle is holding its regular session. The first business for the evening is the consideration of new members for the organization. The president writes on the board the names of the persons eligible for membership and th points they have earned in acting and production, and then calls for discussion. "Prof., what plays has this person been in?" or "That person will make a valuable member of Mask and Mantle" are familiar expressions of opinion. Criticisms both pro and con fly back and forth until the secretary passes the ballots and votes are cast secretly. It seems that at the last meeting the vice-president was absent without an excuse so he must provide the program for the evening. After other serious discussion as to the progress of the play, plans for an open meeting and the dinner dance, the meeting adjourns.

Soon after the beginning of the second semester, the play reading committee starts discussing plays, and several are presented to the society as possibilities for the spring production. Then one day after chapel the vote is taken and the business manager is instructed to order play books. Next come tryouts and then suspense until the cast is announced. Now work begins for everyone. The players must rehearse night after night and the others are in charge of costumes, properties, make-up, or publicity. At last the big night arrives and from the first act until the last curtain call, the actors unfold another drama of life.

MEMBERS:

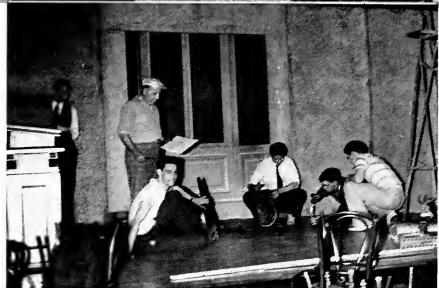
First Row: Myrick, Ingels, Hoerner, Graham, Werst, Sinclair. Second Row: F. White. G. Cox, Pray, Morgan, H. E. Henley, M. Ballard, R. Wissler. Not Pictured: Borton, Edmunds, Oldaker, Catron, Stalker, Martin, G. Wood, Daggy. L. Clark, Gingery. Millis. Howell. Huntsman, E. White.

BOARDS

CLUB

OFFICERS

| President | Mark I | Ballard |
|---------------------|--------|---------|
| Vice-President | | |
| Secretary-Treasurer | Frank | White |



Line rehearsal

"Mask and Mantle has chosen its spring play. We'll meet tomorrow noon in the East dining room to talk about sets". With these words the Boards Club president assembles his cohorts to discuss plans for the staging of a play. After the meeting, with the stage manager elected and the sets planned, work starts on the stage. Doors and window frames must be painted for they never seem to be the desired color for the scene! The muscle men of the group carry up flats for walls and scenery. These are set at just the right angles and the braces screwed tight. The furniture is gathered piece by piece, and each put in its place either on the stage or in the wings ready for the next scene. The footlights are turned up and checked, the big arc lights dropped to the correct height, and the spots adjusted to high light the main characters. Their part is finished until the "big night".

The house lights dim, a hush comes over the audience, and the curtains open on the first set. Just before the end of the act the stage crew starts assembling for the change of scene. Quickly they move the living room to one side, bring on the midsummer garden and change to the blue gelatins for a moonlight effect. Their work continues even after the play is successful history. They "strike the set" and return the borrowed chairs, desks, and lamps. Their reward is a steak dinner and the knowledge that a play has been well staged.

MEMBERS:

First Row: Morgan. Second Row: F. White, Pray, M. Ballard. Third Row: Birch, C. Parker.



PI EPSILON DELTA

OFFICERS

Probably the smallest organization on the Earlham campus, Pi Epsilon Delta, better known as National Collegiate Players, signifies the biggest achievement in the field of dramatic arts. Members must pass strict requirements in acting, production and study of the art before being admitted to membership. Nervous pledges shakily undergo a rigorous memorized initiation sacred to the organization. It is a privilege and an honor to be able to wear the gold key of the fraternity.

MASQUERS

OFFICERS

| President | Elizabeth | White |
|---------------------|-----------|--------|
| Vice-President | | |
| Secretary-Treasurer | | Anders |



The Masquers are busy at play time putting on make-up. In the little room with bright lights, actors' faces are made with foundation cream, rouge, lipstick, and life dots. Players "assume the position" as their faces are dusted with powder. Crow's feet, sagging cheeks, double chins and beards and gray hairs are put on to add years. Hands, arms and neck also must be treated. After a final test under stage lights, the manufactured face is ready for the performance.



SARGASSO

STAFF

OFFICERS

| Editør | | Robe | rt | Wissler |
|----------|---------|--------|----|---------|
| Business | Manager | Harley | Ha | arshman |



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Actively working for peace

PEACE VOLUNTEERS

OFFICERS

| President | Bi | 11 | Hal |
|----------------|--------|------|-----|
| Vice-President | | | |
| Secretary | Esther | Wi | nde |
| Treasurer | Low | rell | Co |

"Hey, Jim, how about a peace apple?' is a familiar question on the heart after chapel on fair autumn days as Earlham's new and active peace organization gets under way. Led by a group of students who believe strongly enough that "actions speak louder than words" to really act on it, the Peace Volunteers begin laying plans for a China Relief Drive. Before the first semester has closed we see the drive successfully completed netting some 120 dollars.

While the temperamental old world is suffering from a case of prewar jitters this sizeable group of peace-loving youth spend an hour each Thursday noon discussing the problems of peace. 'Gradually they are learning to work and cooperate together and with this ability comes mutual understanding—a lesson in methodology for the world.

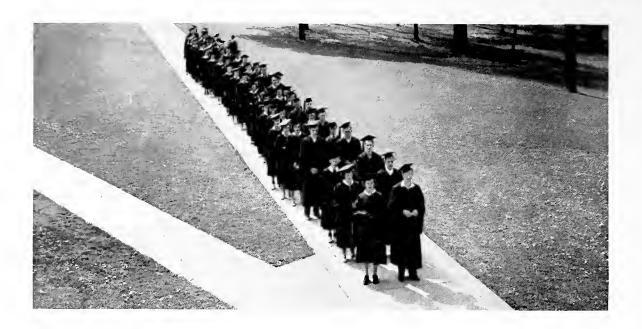
Soon we find peace teams being organized and witness a performance of "The Terrible Meek". Evenings are spent at the Friends Youth Center and in faculty homes thinking and interchanging ideas about peace, and other problems of life. Peace literature is disseminated to interested readers by means of a special table in the library. Choice of delegates to the "Midwest Institute of International Affairs" is discussed.

Realizing that it is essential to work ardently for peace, just as other forces are constantly sowing the seeds of war, the Peace Volunteers are adding depth and meaning to college life.

MEMBERS:

First Row: Woodward, Kilner, Moore, Dewar, Carpenter, Second Row: John Campbell, E. Winder, Frenzel, Burton, Coppock. Third Row: F. Winder, Flintermann, Hale, Guernsey, L. Cox, Penery. Not Pictured: M. Dennis, R. Wissler, Hawk, Randall, Diaz, Fussell, Bull.

CLASS HISTORY



FOUR YEARS AT EARLHAM WITH JANEY AND JOHNNY





Hello! I am Janey and this is Johnny, and we are coming to college. We don't know anyone but everyone is so friendly that we feel right at home already.

Eeek! What kind of a monster is this? They don't mention these in the catalogue. Do they come with the rooms? What do you suppose one should feed them?

We all want to scream but we smile woodenly at scores of professors. They all ask me if I am Mary's sister and look disappointed when I say "no".

Some people called a precedent committee make us wear little green bibs with our names on them. Wish my name weren't so long. Johnny's ears look even funnier when he wears his green cap.

Oops! That basket makes us champions this season. Our team's name goes on the panel in the Lodge. Wouldn't it be nice if we could win all four years?

On the spreading nut's chest see A large conspicuous white "E" The boys get a lot of bruises in football practice even though they hold down the bench at games.



CLASS HISTORY



Prexy told us "not to let our studies interfere with our college education", so we take time to make some friends!

Here it is time for exams already! Why didn't we study when we were supposed to? Dates! Formulae! Quotations! Oh, let's go for a walk!

Johnny's on the Precedent Committee this year. When I passed the Day Dodger's Den today, I heard him yelling, "So you forgot your Handbook! That'll be three licks! Take him away, boys!"

It's All College Outing time at Turkey Run. Boy, are we stiff! Prexy set a terrific pace up Rocky Hollow and we almost fell into Sugar Creek!

Our "dainty" Bundyites in their floating robes and posy sprigs with their aesthetic interpretation of the May Day dances really made us proud of our sophomore chapel program.

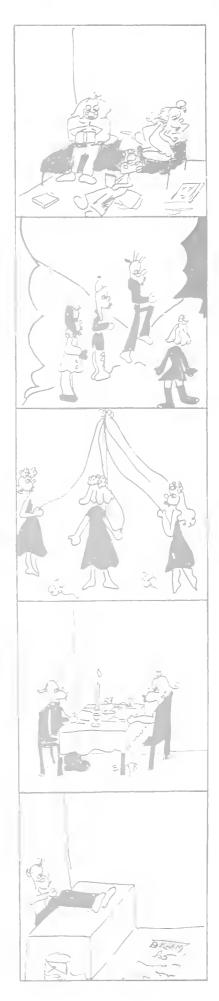
"To the Maypole let us on." Everyone is wondering who'll be May Queen. Practice in the fieldhouse again tomorrow. Even all the faculty loses its dignity for the sake of the "Olde English May Day."

We joined the crowd at the Blanket Hop. The inevitable balloons festooned Forest Hills. The chaperones cast furtive glances at the dark room on the other side of the dance floor.

The sophs entertain the seniors royally at the sophomore senior banquet with the coronation as the theme. A fitting ending for us as sophomores.

A junior girl of the class of thirty-nine is editor of the post! We're breaking a precedent there. She'll show the school a girl can do it just as well as a fellow.

Another "thirty-niner" takes the helm of the Post. He'll carry on the great tradition and keep up the standard set by his predecessors.



CLASS HISTORY



One of the big events of the year is the State Tennis Tourney. The weather was so nice and warm that we cut classes to go, but we saw our profs there, too.

At the Institute of Foreign Affairs lots of well-informed men speak on world affairs. Sometimes people go in one door and out another!

Our first big affair of our senior year—a hayride to the Earlham farm. Food and fun, and songs around a campfire. Preview of the Senior Picnic.

Now we are all hopefully writing letters of application,—trying to convince potential employers that we will be indispensible to them this coming year. We're still optimistic.

Another successful chapel. Back of the curtain we put on a radio program with the audience guessing the stars, singers, and actors. We had fun, anyway!

With discussions and petitions the campus is buzzing. Shall we have a smoking oasis near the football field? The townspeople think we're going to strike but we haven't heard about it.

The class will and prophecy around the bonfire make the end seem near. Too tired for classes next day, but the seniors have to show they can take it.

The annual expectant hush to see who is May Queen. "Oh, did she get it?" Cameras click in all directions even after we start eating that delicious breakfast.

New formals and white flannels certainly doll us up for Prexy's garden party. It is fun being a kid again just for a night.

Crowds of parents, old friends, and presents, make us feel important. The procession to Carp, a speech which we are too excited to hear, diplomas, and we're alumni!



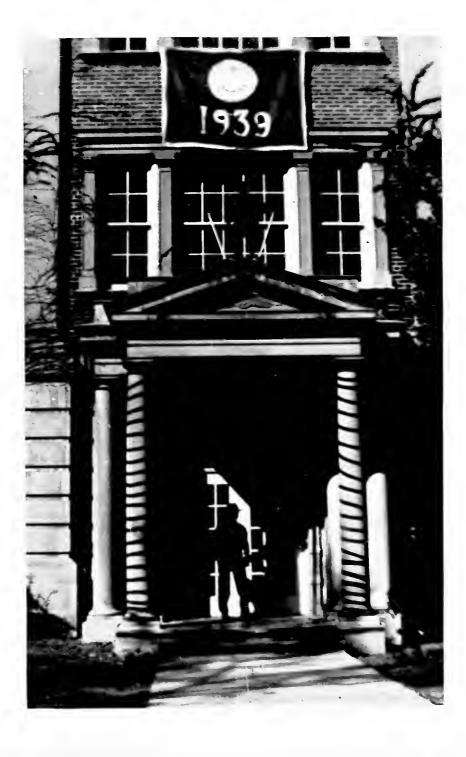
EPILOGUE

"Men may learn much who scan the passing hour, But ere it comes in sight No prophet may the secret scroll unfold, And tell of things to come."

—Sophocles

We have added another page to the Book of Years. Earlham is spread out before us. We turn worn leaves filled with "thees" and "thous", remnants of plain-dressed, plain-spoken Friends. A scorched page gives mute evidence of Lindley Hall's flames. Glimpses of Old English May Days illuminate the manuscript. The ink is not yet dry which records the passing of the time-scarred barn to make way for an enlarged campus.

Our little drama is but a scene in the pageantry of Earlham, an incident in the tapestry of years. We glance for an instant at the blank pages of the future. Then raising our heads to the horizon beyond the campus, we see that Earlham is but a scene from the epic of the world,—tragedy or comedy, we know not.

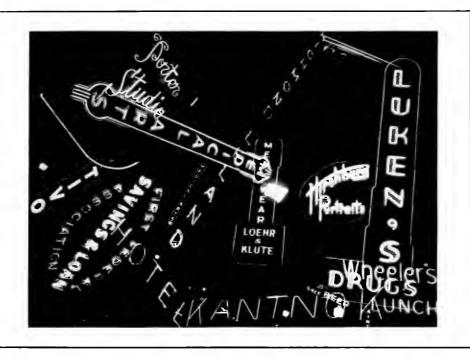


ACKNOWLEDGMENTS

You have witnessed the record of a drama of Earlham life! Whatever success this reconstruction of "A Year at Earlham" enjoys depends not only upon the editor, the business manager, and their staffs, but also upon the cooperation of the persons of wide experience and talent who help with the mechanical business of publishing a yearbook.

We would like to express our appreciation to:

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Dudley Starr, Godfather of the 1939 Sargasso.



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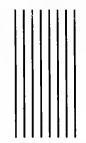
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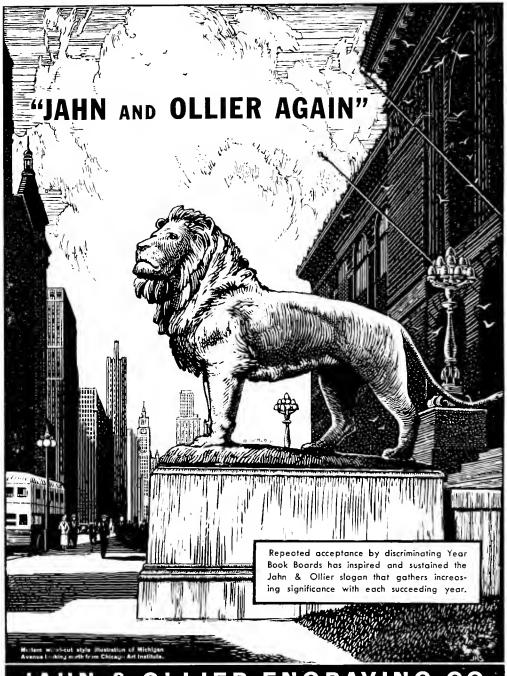
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